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BILL BROWN—FROM COHOES.

WRITTEN FOR THE NEW YORK CLIPPER, BY JOSEPH DE BARTHE.

Yes, stranger, I'm bu'sted. The circus went up,
An' I'm trampin' back home. Will I what—take a sup?
Well, I'd smile! You're a stunner! From—thunder!—Cohoes?
Why, shake. You might know that I wouldn't refuse.
From Cohoes! Well, I'm stabbed! An' you know Billy Brown
An' the rest of the fellows who hail from that town?
Yes, Bill Brown, my old partner; a mighty fine lad!
What, bu'sted agin? Well, I swow, that's too bad.
He wasn't no cherub, was William, but then
He was always a royal good man among men.
He was quick with his hands an' hasty in speech,
Was lightnin' in kickin' an' long in his reach,
But down far beneath the old jumper he wore
Beat a heart that was honest an' true to the core!
An' I'll never forget—my regards. Ah! that cup
Seems to warm my old heart. I don't mind—fill 'em up!

* * * * * * * *

It was out in Ohio. The war had just closed,
An' a good many men as was brothers with those
Who pulled down the old flag to set up the new,
An' who fought in the gray 'gainst the others in blue,
Had turned their eyes West, an' were ploddin' their way
Wherever God's mercy allowed them to stay.
It's not that I'm down on Ohio at all
I'm tellin' this story. I want to recall
How one soldier who fought for the cause that was won
Stood up like a man for a perishing son
Of the cause that was lost. How I lov'd his good will!
I worshiped him then, an' I worship him still.
But, on with the story. It happened this wise:
One day, in the habit he couldn't disguise,
There came to a town in Ohio a man
Who had wasted his strength in the war that began
With the storming of Sumter. Hungry an' poor,
He asked for a crust at a wealthy man's door,
An' told 'em his story. Then up went the cry:
"He ought to be lynched!" and a crowd gathered by.
An' into that crowd like a bullet there shot
A form that the rebel has never forgot;
An' he gazed for a moment about him, an' then
Cried out in a ringin' voice: "Shame on ye, men!
Would you harm a poor devil because he went wrong?"
An' a broad-shouldered teamster who stood in the throng
Yelled forth: "He's a rebel, an' fought 'gainst the flag;
Pulled down the barr'd banner an' raised up a rag!"
Bill halted him then, an', said he with a frown:
"That's a thing of the past, for the war's been put down!"
But the crowd were all mad an' wouldn't keep still,
An' they swore they would tear the blue clothes off of Bill
If he didn't move on, or but ventured to speak
Again in defense of a low Southern sneak.
That's all as was needed to stir up Bill Brown!
I'll bet if an earthquake had scooped in the town
It wouldn't have scattered them anywhere near
As much as Bill's fisticuffs filled them with fear;
For, you see, the blue suit they had threaten'd to tear
Was the very same one Bill had fought in "down there;"
An' he did up that gang in a real han'some way—
As easy as lightnin', as if 'twas but play.
Then he put out his hand and he said: "Come with me."
An' we went. For 'twas I was the *reb*—do you see?
An' I never—what's that? You saw *him* to-day?
An' *he* thinks I'm older an' blinder, you say?
An' *you're* laughin'! Great caravan! Gol durn my shoes,
If it isn't—yes, bless me—Bill Brown—from Cohoes!

THE BARMAID'S STRATAGEM:
A ROMANCE OF THE FRENCH BALLET.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

In the Winter of 186–, an Englishman, calling himself Barton, opened a little wine-room and restaurant, under the name of the Cafe Anglais, that fronted upon the rear stage-entrances of the Grand Opera-house in Paris.

While of far less consequence than its renowned prototype of the Champs Elysee, it nevertheless at once became popular, even among the *jeunesse doree* and the most aristocratic hangers-on of the neighboring *foyer de la danse*. This singular beauty and attractions of his English barmaid Barton's English cookery and English drinks than by the was less on account of calling herself his daughter, Polly Barton, whose youth and exuberant style of robust blonde Saxon beauty had burst like a delicious revelation upon the Parisian dandies, and like a gorgeous reminder of home in the case of English, American and other foreign sojourners in the gay capital.

But, while affable to all comers and manifestly conscious of her own fascinations, the charming Polly had an ample reserved force of modesty and self-respect, and there were only two of the many seekers after her favor who could boast, after a long and expensive siege, of having possibly made any impression upon the fair breastworks of her preference, and their individual chances for victory seemed to hang about evenly in the balance.

The equally favored pair were Don Scipio Alamedo, a swarthy Spaniard, and Count Mauritius Sforza, an equally swarthy Italian. Both were handsome and elegant-mannered; both were possessed of ample means, and were lavish in their expenditures; both had, until simultaneously smitten by the British enchantress, spent a large portion of their time in making love to the beauties of the opera and its attendant ballet; both were so madly in love with Polly as to be honestly desirous of marrying her rather than seeing her fall into a rival's possession; and, to break the monotony of the parallel, they had been inseparable friends up to the time of their succumbing to the same woman's charms, since which they had gradually become silent but deadly enemies.

One morning, after this state of things had existed a few months, the Spanish suitor strolled into the cafe for breakfast, and, before seeking his accustomed table, paused, after his wont, to exchange a few words with the resplendent Polly, who was moving about briskly behind the bar which she so adorned.

"Nonsense, Don Scipio!" said she lightly, after listening to some sentimental professions. "You will go over to the ballet-rehearsal in an hour and forget all about me for the time being."

"*Caramba!* it were impossible," said the enamored don; "for the freshest *debutante* that I can call to mind was stilted, scrawny and graceless compared with your ideal figure."

The recollection of Terpsichorean semi-nudity must at that instant have fired his southern imagination in a manner highly complimentary to herself, for he set his teeth hard, with a sort of gasp, and a swift glitter leaped into his black eyes as he rovingly feasted them on her fine figure, with perhaps an ecstatic speculation as to the statuesque possibilities of its soft investiture of trim bodice, daintily-girdled waist, and white-aproned, undulating skirt, so tastefully arranged.

"Aha! but you Spaniards are such flatterers!" said Polly, smiling, to the revelation of the perfectest pearls of teeth. "Wait till you have withstood the Hungarian *debutante*, of whom every one is expectant, and who first appears for rehearsal to-day."

"We shall see, mademoiselle," said the Spaniard gravely. "But if, with your image still steadfast in my heart, I do withstand the reported fascinations of the mysterious Zerolfi, whom the ballet-master of the Grand Opera is preparing to bring out, will you then promise to—to signalize your preference for me over all other suitors?"

"Yes, monsieur," said Polly, still smiling, "on further condition that you present me with an exact model of one of the two famous finger-rings that poor Monsieur Flores used to display before he was robbed and murdered."

Don Scipio's brow darkened, and he looked bored, for it was not the first nor second time that this odd condition had been insisted on by Barton's beautiful barmaid.

"*Caraja!*" he muttered. "How can exact copies be obtained of jewels that have become traditional? One might fancy you to be a ballet-dancer yourself, mademoiselle, for it is only dancers and singers who remember the wonderful rings of Monsieur Flores, and are so anxious to have their counterparts."

Polly only shrugged her superb shoulders, in implication that this was her ultimatum; and, after another lame essay or two at gallantry, the Spaniard moodily went to his accustomed seat, where he sought consolation by endeavoring to ingratiate himself with Mousieur Barton, the proprietor, while ordering his breakfast. But Barton was a short, fat bald-headed, dull-eyed, phlegmatic-looking cockney, of apparently the extreme shop-keeping class, who appeared to never take the slightest interest, paternal or otherwise, in his pretty Polly's flirtations, and who spoke just enough French, of its sort, to make money out of his customers; so the discomfited don soon gave up the attempt upon his feelings, and at last philosophically set himself to waiting for his breakfast and the appearance of his rival.

A word as to the jewels which the barmaid had demanded copies of, and the Monsieur Flores who had worn the originals. Monsieur Flores had been one of the most successful operatic managers up to within a few months of the opening of Barton's Cafe Anglais, in Paris; at which time he had been mysteriously murdered in his hotel in London, and robbed of a large amount of money, together with his jewelry, of which he had worn a great deal; for he was as vain as he was rich, and a rogue of a gallant withal, especially among the members of his ballet troupes, with whom he had been very popular. The murder had thus far remained a mystery, in spite of the combined efforts of the London detective force; but the personal jewels of Monsieur Flores had been kept in mind by the pretty professionals to whom he had been in the habit of displaying them somewhat vainglorously, when heated with wine or on new conquests bent. Especially did the recollection of two superb rings—a sapphire and an opal, each set with diamonds, and both of quaint antique pattern, said to be unique of their kind—linger in the minds of the stage beauties with whom he had been friendly. He had been lovingly importuned for them, but in vain. He had even, while generous to a fault in everything else, steadfastly refused to have copies of their patterns to be made. These jewels had, as the Spaniard had said, become a tradition; and, indeed, they were still so much a subject of conversation as to have become a byword in the theatrical circles of all Europe. Poor murdered Monsieur Flores had been almost forgotten except by the police, but the rays of his unique gems remained with a phantom lustre that still haunted many a pretty head. "Ah, yes; you have given me bouquets without number, you have given me a charming new dress, you have given me jewels; but when, oh, when, Alphonse, are you to earn my everlasting gratitude, my undying love, by giving me a counterpart of one of poor Monsieur Flores' inimitable finger-rings?" Such had been the substance of many an inamorata's demand for months, and perhaps Don Scipio was inwardly cursing the fact that the fair barmaid of the Cafe Anglais had become infected with the prevailing rage for the unattainable.

He had hardly begun his breakfast before a familiar step at the door caught his attention, and he looked up with a glare as his rival Count Sforza entered. The latter returned the glare with interest, and then paused at the bar for *his* little before-breakfast lounge and chat with its lovely mistress.

The congenial traits that had once made Count Sforza and Don Scipio "inseparable friends" still seemed to control, in some sort, the thoughts and methods of their rivalry; for the conversation between Polly and the last-comer was substantially the same as had engaged her with the first. There was the same attempt at gallantry on the one part, and at playful badinage with regard to the beauties of the ballet troupe on the other; a repetition of the proposed and accepted test of the wooer's sincerity in the matter of the Hungarian dancer's rumored fascinations, and a renewal of the demand for a counterpart of one of the famous missing finger-rings as a final condition to signalized preference over all other suitors. Then the Italian moodily sought *his* accustomed seat, as the Spaniard had done, where he made the same ineffectual bid for the stolid proprietor's support, and, with another exchange of visual daggers with his rival, settled down into the same spirit of philosophical resignation to the inevitable.

Polly laughed to herself, for this state of affairs had been going on so long that it had become a little comedy in which she was greatly interested.

She laughed more openly an hour later, or about eleven o'clock, when both gentlemen simultaneously took their departure, accompanied by a majority of the habitues of the place; for she knew that they were hastening to the ballet rehearsal, and she had probably taken her own measures for discovering what would be the fair unknown's effect upon her adorers.

The rivals were presently in the *foyer de la danse* of the Grand Opera, indifferently watching the various grades of dancers—the *premieres*, the *sujets*, the *coryphees*, the *figurantes*, the *comparses*, and even the *rats*—practicing their pedal gymnastics on the plush-covered bars that ran around the walls of the *foyer*. The shortest of skirts were worn, and many a shapely figure was revealed, together with here and there a fresh, half-shrinking *debutante*, who, out of consideration for her inexperience, was accorded the privilege of appearing at the exercises with her face veiled, until after her public appearance.

Still, there was nothing specially bewitching, and the crowd of fashionable loungers looked languidly upon the display, which many a less sophisticated witness would have found fascinating enough. But when word came from the friendly ballet-baster that Zerolfi, the mysterious Hungarian, was about to take her place at the practicing bar, every masculine eye was at once on the alert.

She dashed into the *foyer*, without further heralding, like an oriental vision, and at once began a series of high-art exhibitions, which set every heart to palpitating beyond its wont. At first there was a murmur of disappointment; for the unknown, though evidently a dancer of rare skill and experience, had availed herself of the privilege of the veriest novice, and appeared with her face veiled. But this speedily gave way to intense satisfaction with her revelation of form. Its magnificence, its perfection, its robust liberality of proportions, combined with its exquisite grace, compensated amply for the invisibility of features, whose loveliness could readily be imagined as in keeping with the rest.

Every poor man among the lounging onlookers was at once filled with insatiable longings for illimitable wealth that he might at once lay siege to the Zerolfi heart after the usually accepted methods. Every Mammonite among them, from the moment of drawing breath after the first paroxysmal effect of her charms, "knew but to obtain or die." As for Don Scipio and Count Sforza, the prediction of the barmaid had come to pass. Here before their eyes was the reality of that physical perfection, the bare possibilities of which they had imagined as in Polly's possession.

Rivals they remained, but no longer for the favor of the charmer of the Cafe Anglais; the draped fascinations of the pretty barmaid having irretrievably gone to the wall before the unmasked batteries, to speak figuratively, of the seductive Hungarian.

Each watched his opportunities with feline vigilance, and both lavished their money with a fluidity as to expense that soon frightened the other frequenters of the *foyer* from the contest. If those opportunities were limited, and the wooing was carried on at the lady's caprice, without so much as a glimpse of her features being accorded to either wooer during the week's rehearsal of the grand new ballet in preparation, that was their lookout. It is enough to say that, when Don Scipio and Count Sforza sat waiting, on the opening night of the representation, for the first glimpse of the countenance of her whose bodily proportions they had worshiped so madly, each was confident that to him the glowing prize was destined to fall, for from each had she secured the coveted boon that Barmaid Polly had sighed for in vain.

"She is to be mine!" thought Don Scipio, while the lesser dancing was in progress that was to usher in the grand *pas seul* in which the unveiled Zerolfi was to first appear. "I have given her an exact copy of the missing diamond-set opal of which Monsieur Flores was so vain."

"It is to my arms the glorious creature will first fly!" muttered Count Sforza, with no intimation of his rival's similarity of thought. "She has at last obtained from me a precise imitation of that stolen diamond-girt sapphire on which poor Flores set such store."

Amid a triumphant burst from the orchestra the peerless Zerolfi suddenly whirled into view. Nature had not derided her by an inequality of gifts. Her face was in keeping with her figure—it was radiantly beautiful.

But both the don and the Count remained transfixed with astonishment amid the roar of general delight and recognition that greeted her; for the features of the mysterious Hungarian were none other than those of Polly Barton herself, the barmaid of the Cafe Anglais.

No sooner was the ballet at an end that they made all haste to reach the cafe, each intent on making his peace with the fair trickster, and each hugging himself with the thought that he had in reality succumbed to no charms but her own, and had given her the present which she made conditional to the bestowal of her preference. Swift as they had been, Polly was before them, and, in her own proper dress, saucily smiled upon their return to their allegiance.

But a yet greater surprise was in store for them. Hardly had the Spaniard and the Italian approached the bar, when she suddenly called out shrilly to Barton in English:

"Be quick with the nippers, Tom! Here are the murderers of old Flores, and I've the proofs that will hang them."

The pseudo restauranter was Tom Maxwell, the most experienced of Scotland Yard detectives, and Polly was his wife, who had been his coadjutor in many a daring detection of crime, and had secretly studied the Terpsichorean art for three months in view of helping him out with this discovery of the murderers of poor Monsieur Flores which had just been accomplished.

As her husband suddenly pounced upon his victims, and handcuffed them before they could recover from their surprise, Polly produced and flung down on the counter the unique finger-rings—the original jewels, of course, and no copies whatever—with a triumphant laugh.

"It's a good thing that bad men can mostly be betrayed through their baser passions!" she cried. "If a pretty face fails to hook a rascal, try him with a pretty figure. It's the shape that does it!"

"Don Scipio" and "Count Sforza" were carried off to England, where they were duly tried, convicted and executed for the dastard crime they had perpetrated; and all through a shrewd woman's strategy and knowledge of masculine human nature.

MISS BLANCHE WEAVER, ACTRESS.

For Biographical Sketch see page 792.

THE NEW YORK CLIPPER.

SATURDAY, FEBRUARY 18, 1882.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. A. C.—1. When A bet that he would go out first, he meant that, and nothing else. Even if this were not apparent in his language, it is shown clearly by the fact that he was receiving "proper odds" of two to one. In the absence of an arbitrary rule to the contrary—some such special rule as is made operative in horse-races, for example—C in betting that A would not go out first is to be held as having simply taken the negative of A's proposition. Words that he never used are not to be put into his mouth in order to make him figure as having bet that either B or himself would go out first. Had he so bet, the wager would be a draw. In doing no better than going out at the time that one of the other two players went out, C loses, when the matter is left to our decision.

BOX 543 San Jose.—1. There is no such book. It is not necessary, and therefore is it that there has been none. No one can ever become a good cribbage-player who has to rely upon a book of values in order to count his hand. The principles governing the counting can be learned and mastered in a day, and therefore it would be time wasted for a player to hunt among a million examples of hands to find the value of the one he holds. 2. The quickest way for you to bring it out and get it before the public would be to induce some large publishing-house near you, say in San Francisco, to take hold of it and incorporate it with a treatise upon the science of cribbage-playing. By itself, it could never pay either you or its publisher.

GRAND CENTRAL HOTEL.—The game was over as soon as one player was clear—that is, as soon as no one else could get balls enough to tie him, it not being requisite for the leader in this country to keep on playing on the chance of incurring forfeits and having to put back balls. When the game was won, of course it was lost; and the state of the score at the time the game was lost and won determined the tie in the last preceding game between A and B. Thus, if C had made eight balls, and B had two, A three and D none, with the other two on the table, B was loser of the game as soon as C had won it; and, as to the tie, A was winner. There are several ways of playing pool, as of playing almost everything else; but this is THE CLIPPER'S way for decisions.

VICTIM.—Procure from your friend a note stating that he had assigned to you a portion of the bet before the decision thereof, and then make a demand upon W. If you had learned that your friend had been paid, you would be justified in looking to him for the money, since you had no occasion to deal with W.; but you have no right to make your friend go and get your money and put it in your lap, when he cannot get his own. After W. has refused to pay you, it will be time enough for your friend to do what, as your friend, he ought to do, whatever a perfect stranger in his place might be justified in doing.

J. A.—1. Sexton, Schaefer and Slosson held the championship of the balk line game of billiards prior to the recent Vignaux-Slosson match. Sexton won it in the tournament of 1879, Schaefer took it from Sexton and defeated him when they next played for it, Slosson took it from Schaefer and retained it when they next played for it, and while the emblem was in Slosson's hands the term expired and the emblem became his personal property. 2. There has been no championship at that game since Dec. 19 last, Slosson being now honorably champion by reason of having held the emblem against all comers, while Sexton and Schaefer are ex champions.

CONSTANT READER, Leadville.—1. Jim Mace informed us that twice subsequently to the Heenan-Sayers fight a forfeit was put up for a match between Mace and Sayers, but that upon each occasion the friends of Tom dissuaded him from arranging a match. The first time the money was drawn, and the second time Mace took the forfeit. 2. On the same day that Heenan and King were matched, March 16, 1863, Jim Mace issued a challenge to fight either of them for £200 a side and the champion's belt.

MATT O'B., Columbus.—1. He cannot count by playing onto or directly moving the ball to which he was frozen and then hitting the other two. He must play *away* from the ball to which his own is fast. His ball can return and hit that before it touches any other, and any other that it may afterwards touch will make a valid carom of the stroke; otherwise he must hit some other ball before hitting the frozen object-ball. 2. "Modern Billiards." It can be got of H. W. Collender & Co., 768 Broadway, this city.

CONSTANT READER, Chicago.—1. The dealer had no right to take the top card off and throw it aside before beginning to deal, B having refused to cut, neither "according to Hoyle" nor according to aught else having any weight. 2. B is wrong in part. A has a right besides that of dealing. While he has no right to take off a card or otherwise cut them, he has the right to insist upon B's cutting them. Any player can insist upon cards being cut.

NO SIGNATURE, Cambridge.—1. "W. anted one, and P. put in two, and then W. put in one," the inference is that W.'s original ante was a blind. Such being the case, W. filled it and stopped all betting on it when he put in the one last spoken of. P. could not now put in five more, unless the game were draw poker and cards meanwhile were drawn, whereupon P. could make a fresh bet of five chips, and would have to "call" or forfeit his right to the pot.

W. T. C., Rock Island.—It will be necessary for you to make the trial in the presence of competent and properly-constituted judges and timers, who are both disinterested and responsible, and on a track carefully measured by the city surveyor. As evidence of the genuineness of the performance, the affidavits of these officials should be taken and forwarded to this office with the certificate of the surveyor. The start should be a standing one.

C. M. H.—1. Of course, all bets on the Heenan Sayers fight were not declared off. Bets on the result were off. 2. A royal flush is made up of five consecutive cards of any one suit, and need not be ace, king, queen, jack and ten. There are forty different royal flushes in a poker-deck. 3. Leamington was foaled in 1853—that is, the first Leamington known to this country. 4. Lexington was foaled in 1850, and died in 1875.

N. D.—The fight between Ryan and Sullivan was conducted according to the rules of the prize-ring, a round ending when one of the combatants is down, and a half-minute being allowed between rounds. The Marquis of Queensberry rules are designed for glove-fighting only, each round occupying three minutes, no more nor less, and one minute being allowed between rounds.

W. H. R., Brookfield.—1. 1876-77-78-80-81 and 1882 are the only CLIPPER ALMANACS we have for sale; cannot tell you where one for 1879 can be had. 2. W. H. Scott's six-day record is 505 4-7 miles, made when he won the Cotton diamond belt and championship of California at San Francisco, Cal., in June, 1880.

C. M.—1. The child would be of American descent and an American citizen but of English birth. 2. We do not think "he could become President of the United States." He might be eligible to that office, nevertheless. The Constitution of the United States does not call for a native-born citizen—"natural-born citizen," it says.

ROOMKEEPER, Pittsburg.—Your decision was wrong. The ball was in hand. A cue ball on the cushion-rail is a ball off the table after its motion has once ceased. You have not stated the game, and therefore we cannot possibly imagine where you got the rules which, you say, justified your decision.

CRIBBAGE.—The count being 26, and B being unable to play, A cannot count for both his 4 and his 1. He counts not for his opponent's inability to play, but for his own ability to get nearer 31; and of course he could not count so long as he had a card that would play.

WATERBURY BILLIARDS.—1. William Cook, the English billiard player, never brought a table seven feet wide by fourteen long to this country. 2. Cook and A. P. Rudolphe never played a match on an English table of that size. 3. It seems to us that the third bet is the same as the first in every particular.

W. H. B.—1. You have stated precisely what it was that A bet, but you have not stated what B bet—whether he expressly bet that C would *not* make a larger run at billiards than D, or that D would make a larger one than C. 2. As you have stated the case, the two having made runs alike, A loses.

A. S. P. C., Albany.—Unless there has been an agreement to the contrary, a player at cassino cannot build or combine to favor his partner's hand when he himself has not in hand a card of the denomination of the build or combination.

FAIR PLAY.—1. We receive too many questions to permit our publishing them. 2. This case was discussed in our issue of Feb. 11, in response to "G. H. B.," which answer please see. 3. We do not care to decide bets as to false openings of jackpots.

K.—1. Ace at card-poker is sometimes high and sometimes low. 2. In a straight it may be either. It is high when the straight is ace, king, queen, jack and ten, and low when it is ace, deuce, three, four and five. 3. The eight-to-queen straight is the higher.

J. F. H., Rockland.—John Sullivan and Joe Goss first sparred in public at the latter's benefit at Music Hall, Boston, Mass., April 6, 1881. Goss was knocked down, but we believe he retained consciousness.

W. C., Baltimore.—1. Four aces and a king constitute the highest hand in poker, unless it has been expressly agreed to play straight-flushes. 2. A jack fairly turned up at seven-up counts for the dealer, even if the pack runs out.

THOS. A. R., Bedford.—Arthur Chambers won the last fight for the light-weight championship of America. His opponent was John H. Clark, and the fight took place March 27, 1879. In his fight with Billy Edwards, in 1872, Chambers was awarded the victory on a foul.

PETER, Boston.—1. There need be no dispute about "obsolute." There is no such word. 2. The Emperor of Russia is an absolute monarch, whether he reigns for fifty minutes or fifty years. Twenty-five years do not affect his absoluteness.

H. K.—It was claimed at the time, and generally believed, that in the fight on Amos-street dock between Bill Poole and John Morrissey the former was assisted by friends, while Morrissey fought single handed.

L. C.—L counted. His ball being frozen at four-ball game, he could play to a cushion first and afterwards count by hitting any two or more balls on the table.

G. H., Treasury Department, Washington.—1. To "G. H., Treasury Department," you were answered promptly in our issue of Feb. 4. 2. Several horses have trotted twenty miles within an hour.

GRAND CENTRAL, Winnipeg.—Vint's best record for six days (142 hours) is 578 miles 605 yards; Rowell's, 566 miles 63 yards. B. wins the bet.

J. H. E., St. Johnsville.—1. B goes out first, and C next. 2. We have not the space to spare to note the exceptions. 3. No; the order of counting at pedro is high, low, jack, game and pedro.

CONSTANT READER, Atchison.—1. A could take all the eights he could find. 2. The same answer. 3. You cannot build your pile of eight to nine.

C. A. K.—The bet is valid, provided that no fraud was employed in procuring it. When the subject of a wager is a thing that is past, both sides usually think they have a "sure thing."

C. C., Cohoes.—When spelled in that way, it is pronounced Spite-en Dee-vel. As the second word means devil in English, it is often pronounced Spite-en Dev-il.

J. CROOKS, Harmony.—"American Fistiana," containing a synopsis of all the prize-ring contests which have taken place here up to the Spring of 1873, can be bought from Ed. James, as per advertised price.

F. P. S. G.—1. It means his weight when he comes to the prize-ring to fight. As ordinarily used, it means a man's weight when he is in his best condition. 2. See answers in amusement columns.

SUBSCRIBER, Boston.—Arthur Chambers defeated George Seddons in the prize-ring on Long Island Aug. 3. Thirty-nine rounds were fought in 1 hour 40 minutes.

J. G., Kalamazoo.—1. Andrew Johnson, as acting President of the United States, was impeached. 2. What is known as the State of Texas was settled by the French in 1687. They were soon expelled.

G. W. McH.—No.

FAIR PLAY.—We gave no decision at all, and gave reasons for not giving one. A's claim that he wins the bet because we gave no decision, or because "the highest hand always wins at poker when there has been a call," is untenable. The highest hand will not win at poker if there are fifty-three cards in a pack, or fifty one only, and will not always win when the pack has just fifty-two. As some coteries play jackpots, A would be entitled to this pot—not in justice, but because they choose to play it in that way; as others play it, he could not get it.

SPORTING MAN, Augusta.—1. This city is the home of G. F. Slosson, as it also is of Jacob Schaefer. 2. Geo. Rooke lives in this city. 3. Sullivan will not retire at present; Ryan may. See Ring column. 4. He was never before heard of outside of Troy or Albany. He is reliable. 5. Don't know who is backing the party named.

PAT ROONEY, Geneva.—Bob Smith of Liverpool (black) beat Tom Allen, £5 a side, 50 rounds, 2h. 49m., June 2, 1864. In February of the same year Smith had beaten Harry Allen, £60, 49 rounds (ring broken in), and he defeated Harry again, £100, 29 rounds, 2h. 18m., Feb. 21, 1865.

H. C.—1. No answers by mail. 2. A straight beats nothing unless it has been agreed to play it, when it should also be agreed as to whether it beats three-of-a-kind, as in some coteries, or only two-pair, as in most.

F. K. W., Boston.—1. It is doubtful about Jones playing with the Cincinnati Club. 2. The Metropolitans can play with whom they please. 3. Barnie has not yet secured his nine. 4. They would strengthen that team.

C. E. F., Poughkeepsie.—Strictly, Broadway and Park row, this city, do not run the same, and we must decide that he loses who bet they do so run. They diverge, like dozens of other streets that are popularly supposed to run parallel.

WALSH AND TRACY.—A loses. Maurice Daly has never lived in Twenty-third street, this city. He lived in Third avenue, near Twenty-fourth street, however, and was brought up there.

JOHN TYE, Pownal.—In the first six-day race in which Rowell appeared in New York he was opposed by Daniel O'Leary, John Ennis and C. A. Harriman.

JACOBY.—"British Fistiana" incorrectly gives the year of the birth of Young Dutch Sam (Sam Evans) as 1801. He was born Jan. 30, 1808, in Wills street, Ratcliff Highway, London.

NEWSDEALER, Westerly.—In the absence of any rule to the contrary, G. was entitled to ten shots when he presented himself on Feb. 6. If the privilege was then denied him, he is still entitled to shoot.

THOMAS S., Cohoes.—1. The office of *The American* (formerly *Chicago*) *Field* is 155 and 157 Dearborn street, Chicago, Ill. 2. Ten cents. 3. Dr. N. Rowe is editor. 4. No.

STEGMULLER, Boston.—1. What you asked then and what you ask now was answered. Loss is measured by money in such a case. 2. Fifty dollars. 3. Do not know.

J. F. T.—He *might* become *eligible* to the Presidency. Becoming President, as you phrase it, is altogether another matter. The question is answered elsewhere in these columns.

J. K. AND F. O. M., Baltimore.—The jack turned up put the dealer out. The gift was worthless, which is the reason the dealer was so liberal.

FOUR READERS.—Bill Poole whipped John Morrissey in a rough-and-tumble fight, for $100 a side, on Amos-street dock, this city, July 27, 1854.

A. S. Y., Bellaire.—1. Send to Ed. James, as per advertised address, for a catalogue. We cannot recommend any. 2. Josh Ward, when he rowed five miles in 35m. 10s., defeated several scullers.

G. H. P., Troy.—1. We do not know when he was first so afflicted. 2. A clause permitting the wearing of a truss was inserted in the articles for both the P. R. matches in which Ryan has engaged.

J. B.—This is a question that no one can answer. Doubtless John Sullivan, the present champion, can strike as hard a blow as any pugilist that ever lived.

F. J. D., Albany.—It was Hanlan that Courtney was matched with when his boats were sawed, on Chautauqua Lake, N. Y. The race was to have been rowed on Oct. 16, 1879.

TOMMY SCUDDER.—That is altogether a matter of opinion. Many consider Tom Hyer the best man that ever stood in a ring, but that does not prove that he was.

T. G., Eureka.—George Brown of Halifax was never champion sculler of the world.

CALENDAR, Sacramento.—A letter addressed in care of this office will doubtless reach him.

REGULAR READER, Philadelphia.—Sullivan knocked Dalton out of time in the fourth round of their glove-fight in Chicago.

JOHN AND WILLIAM, Toronto.—Jim Mace was beaten by "Licker" Pratt, Bob Brettle and Tom King.

SUBSCRIBER, Cleveland.—Tom Sayers was middle-weight champion when he fought Langham.

MORRIS, Providence.—Sullivan, in our opinion. There is little to choose between them in that respect.

W. H. K., North Adams.—Yes; a small ferryboat runs from one part of the Brooklyn Navy Yard to the Cobb Dock.

R. B., Lawrence.—Tom Sayers won twelve battles and Jack Randall sixteen, the latter not losing a battle.

MRS. IDA G., Milpitas.—We cannot refer you to anyone likely to engage in such an undertaking.

KALAMAZOO.—It was Sullivan who crossed to Ryan's corner and offered to bet $1,000, which offer was accepted.

DISPUTE.—There is no belt or other trophy emblematic of championship at prize-fighting in America.

GORDON, Buffalo.—Tom Sayers and Jim Mace were never antagonists in the prize ring.

J. C., Harrisburg.—1. See CLIPPER of Feb. 11. 2. Nat Langham was the only man who won a fight from Tom Sayers.

HENRY F., Moline.—Paddy Ryan defeated Joe Goss in a match for the championship June 1, 1880.

L. B., Buffalo.—Kindness or politeness of Mr. C. would be more correct.

METROPOLITAN SALOON, Shenandoah.—Sam Collyer never defeated Billy Edwards in the ring.

H. C. P., Brockton.—1. A won the game of pool if he had 59 clear when B had a "scratch." 2. See answer to "Grand Central Hotel."

CONSTANT READER, Port Hope.—Unless by agreement, the age ever passes at draw-poker.

F. F. C., Bradford.—A wins. Forty-two were not beaten. Throws to determine ties could not count for the decision of that bet.

C. H. H., Susquehanna.—It is optional with B to take the deal or make a deal again.

G. A., Washington.—We do not know. We attach no importance to the various published estimates of the wealth of individuals.

E. D. F., Wilmington.—We can supply you with THE ALMANAC for 1880; 1879 is out of print.

W. J. M., Berwick.—A wins the pot. There is not to be a new deal. A would win it, also, if B had had the best hand.

ALEX., S. Boston.—B and C are both out. Even if there was no such agreement, it would be "give one, give all."

S. D., Hartford.—Ned O'Baldwin, the Irish Giant, was fatally shot by Michael Finnell, in this city, Sept. 27, and died Sept. 29, 1875.

SUBSCRIBER.—John Morrissey defeated George Thompson, Yankee Sullivan and John C. Heenan.

EDWARD SEYMOUR.—Call upon Mike Donovan, southeast corner Sixth avenue and Thirtieth street.

R. C., Louisville.—There were two referees in the fight between Morrissey and Heenan—Louis Beiral and John Austin.

J. D.—Dan O'Leary's opponent when he won the Astley belt the second time was John Hughes.

P. McD., Olney.—Ed. James can supply you with "American Fistiana" for fifty cents. See his address in advertisement.

A. L. C., Hightstown.—A should have challenged before the second round. The referee's decision was final.

VICTOR R., Dayton.—The rules say nothing about it. A man can stand with either foot advanced.

OUTRIGGER.—The Hillsdale crew are expected to row at the principal regattas in England, outside of Henley, next Summer.

THOS. E. C., Ravenna.—The glove-fight between Sullivan and Donaldson at Cincinnati, O., was for a purse.

W. I. JR.—The record of the party named will appear in THE CLIPPER dated March 4.

R. M., Kingsbridge.—Yankee Sullivan and Tom Secor fought once only in the prize-ring.

BROOKLYN.—Jim Mace was defeated in the ring by "Licker" Pratt, Bob Brettle and Tom King.

C. M. C., Haverhill.—We never heard that he was, and he did not fight as if he was.

S. S., South Bend.—See answer to "Jacoby." Thanks for calling our attention to the matter.

A. F., Philadelphia.—We have no knowledge that he has been representing you.

G. AND H.—In the steeplechase at Jerome Park on election day, Nov. 8, 1881, Bertha won; Bethune second, and M. C. McDonald third.

DOM PEDRO CLUB, Lewiston.—The cards falling 4, 7, 6, 6, 5, and 3, there is no run of any kind. The 6's coming together interfere.

OLD BOY, Oswego.—The play being 10, 2, 3, 4, 6, 1, 5, there are a run of six, two for thirty-one, and also a run of three.

R. M., Cleveland.—It is simply an authority, like any other work, for any two or more disputants who agree to accept it as such.

SUB., Pine Bluff.—1. Neither wins, when two flushes of the same value are out. 2. No suit has precedence over another.

ACTOR, Ottawa.—We cannot find the song "I'm the Last of all the Family." Your card would cost 80 cents for each insertion.

J. M., Waltham.—Sayers was born at Pimlico, near Brighton, Eng.

SUBSCRIBER, Erie.—Maud S. trotted at Belmont Park last Summer.

BRONCHO.—Do not know where you can obtain that information.

R. H. S., Zanesville.—John C. Heenan never won a prize-fight.

W. M.—1. See THE CLIPPER ALMANAC. 2. They are the same.

P. B., Yazoo.—Address Waters & Son, River street, Troy, N. Y.

R. H. N., Keesville.—Ryan did all the hitting on that occasion.

WM. F., Westboro.—See records in CLIPPER ALMANAC for 1882.

HARRY L., Norfolk.—Hyer and Sullivan fought on Feb. 7, 1849.

J. P. D., Phila.—See THE CLIPPER ALMANAC for 1882, page 34.

W., Albany.—That lawyer's name is spelled with out one *n*.

ALPHA, Brooklyn.—The king-nine straight beats the ace-five.

JOE, Philadelphia.—John C. Heenan's height was 6ft. 1½in.

J. L.—We do not keep a record of inferior performances.

B. S., Chillicothe.—Address the British Consul, this city.

F. P. S., Bethlehem.—Do not know the cigarette-roller.

KETTLEDRUM.—The Derby in 1861 was run on May 29.

L. W. F., Lynchburg.—See THE CLIPPER ALMANAC.

P. J. A. B., Richmond.—See THE CLIPPER of Feb. 11.

JAMES.—He is the veteran ex-pugilist and trainer.

OLD READER, Brooklyn.—See CLIPPER of Feb. 11.

GLADIATOR.—We never heard the name before.

KING.—We can find no trace of any such item.

S. C., Paterson.—See THE CLIPPER ALMANAC.

CLEVELAND.—See answer to "John Foster."

E. H.—No. He must deal to all alike.

JOHN FOSTER.—It was a glove-fight.

CHICAGO.—Steve Taylor is white.

THE TRIGGER.

AT THE REGULAR monthly prize shooting of the San Francisco Scheutzen Verein, held at Scheutzen Park Feb. 5, the first ten prizes were won by the following marksmen: First, Philo Jacoby, 27 points out of a possible 30; second, Krahman, 24; third, Meirgel, 24; fourth, Rohlfs, 23; fifth, Scheurer, 23; sixth, Zecher, 22; seventh, Adams, 22; eighth, Rapp, 22; ninth, Schulte, 22; tenth, Horstman, 22.

A PIGEON MATCH for $250 a side between John Brewer of Philadelphia and Thomas Ely of Kingston was shot at Easton, Pa., Feb. 10, fifty birds each, 21yds. rise, Long Island rules, Brewer winning by a score of 45 to 43.

A GLASSBALL SHOOT at Detroit, Mich., Feb. 9, fifty balls each, 25yds. rise, resulted as follows: E. H. Gilman, 44; John E. Graham, 42.

THE RIFLEMEN who tried their skill at Walnut Hill, Mass., Feb. 11 found the weather conditions the opposite of favorable, yet some good work was done, as witness the following scores: Creedmoor Match—J. Baxter, 45 out of a possible 50; A. L. Burt, 45; W. Gardner, 44; B. Anson, 44; A. C. Adams, 43; B. C. Cook, 43; S. G. Sturgis, 42. Sharpshooters' Match—A. C. Adams, 86 out of a possible 100; B. Anson, 81; B. C. Cook, 78; J. N. Frye, 73; G. D. Curtis, 72. Novelty Match, rest—W. Gardner, 92 out of 100; J. B. Fellows, 92; B. Anson, 85; B. C. Cook, 82; D. H. Boyd, 51. Badge Match No. 8—J. B. Fellows, 46 out of 50; A. C. Gould, 46.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, Cal., Feb. 12.

At the Baldwin Theatre last week "King John" failed to attract even fair houses. It will be retained until Feb. 17, when a benefit has been tendered to W. E. Sheridan. Charles R. Thorne Sr. is to play Othello to Mr. Sheridan's Iago. "The Fool's Revenge" is underlined for early production. Jenny Lee had a rousing benefit 9......The Lingards are to play three weeks at the Bush-street Theatre, commencing 13, in "The Money-spinner." Leavitt's Gigantean Minstrels are to open March 6, and are to be followed by Nat Goodwin April 3......"The World" at the California Theatre has not made the success expected. It will be followed Feb. 27 by Jay Rial's "Uncle Tom" Combination at popular prices. W. H. Strickland returns to this theatre, and is expected to arrive from the East 14......Mrs. Henry, one of the Wallace Sisters, is so seriously ill that she is not expected to live..... Charley Reed's business at the Standard Theatre last week was very poor. Emerson's Minstrels are to reappear 27...... Tom Sayers went East 15......The Grand Opera-house is to be reopened 21, with Marie Geistinger as Madame Favart.... Haydon Tilla has been engaged at the Winter Garden...... The variety theatres presented no specially new features the past week.

CINCINNATI, O., Feb. 13.

The opera festival opened to-night at Music Hall, which was filled in every part by the most brilliant assemblage ever gathered within its walls. The opening opera was "Les Huguenots," by Mapleson's Opera Company, with Mlle. Paolina Rossina as Valentini. Patti appears to-morrow evening......B. McAuley opened at the Grand Opera-house to-night as Uncle Dan'l. The attendance was light...."Youth," by the Boston Theatre Company, received its first presentation here at Robinson's Opera-house to-night, but attracted only a small audience........At Heuck's "The Tourists" opened to a good house.......The Coliseum was crowded at the opening of Nick Roberts' "Humpty Dumpty" and Specialty Company......Henry E. Abbey is in the city.

INDIANAPOLIS, Ind., Feb. 13.

The Grand Opera-house is closed to-night.......A good-sized audience greeted Annie Pixley at English's Opera-house. Indications point to large patronage at the Elks' benefit at this house, Feb. 15......Baron Seeman opened at the Park Theatre to a moderate business......The inaugural performance at Smith's Bijou Theatre was witnessed by a packed auditorium. The acts of Wesley Brothers, Russian Athletes and Chas. Glidden evoked most applause. Improvements to the house are much admired......A good bill was given at the Zoo to a somewhat decreased attendance. ......Frank Mordaunt and Manager Spitz of the Hyers Sisters were made members of the Indianapolis Elks afternoon of Feb. 12.

ST. LOUIS, Mo., Feb. 13.

Alex. Kaufman opened in "A Life's Mistake" at the People's Theatre last night to a crowded house......Lotta drew a crowd to the Olympic......Edwin Booth opened at the Grand Opera-house to-night to a packed audience......Jay Rial's "Uncle Tom" Combination drew a fair house to Pope's Theatre.

BUFFALO, N. Y., Feb. 13.

At the Academy of Music Mr. and Mrs. N. C. Goodwin began a three nights' engagement in "The Member for Slocum." A good-sized audience is in attendance......A crowded house witnessed the initial performance of the week at the Adelphi.

CHICAGO, Feb. 13.

Rossi opened at McVicker's Theatre, this evening, in "King Lear," to a fair-sized audience. "Edmund Kean," "Hamlet" and "Romeo and Juliet" will be given during the week ......At the Grand Opera-house the Hess Acme Opera Company presented "The Mascot" to a good house. "Olivette," "Chimes of Normandy" and "Fra Diavolo" are to follow in the order named......"Michael Strogoff" entered upon its second week at Haverly's Theatre to undiminished patronage.......Hooley's Theatre was well filled, the attraction being "Mother-in-law." The cast was very nearly the same as in New York, Ada Gilman taking the place of Miss Laura Don, and Maurice Barrymore succeeding Mr. Ferguson. ......Leavitt's Gigantean Minstrels drew a large audience to the Olympic Theatre. Billy Arlington, Lew Benedict and Dave Reed are among the attractions..........At the Academy of Music, J. W. Carner opened to a crowded house. The olio embraces Master Roberts, Frank Lawton, Dutch Daly and Blanche Moncrieff......Straight variety prevailed at the Lyceum Theatre, and received a liberal patronage. The fresh faces are Polly McDonald, Retlaw and Alton, Williams and Pickert, Mlle. Minnetta, Walsh and Dempsey, the Randolph Children, James McDonald, Carroll and Walters and Francis Norton ....."A Celebrated Case," with Mrs. E. T. Stetson and Walter Lawrence in the principal characters, was produced at the Halsted-street Opera-house, and drew a fair-sized audience......The Cottons at the Criterion Theatre were well patronized. The olio consists of Ford and Knowles, Mlle. Eugenia, Frank Livingston and McGill and Welch......At the National Theatre the attendance was fair.......Frederick Haase at McVicker's Theatre last (Sunday) evening had a crowded house.......... Oscar Wilde's lecture this evening drew a large audience. ......Minnie Edrington joined the "Felicia" Company at Quincy......C. W. Cadigan, manager of the Leadville Theatre, is here, engaging attractions......The Stafford Combination report good business......Manager Hamlin has brought suit against his late associate, Will J. Davis, to compel the latter to assign to him the ten years' lease of the Grand Opera-house, recently secured by Davis. Hamlin claims that, as Davis was his employe at the time of making the lease, he should be declared to hold the lease in trust for his employer..........Manager Haverly was here all last week, looking after his theatre. Among other things, he had the foyer-boxes removed, giving more space to the remaining seats......The Madison-square Theatre has established a Western Bureau, located in Chicago. Marc Klaw and Charles Frohman are to be the managers. ......Mr. Thomas of the "One Hundred Wives" Company was here yesterday......Will J. Davis talks of reviving the old Church-choir Company. He will add some new members, rehearse "Chimes of Normandy" and "Galatea," and then go on the road for the Summer, after a brief season in this city.

PITTSBURG, Pa., Feb. 13.

At the Penn-avenue Theatre the Gorman Church-choir Opera Company produced "Patience" to a crowded house. Hits were made by Miss Dow as Lady Jane, and Miss Helen Dayne as Lady Angela. The chorus was effective; the rest of the cast was indifferent, with exception of Louis De Lange, whose fine acting as Bunthorne was the only redeeming feature of his performance. "Pinafore" and "The Red Musketeer" will be given during the week. Next week the Harrisons......At the Opera-house Baker and Farron are playing to a fine house. J. T. Raymond in "Fresh" next week...... Herbert's Specialty Company at the Academy of Music produced a fair bill to a good-sized audience........ E. G. Stone has been engaged as business-manager for Mlle. Rhea, and has left for Chicago. Before the departure of Mlle. Rhea for Erie, where she is playing to-night, a telegram was received from a committee of the leading citizens of Detroit, Mich., tendering the lady a formal reception, to be held Thursday, Feb. 16, when she commences a three nights' engagement, and it was accepted. Much regret is expressed here by the public that her successful engagement was of so short a duration, as every seat could have been sold for another week.

BOSTON, Mass., Feb. 14.

At the Boston Theatre last night Mary Anderson opened her fifth annual engagement, playing Parthenia in "Ingomar" before a good-sized audience, who gave the tragedienne a most cordial welcome and an enthusiastic reception. "Ingomar" is announced for this evening, "Love" for Feb. 15, "The Daughter of Roland" 16, 17, and matinee 18, and "Evadne" 18......Janauschek's closing week at the Park Theatre opened last night, when, before a good-sized audience, she appeared as Queen Katharine in "Henry VIII." Her performance of Queen Katharine was impressive and intelligent, and the reception accorded her by the audience was very cordial. The piece was admirably staged. "Henry VIII" is to be repeated 16, "Mary Stuart" being billed for 14 and matinee 18, with "Bleak House" to close the performances.........The Hanlon Brothers at the Globe Theatre last night had a very large house......"Suil-a-Mor" entered upon its closing week at the Museum, and last night's performance was witnessed by a large audience...... Comic opera still reigns at the Gaiety Theatre, where last evening a good house heard "Patience" sung in a creditable style. George Gaston as Bunthorne (a change in last week's cast) was only fairly satisfactory. "Pinafore" by the Boston Juvenile-opera Company was sung at the Windsor Theatre last night to a moderate-sized audience.......At the Howard Athenæum last night Sam Devere—an old Boston favorite—played in his comedy-drama "Jasper," and was enthusiastically received by a large audience. In the variety olio those making hits were Ella Wesner and Quilter and Goldrich..... The usual big houses filled the Boylston Museum yesterday afternoon and evening, and the best work in the variety bill was that done by the Maxwells and Williams and Sullivan. ......Bad weather last night, but business was very good at all theatres. Hague's Minstrels' concert at the Boston Theatre Sunday night was well attended, and the programme received with great favor, encores being the rule.

COLUMBUS, O., Feb. 13.

Snelbaker's Consolidation appeared at the Grand Opera-house to-night to a large audience.......At Comstock's Opera-house Mlle. Marie Litta and company in grand concert had a moderate house......A bold robbery occurred on the night of the 11th at this house. About nine o'clock, as Treasurer Stevenson was sitting in the box-office, an unknown man came upon him very suddenly, presenting a revolver to his head and demanding the cash. Before he had time to resist him, the thief reached over, took all the money in the cash-box, amounting to about fifty dollars, and made his escape.

DETROIT, Mich., Feb. 13.

The Joseffy Concert to-night at the Grand Opera-house was largely patronized by a fashionable audience, and the artist made a pronounced hit......Haverly's New Mastodons appear here Feb. 14 15......The Park had a crowded auditorium, with J. Z. Little in "Against the World" as the attraction. The piece was handsomely staged......Sullivan, prize-fighter, gave a sparring exhibition at Music Hall to an audience of fifteen hundred people.

LOUISVILLE, Ky., Feb. 13.

Gerster opened at the Masonic Temple to-night to a crowded house......"My Sweetheart" party at Macauley's Theatre played to a good house. R. E. Graham is suffering with a terrible cold, and cannot sing......Mrs. Chanfrau at the Opera-house had a very small audience......Good-sized attendance at the Buckingham witnessed a straight variety show.

PORTLAND, Me., Feb. 13.

Edouin's "Sparks" opened to a good house, despite bad weather, and made a good impression......"The Planter's Wife" Company, billed for 10, 11, failed to appear or to send any explanation.

RICHMOND, Va., Feb. 13.

Manager Putnam of the Theatre Comique, the company and the orchestra decided to-night to give a benefit Feb. 17 for the Midlothian Mine sufferers. Business is good at the Opera-house and at the Comique to-night.

PHILADELPHIA, Feb. 14.

No change in John E. McDonough's condition since my last report......Geo. K. Goodwin has closed with Anna Dickinson for one week, commencing April 3, at Chestnut-street Opera-house......To-day Robert Cole obtained a verdict for twenty-five hundred dollars against the Zoological Society as damages for being accidentally struck with an iron scraper which one of the keepers was using in a hyena's cage.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 793.

Letters received up to 5 P. M., TUESDAY, Feb. 14:

LADIES' LIST

Christine, Mlle. (Two-Headed-Nightingale)
Corey, Fannie (of Haverly's 14th st. Theatre)
Farrell, Mrs. Minnie
Hay, Mrs. John L. (2)
Hayes, Mrs. Annie
Hindle, Annie
Ingles, Lizzie
LaFont, Millie
LeClair, Mrs. A. H.
Livingston, Miss F. (of Madison Sq. Co.)
McDermott, Kittie (of Am. Thea., New Haven)
Melton, Marie (of My Wife Combin.)
Montague, Jennie (vocalist)
Nau, Mlle. (operatic vocalist)
Overton, Mrs. Sarah F.
Robeson, Erba
Ryland, Elena
Swain, Carrie
Spaulding, Mrs. George Dean—
Sisson, Mrs. Josie H.
Vaughn, Mabel (2)
Vincent, May

GENTLEMENS' LIST

Ahern, Maurice
Benton, Charles
Bailey, James A. "B. C. G."
Baker & Monock
Binney & Fraine
Bender, Fred E.
Banks, Will H.
Bunnell, George
Butters, F. E.
Clark, Harry M.
Cawthorn Brothers
Condit, F. L.
Carey, T. J.
Colvin, E. D.
Coup, W. C. (2)
Cole, W. W.
Clarke, Kit
Caine, G. R.
Crawford, Joe (2)
Carroll, Stan (animals)
Cline, Frank
Cardello, C. W.
Casselli, T. S.
Crane, M. C.
Callender, W. H.
Day, Charles R.
Dyllyn, J. B.
Davis, C. L. (2)
Duffy, E. S.
Davenport, Fred
Davis, Alexander
Dashington, Walter
DeHaven, Claude
De LaMano, Professor
Dumont, Frank
Dwyer, J. J.
Darvin, Henry
Edwards, H. J.
Forepaugh, Adam
Franckum, G. W.
Fitzgerald, R.
Freeman, C. H.
Fitz, Jr., E. B.
Fox, Eddie
Fay, Thomas
Franklin, E. A.
Fleury, Fernando
Fursman, George
Gladston, Sam
Gregory, George L.
Gildersleeve, J. R.
Goodyear, C. W.
Gilson & Welsh
Gorman, Major
Gibbons & Davenport
Gregory, C. J.
Gerrish, Sylvia
Goshen, Col.
Hicks, C. B.
Healy, John E.
Hayward, Frank
Hart, George
Hayden, W. R.
Henderson, Charles (circus)
Harland, W. E.
Hovey, J. G.
Haverly, J. H.
Henri, Hi
Holden, Frank
Irving, Phil H.
Jones, Isaac
King, Frank (scenic artist)
Kent, Frank
Longuire, M.
Lamkins, Harry
Laforde, Willard
LaRue,—(of Avery & LaRue)
Love, Arthur
Manager Grand Central Theatre, Troy
Mack, Hugh
Morton & Cassady
McKinnon, Alexander (of Syracuse)
Maxwell, Barry (3)
Meyers, O. P. (2)
Marsh, W. L.
"Musicus"
Murray, Tom E.
McIntyre & Heath
Montford, H. L.
Manning, James
Mabary, Pullman & Hamilton
Mason, C. A.
Maffit, J. S.
Ordey, Karoly
O'Brien, John
Oglesby, G. R.
Orrin Brothers
O'Hara, John D.
Pilling, F. J.
Price, George (living skeleton)
Price, C. P.
"Professor" (3)
Pryne, Frank
Quilter, Dick
Queen, Charles
Riel, Ali J.
Reed, A. (of Barnum & Co.'s Circus)
Rowe, John (of Barnum & Co.'s Circus)
Rhein, Gustave
Richter, R. (of Rive King Concert Co.)
Ray, Charles G.
Rutherford, W. (of Forepaugh's Circus)
Rickaby, John
Rice, Con (specialty "biz" 9c.
Rignold, William
Robinson, James (leader) (2)
Rosenfeld, Sydney (2)
Roberts, Fred
Ronaldo, George
Stokes, Emma (late of Cuba)
Stokes, Katie (late of Cuba)
Shreve, Frank
Sawyer, A. D.
Sunlin Brothers
Sanders & Dean
Smith, E. C.
Sherry, W. J.
Smith, Henderson
Simmons, C. of Simmons & Mower)
Stickney, Robert (3)
Sullivan, E. S.
Sullivan, C. S. (of Sullivan's Hibernicon)
Titus, B. F.
Thomas, C. M.
Thorn, Ernest
Thompson, C. H.
Thidon, James
Troy, Miss (of Frayne's Combin.)
Vernon, Ida
Villa, Sam B.
Wise, Harry
Williams, P. J.
Wray, Ralph
Ward, W. H.
Welch, C. H.
Wills, Harry (2)
Wood, John
Webster, Ernest

GAME FOWLS can be purchased of Dr. L. L. Deckard, who advertises elsewhere in this paper.

WE HAVE LETTERS for Charles Snyder, Joseph Farrell and William Barnie (2).

THE RING.

THE CHAMPIONSHIP BATTLE.

Movements of Sullivan and Ryan.

WHAT THE LOSER HAS TO SAY.

Opinions of Well-known Sporting Men.

During the past week little else has been thought of or talked about in sporting circles than the prize-ring encounter at Mississippi City, Feb 7, between John L. Sullivan and Patrick Ryan, in which the former won the title of champion in quicker time than it was ever before secured in the twenty-four-foot arena. Although Sullivan's more enthusiastic supporters had expected the conflict to be short, sharp and decisive, they did not anticipate that their favorite would come off victor in less than eleven minutes, albeit they were aware that any one of the Bostonian's tremendous blows, if planted exactly in the right place, was very liable to put the recipient to sleep. On the other hand, the partisans of Ryan—and they outnumbered those of Sullivan at the ring-side three or four to one—laughed at the idea of their man being whipped quickly, and fully expected him to win a stubbornly contested battle, in which stamina would prove the winning hand. They were therefore filled with consternation when the actual result of the meeting was so speedily reached, and their "experienced" and lasting champion lay defeated and almost helpless. The telegraphic report of the battle which appeared in our past issue was necessarily brief, but it contained all the essential points, lacking only elaboration. As our readers are doubtless desirous of knowing what has transpired since the meeting, we present herewith an account of the subsequent movements of the principals, with other information of an interesting nature.

Sullivan returned to New Orleans with the excursionists after the fight. With the exception of a very slight discoloration of his left eye, there was not a mark on him to indicate that he had been fighting. Contrary to general expectation, Ryan recuperated so much that he was taken to the city by the train which arrived at 10.30 P. M. He was met in the St. James Hotel by Sullivan and his friends, and the two opponents had a carouse with each other, Sullivan spending over $100 for wine. Paddy's nose was, according to *The Cincinnati Enquirer's* correspondent, the present, broken and his face and neck were terribly swollen. He had also a couple of very bad contusions on the breast, and his left jaw was pounded. He felt very much cut up at his defeat, but frankly acknowledged that he had no chance with Sullivan, saying to Mr Colville: "I wasn't as well as I ought to be, Jim; but that made no difference. If I was twice as good as I was I wouldn't have had any chance with Sullivan." To another man he said that after he got the blow on the neck in the first round he was all used up. The excitement in New Orleans over the battle was intense, and wherever the victorious principal appeared he was invariably followed by a crowd of curious persons, who seemed to hold him in awe, while the sporting men who had been with him from the moment of making the match were more convinced than before that he was "the foremost fighter in the world" to-day. Attentions were lavished upon him on all sides and at every turn, while, as is ever the case, there were but few who paid any heed to the disappointed, battered and suffering loser of the battle, who was permitted to remain almost undisturbed at the St James Hotel until the afternoon of the 8th, when he left on the five o'clock train in company with Johnny Roche and Joe Connick. Says *The Times-Democrat*, a paper which had all along manifested partiality for Ryan:

The Troy pugilist spent the greater part of the day with his friends, drinking wine and talking of the incidents of the day before. "I could have fought longer, no doubt," he said, "had it not been for the rupture, but I had no idea that this fellow was such a hitter. When he struck me on the neck in the first round I thought I was struck by a telegraph-pole; and after my truss slipped I ought to have quit; but I did not want my friends to lose money without making a show for it. I knew that I was beaten, sure, after my truss slipped, but I do not think that I could have won. I was sick all night before, and how I suffered when in the ring no man can tell. The Boston Boy is a wonder, I concede, and that he is a better man than I, I admit."

Jim Shannon, who backed Ryan heavily for the fight, and who is a loser to the extent of some thousands of dollars, said: "It was a fair fight and Ryan lost, but I think more of him than I did before he was defeated. This Sullivan astonished me as much as he did anybody else. I thought the talk about his hitting was all bosh, but when I saw him strike the second blow I was satisfied that he would win."

Charley Perkins, who was one of Ryan's most enthusiastic admirers, said: "I'll get a man to lick that fellow if I have to go to Australia for him." A bystander who heard the remark said to a sporting man standing near: "He must mean Jim Mace, and if he does he'll get it in the neck again, for Mace can't whip one side of this fellow. The best guard won't keep Sullivan out, because his powers as a hitter are so terrible. Mace has all the science in the world, but brute force will crash through it, and you can bet that when Mace and Sullivan get together, if they ever do, Sullivan will get onto him just as he did on Ryan."

Ryan arrived at Cincinnati, O, at 12.30 P. M., 10th, and in consequence of an accident to the train about forty miles this side of Mobile it missed connection, and Paddy and friends repaired to the Oberly House to await the evening train. That Paddy was in excellent condition was shown by the rapidity with which his bruises and cuts healed up. After arriving there he was shaved and put on clean clothes, and several admirers who got wind of his whereabouts and called to see him were surprised to find how few marks of the encounter he bore. His upper lip was cut, the bridge of his nose was contused, and his neck was somewhat swollen on the left side, but apart from these disfigurements he looked very well indeed. The fact that so many of his countrymen called on him and tendered him their regrets seemed to have a very buoyant effect on his spirits, and when he left for New York at 7.15 in the evening he was looking and feeling 100 per cent. better than when he entered the city. To an *Enquirer* reporter who conversed with him Ryan said:

"They say Sullivan ain't a game man. Well, maybe he ain't; but it'll take a good man to find out whether he is or not. If ever he fights anyone else I'll bet a few dollars on him, anyhow." When he clinched with Sullivan he said the latter was as hard to throw as a tree. Nevertheless, with all these disadvantages, he thought the result might have been different if his truss had held. "I have a double hernia," said he, "and when I struggled for the fall in the second round my truss slipped down, and not only became useless as an aid, but pressed on my bowels so as to force them out of place. Only those who are afflicted as I am can appreciate the torment I was in after that. I suffered untold agony, and was unable to concentrate my mind on my man except at odd moments. I should never have faced Sullivan after the second round, but should have said: 'Gentlemen, my truss will not hold me, and I must give in.' Several eminent physicians have told me since the fight that had Sullivan struck me in the stomach while my bowels were out of place, all the doctors in Christendom could not have saved my life. My friends risked their money. I risked my existence. I did the best I could. If I had a truss that had been effective, perhaps the result might have been different, and perhaps it might have been the same. Of course, I am disappointed and dissatisfied, and if it was not for my rupture I would like to have another 'go' at Sullivan; but that can't be, and henceforth I am out of the ring. I will go into business, and try and make an honest living for my family, and let those who want to be prize-fighters tackle him if they want to."

The defeated pugilist and companions arrived in the metropolis on Saturday evening, 11, and at once proceeded to Hall's Hotel, at Chatham and Duane streets, where he was called upon by a number of sympathizing friends and others. In conversation with reporters and others he expressed himself in much the same strain as above, although attaching more blame to the truss for his defeat than he did in interviews held nearer the scene of the battle. A number of sporting men who went from here, Philadelphia and Troy to the fight also reached home that evening and the following day, and for the information of our readers who did not see the contest we print what some of the more experienced in such matters among them have to say about the fight:

OPINIONS OF SPORTING MEN.

Harry Hill, the stakeholder, says: "Ryan acted like a big school boy. He seemed to be sort of dazed. There was no activity in him. When he threw Sullivan it was not a clean fall, but a dog-fall, both men going down side by side. Ryan lays it all to his hernia. That is a pretty good excuse, but it will hardly take. I don't suppose anybody in this country will want to face Sullivan for another fight. Jim Mace is the only man I know of who might be matched against him, and I guess Mace is doing too well in Australia to be tempted into the ring again. I don't think it would have been possible for Ryan to whip Sullivan, however good condition he may have been in. His eyes rolled too much when Sullivan hit him, and that terrible blow on the side of the neck settled him."

Arthur Chambers expressed himself thus: "Ryan was never in better condition in his life. Sullivan was by far his superior in looks, and was at least ten pounds heavier. The general opinion after the first round was that Sullivan had a sure thing of it, and that Ryan would not fight a half hour. My opinion was that he was whipped in the first round. Ryan's jaw was not broken. In the second round Sullivan hit him a terrible blow with his right, which cut his lip clean through and nearly stunned him. This was certainly one of the hardest hits I ever saw. Ryan was not knocked out as was reported, but his seconds saw he was beaten, and there was no good of sending him up to receive any more punishment, although he would have gone on if they had so advised. It is hard to say whether Ryan will ever fight again or not, but he would be very foolish to do so, for no man is fit to fight who is ruptured. I won't say that Sullivan is the best heavy-weight I ever saw in the ring, but I will say he is the hardest hitter I ever saw, and I feel sure he would fight as long a battle as any man breathing, if he was compelled to.'

A Troy sporting-man, who is described as a warm friend of Ryan, said to a *Budget* reporter: "Paddy was licked before he entered the ring. He had no heart and he was afraid of Sullivan. He was in no condition to fight, and I have no doubt he did many things that he ought not to have done while training. Why, when he was in the ring he seemed afraid to hit Sullivan even when the opportunity offered. When I saw Ryan on Tuesday night he said he felt first-rate, and he looked better than he did in the ring. He acted as though a great load had been taken off his mind. I don't think Sullivan is such a wonderful fellow. He was winded in such a short fight. He is no match for such men as Mace, Coburn or Allen were in their day."

Another of Ryan's disappointed townsmen expressed his opinion in this way: "Ryan sat down in his corner after entering the circle, dropped his head and with a disheartened expression on his face slowly rubbed his hands. I whispered to a party having the $1,000 that Ryan bet Sullivan to let Paddy count it, hoping that this would divert his mind. Ryan couldn't have counted that $1,000 if he got a million for it. Sullivan noticed Ryan's nervousness, and from that instant never took his eye off him. He made up his mind that Ryan was afraid of him, and he had it right."

SULLIVAN'S MOVEMENTS.

Sullivan left New Orleans Feb 9, accompanied by Billy Madden, Joe Goss, C. E. Davies, Farrell, McCoy and others, bound for Chicago. Sullivan, having promised to sit for an instantaneous picture at Moses' or Souby's gallery, tore himself away from his friends at the St James Hotel almost at the last moment to keep his word. A newspaper man had a hack in waiting at the door to take the champion to the gallery. His friends insisted that he should not go, fearing that he would miss the train, but he said that having given his word he would keep it. When he got to the depot he paid the hackman handsomely and shook him heartily by the hand. Loud cheers for Sullivan rent the air as the train moved off with the sleeper attached which had been specially engaged for the party. The party arrived at Chicago 11, and that night gave an exhibition at McCormick Hall, where he was boisterously received by a large crowd. He was lionized everywhere, and about half the leading saloons and billiard-rooms had signs out notifying the public that Sullivan would visit them during certain hours of the evening. On Sunday evening Sullivan and his former pugilistic combination proceeded to Detroit, Mich., where they were greeted by a big house on the following evening. Charley Davies managed these two entertainments, but the party is now the same as before. A dispatch received just before going to press informs us that they were to exhibit in Cleveland, Cincinnati, Pittsburg, Buffalo, and a few other principal cities before coming to New York.

FRESH CUSTOMERS FOR SULLIVAN.

As usual after a fight, wild stories are told of new men whom the disappointed friends of the beaten man threaten to use for the purpose of annihilating the winner. Our correspondent in the Trojan village has this to say of two of them: "Troy has two new candidates for fistic honors, one of whom is to challenge John L. Sullivan for $2,500 and the championship. His name is Richard Egan, and he works at stone-cutting on the Albany capitol, walking down and back, twelve miles in all, every day. Egan is 5ft. 10in. high, measures around biceps 16½in.; calf of leg, 17¾in.; thigh, 29in.; hip, 45½in.; waist, 42in., and chest, 43½in. He is twenty nine years old, and weighs 228lb. A prominent brewer is said to be his backer. Egan has never used liquor or tobacco. The other candidate is John Fox of West Troy, a blacksmith's helper, twenty five years old, weighing 215lb and as temperate as Egan. There is talk of Egan and Fox meeting, and the best man challenging Sullivan, but Egan wants to challenge Sullivan independently." The champion may be depended upon to accommodate either.

BILLY CARROLL on the night of Sunday, Feb. 12, shot and perhaps mortally wounded Henry Kelly, a clerk, during an affray in the former's saloon on Pine street, St Louis, Mo. The trouble grew out of a dispute in regard to the Sullivan Ryan fight, and it appears that Kelly struck Carroll in the face and a companion threw a beer-glass at him, whereupon Carroll fired at Kelly, the ball entering the left lung. The wounded man was taken to the City Hospital, and Carroll gave himself up. The latter is well known in pugilistic circles, and some years ago figured as a close friend of Tom Allen.

TOM MCALPINE, on his return to the metropolis from Chicago a few days ago, found a brand new sixteen pound boy awaiting his arrival. He is much pleased with the new addition to the family circle. Tom returns thanks to Dick Gunning and Owen Doyle of Chicago and Charley Flynn and Kansas Jim of Peoria for hospitality, etc.

JOHN S BARNES, the sprint-runner and boxer, and Mike Kelly known around Buffalo as a shoulder-hitter, engaged in a glove contest, announced as for $100 a side, at Ottawa, Ont., Feb. 11, but were arrested. They were subsequently released on bail.

JOHN SULLIVAN, the heavy-weight champion, believes in making hay while the sun shines, and is not likely to be seen in the metropolis for at least ten days to come. He has promised to spar at an exhibition to be gotten up for Ryan's benefit.

A BOXING MATINEE is announced to take place at Harry Hill's on Thursday afternoon, Feb. 16, when an excellent entertainment is promised, embracing, besides sparring, exercise with Indian-clubs, wrestling bouts, and a variety performance by the regular company.

THERE is a letter in this office addressed to Rooke & Donovan.

BILLIARDS.

BESSUNGER vs. KNIGHT OR ANYBODY ELSE

John Bessunger, who on Jan 30 called at THE CLIPPER office with a formal challenge to play anybody at fifteen-ball pool for $250 a side called again on the 11th inst. to see if there had been an acceptance. Finding that there had been none, he drew the fifty dollars he had deposited here, as he intended to go to Buffalo on the following day. He expressed himself ready, however, to cover any sum in reason that might be put up in this office by any tardy acceptor of his challenge. He sincerely regretted that Samuel F Knight, for whom he had mainly intended the challenge, and because of whose having Brunswick & Balke tables in his room he had in his challenge named a Brunswick & Balke table, had not accepted. The cause of the challenge was talk that had occurred between Bessunger and Knight on Dec. 29 in Tammany Hall, which was ended by Knight's stating, as Bessunger alleges, that he would not play for less than $1,000; and John confesses that, while that much money may be necessary to determine a question of skill at pool, he has not got it. He is the more disappointed because Knight has now agreed to play Frey for much less than $1,000, notwithstanding that Bessunger was ahead of Frey in challenging; and he cannot understand why Knight should pass him by and make a harder game for himself, since Bessunger thinks that, while Knight would have a chance in playing him, he has no chance at all in playing Frey, except the chance that luck conspicuously opens to every player at ball-pool and cushion caroms alike. There are people who will not agree with Bessunger in thinking that Knight has naught but a fortuitous chance to win against Frey. At the same time, there are many who will agree with Bessunger that he is unfortunate in having been the first to ask a match with Knight and the first to get left because of Knight's loftier aim. His turn may come by and-bye.

FREY vs. KNIGHT AT POOL FOR $1,000.

Two issues ago we printed a challenge from Albert Frey to Samuel F. Knight, calling for a contest at the fifteen-ball game for from $250 to $500 a side. On the 8th inst., the day after our last publication, Mr. Knight called at THE CLIPPER office and deposited here the sum of one hundred dollars as a cover to a similar amount placed in our hands by Mr. Frey on the day, Jan. 31, that he challenged. At the same time the acceptor stated that he would play Frey for the maximum sum he had named, and thus the stake is to be $500 a side. The acceptor had no other proposition to make, explaining that the backer of Frey was an occasional visitor at his (Knight's) room, and that the time of playing and other details could be arranged later. On the 13th inst. a gentleman representing one of the two players called at our office and stated that Frey had been telegraphed to by him by way of announcing that Knight had accepted his challenge, that he would leave Chicago in time to be here on Feb. 18, and that two days before the date chosen for playing both sides would deposit the remaining $800. It is a long time since Knight has played a match at pool, and the last time he figured in a series of public contests, which was in the tournament at O'Connors' rooms, we think, he showed signs of rust. His friends will now take an interest in seeing him rub it off by arduous practice at his room. The latter, as a telegram notifies us, cannot get here on the 18th:

"CHICAGO, Feb. 13, 1882.

"EDITOR NEW YORK CLIPPER—Will meet Knight on twenty first, instead of eighteenth. ALBERT M. FREY."

THE ST. LOUIS TOURNAMENT.

This affair is nearing its close. It has developed that fifty-and-spot, like cush on-caroms, is a good game, because, as explained by a St. Louis paper near the outset, three games had then been played, and in each the favorite had been beaten! According to the new dogma of billiards, any style of play must be commendable at which people of experience and judgment fail to be good guessers. The player who in this tourney has discounted any of the others as to high run and high average has only won one game more than he has lost, and Knight, whose best run and best average are but little inferior to those of any of the other five contestants, excepting Catton, has not yet won a game. At the time *The News* had compiled the following table there was a strong likelihood of ties for second, third and fourth moneys. In anticipation of a possible tie between Catton and Magnus, on the 11th they played off a game, as Magnus had to leave the city. Catton won it. Nelson can secure first money by beating Reed and Knight, but in theory Reed's chance is two to one better than Nelson's to secure first prize.

	Spot at.	Best Runs.	Best Average.	Won.	Lost.
Catton	35	107	13. 1 24	3	2
Reed	50	50	6.36-44	3	1
Nelson	50	53	7.34 38	2	1
Magnus	50	58	7.27-39	3	2
Knight	50	50	5.18-33	0	4
Morrison	*50	35	5. 3-27	2	3
Total number of games				13	13

* In addition, Mr. Morrison receives the odds of 25 per cent. or 75 in the 300.

SLOSSON ON HIS WAY BACK.

George F. Slosson cabled on the 11th inst. that he would sail for home in the steamer Servia of the Cunard line. He should arrive here about the 21st inst. He has done himself credit by his action. In the first place, he was right in paying no heed to the challenge of Schaefer. Had a match been made between them, nine men out of ten would have proclaimed it a hippodrome unless Slosson could show that he had been goaded into it, or had been forced into by the pressure brought to bear by Americans who thought he could surely win it. There is room enough in this country for two Americans to play billiards without their going abroad. There is no more necessity for Slosson and Schaefer's playing in Paris than there would have been for a race between Foxhall and Iroquois last year in England. In declining, also, to give Vignaux his revenge, Slosson has again disarmed criticism. Had the game just played been simply for gate money, it would have been policy for both to play another. The fact that Slosson refused to play another unless Vignaux should make the ocean journey that he himself had had to make four times gives weight to the otherwise insignificant and not so rare fact that Vignaux refused to accept his hand at the conclusion of the game, and strengthens the theory that the contest was for something higher than gate money. Slosson, finally, has likewise acted properly in declining to enter into the so called tournament in Paris. It will surprise us if Maurice Daly's second little tournament in Paris does not turn out to be chiefly a record-smashing device. One of the players who have a best-on-record at cushion-caroms is in Paris to see that he shall not be left behind, but the other two are at the mercy of the quartet. Arrangements have been made by a number of Slosson's friends to give him a fitting reception down our bay if he arrives in the daytime, and to tender him a testimonial at his rooms, whether he arrives by day or by night.

STRAY SHOTS.

*** The following has been cabled to *The Herald*. It is not necessary for us to comment upon it further than to call attention to the fact that this paper has denied ever since last November that any match of two games or of any other number had been made between Vignaux and Schaefer, and that it predicted, as soon as it had heard that a billiard-table had been taken over there by Daly and Schaefer, that there would be a tournament in Paris:

PARIS, Feb. 9, 1882.

An agreement was signed to-night between Schaefer, Vignaux, Daly and Piot to play at a tournament of cushion carom billiards on the Brunswick & Balke table which is to constitute the prize. The match takes place at the Grand Hotel on the nights of Feb. 27 and 28 and March 1.

We shall venture to state just here that the idea of four prominent players signing an agreement to work for three days on the chance of winning simply a billiard-table is so ridiculous that if any agreement has been signed at all it is more than likely that it has been as to which of them shall get the proceeds of the table after it has been sold; and if the French players are not given more than one-half the loaf as well as the lion's share of the gate-money there will probably be a "kick" before the thing is over. It seems not to have occurred to the Schaefer party that that player is being improperly handled over there. According to Phil Dwyer's statement in his interview with a London paper, Schaefer has been taken to Paris with the view of "playing Vignaux for five or ten thousand dollars," and here he is made to figure as scrambling for one-fourth (or one leg) of a billiard-table. Schaefer is in a certain sense a representative of America, and he should be called in by cable.

*** Pierre Carme has made a run of 979 points, straight three-ball game, in San Francisco. This is heavy for him.

*** H. W. Collender was in Philadelphia last week.

*** *The Pacific Life* says that in San Francisco on Feb. 1 Pierre Carme, for fifty dollars a side, gave W. F. Lowry the odds of 1,000 to 500 [at the straight three-ball game, we presume, although it may have been at the balk-line—ED. CLIPPER] in presence of at least five hundred persons, and scored his 1,000 while his antagonist was making a total of 273. Carme's average is represented as having been about 37. As his best run was but 173, it is possible that his average was guessed at. It is out of all proportion to his best run. The reason we are in doubt as to what game he was playing against Lowry is that we saw him finish a run of about 200 at the straight three-ball game, but without a particle of rail-nursing in it, as far back as 1865, after which he played a match at the same game and did not run above 20, and a match at the four-ball game without running above 181.

*** The father of T. R. Bullock, manager of a room in Philadelphia, died a few days ago in Boston, Mass.

*** "Benedict," the St. Louis amateur, who is still here, has taken to three-cushion caroms as a steady diet.

*** Peter Tracy was in town from White Plains, N. Y., Feb 13.

*** Only once in a while nowadays do we hear of an old fashioned room. San Francisco has one in Oberon Hall. It is 167ft long and 67ft. wide. There are nine of Leisenfeld's tables in it. It is the size and the shape that make it old fashioned. Most rooms to-day are twenty feet wide by anything long.

*** Pincus Levy of Philadelphia has been seriously ill.

*** By special desire, we notify the Wagner family of Baltimore that when any member of it is coming to town again a timely warning of the visit should be sent on by mail or telegraph.

*** Harry Choate has sold out his room in Cincinnati.

*** To-night, Feb 14, Yank Adams and several other players are to take part in a deserved testimonial to William Edwards, manager of the room in the Windsor Hotel, Jersey City, N. J. His popularity ought to insure him a substantial valentine.

*** At Mars' pool-room, Boston, Mass., on Feb. 10, E. J. Brown and Walsh Williams finished up a match at pyramids for fifty dollars a side, the former winning 11 games to 4, according to *The Herald* of that city. It is not explained why a contest so short and so one-sided was not begun and finished at the one session.

*** Yank Adams is to give an exhibition at Koch's room, Broadway, between Seventh and Eighth streets, Brooklyn, E. D., on Feb. 17. On the 18th he is to play at Saella Hall, Brooklyn, and on the 18th at a private residence.

*** Young Pollard beat Burris at fifteen ball pool at the Assembly Buildings, Philadelphia, on Feb 7, by a score of 21 to 15. The contest was announced as a match. The winner, we are told, is only a boy; and yet *The Item* of that city says, speaking of his victory: "We predict for him a brilliant future at this game."

*** Herman P. Butler, who is still at Daly's, intends to go to a watering-place next Summer, instead of back to the ice business.

*** The announcement that Yank Adams is going to open a ten thousand-dollar or any other room in this city is as was the birth of Richard III. He has for two years thought of opening a room here, but he has never yet had a fixed idea as to where.

*** James Palmer is to be the next challenger for the Philadelphia room-keepers' badge. Should anything interfere to prevent, then Robert Hunter will probably be McLaughlin's opponent.

*** There was a fire in a room in Bath, N Y, on Feb. 12; and after it had been subdued a German was found suffocated in his apartments above. The proprietor of the room is suspected, according to a telegram, of setting fire to the premises.

*** John Creahan in *The Sunday Mirror* states that a few nights ago Frank Heeser, who manages James Palmer's room in Philadelphia, in the kindness of his heart gave shelter to a stranger, who woke up early in the morning and took one hundred dollars with him when he left, it is said.

*** Last week we stated that "we learn from St. Louis that there is a prospect that the Monarch Room, that city, will close up for good this Spring. J. F. Donovan continues its manager, and is hopeful that success will crown his efforts." J. W. McCullagh, who claims to be the proprietor, writes us that he "never authorized the rumor, as the hall is in a prosperous condition."

*** Eugene Carter, who got back to this city some days ago, is once more to be seen exercising himself with billiard-balls in our leading rooms.

*** Catton, in playing Morrison in the St. Louis tournament on Feb. 10, ran 107 after spotting thrice. This is apparently coming close to Slosson's performance in the tourney of 1879, with this material difference—that Slosson had to play on the red ball every time his "freeze" made him spot, whereas Catton could play on either white or red. Nevertheless, running 107 is extremely creditable to the St. Louis player. Two innings later he spotted twice and ran 76, and later still he spotted once and ran 33. Thus he made 221 in three innings, but his other play was so weak that his average in the whole 300 was but 13. His opponent scored but 81, added to odds of 75.

*** Miss Nellie and Louis Shaw and John Bessunger gave an exhibition at Coursen's room, Jersey City, last week, and Shaw informs us that this week they are to play in Brooklyn for two nights. On the 22d they are to appear at Harry Hill's for the latter's benefit.

*** The return match between Prof. John G. Monninger and Edward Sorensen was played at Ubert & Schafer's on Feb. 9. It was the three ball game, 300 points up, for $150 a side, as a correspondent advises us, and Sorensen was the winner by 106 points.

*** On Feb 13 Mary C. Rank, wife of David F. Rank and daughter of the late Capt. Frederic Grote, applied to Surrogate Rollins to have a temporary administrator of her father's estate appointed. She is contesting the will on the ground of alleged undue influence.

THE TURF.

NATIONAL TROTTING ASSOCIATION.

A meeting of this association was held Feb. 8 in this city. President James Grant occupied the chair, and prominent gentlemen from various parts of the country were in attendence. The treasurer's report showed that the disbursements for the past year amounted to $12,963.44, and the receipts to $12,047.24, and that the balance on hand Jan. 1. 1882 was $5,962.49. Major McDowell, chairman, reported the amendments agreed upon by the Committee on By-laws and Rules and Regulations, the changes of importance being here noted. Rule 7, regarding identification, was altered so as to read that fraudulent description is a bar to receiving premiums. The words "all bets on such horse may be declared off" were added to Rule 28. In Rule 33, regarding time between heats, the rule of the road has been reversed, and hereafter horses upon meeting must pass to the left. Rule 43 was changed to read as follows: "Any public race at a distance less than one mile and exceeding half a mile shall be regarded as irregular, and time made in such race shall create a bar. Sec. 2. Time hitherto made on non-associated tracks shall be records or bars, as the case may be, the same as if made over associated tracks. Sec. 3. If it should appear to the Board of Appeals, upon investigation, that any record was fraudulently obtained, it shall be declared not a record, but a bar." The following gentlemen were elected, to serve two years: President, Judge James Grant, Davenport, Iowa; first vice-president, Gen. W. S. Tilton, Togus, Me.; second vice-president, S K Dow, Chicago, Ill. District boards: Eastern District—Burdett Loomis, Hartford, Ct.; G. M. Stearns, Chicopee, Mass., and W. P. Balch, Boston, Mass. Atlantic District—George Sturgis, Philadelphia, Pa.; Myron P. Bush, Buffalo, N. Y., and George M. Reeder, Easton, Pa. Central District—Charles L. Hunt, St. Louis, Mo.; Richard West, Georgetown, Ky.; Jabez W. Fitch, Cleveland, Ohio. Western District—M. M. Morse, M. J. Payne, Kansas City, Mo.; U. C. Blake, Cedar Rapids, Iowa. Pacific District—N. T Smith, San Francisco, Cal.; J. McM. Shafter, San Francisco, Cal.; W. C. Wilson, San Jose, Cal.

BRIGHTON BEACH ASSOCIATION.

This Coney Island racing association announce the following stakes to close on March 20: *June Meeting*—Brighton Beach Stakes, for three-year-olds that have not won any race prior to April 1 1882, $25 each, p. p., with $400 added; second to receive $100 out of the stakes, third to save stake; one mile. The Brooklyn handicap, for all ages, $25 each, only $10 if declared, with $400 added; second to receive $100 out of the stakes, third to save stake; weights to be announced May 27; declarations to be made on or before June 3; one mile and a quarter. Ocean Hotel Stakes, for two-year-olds, $25 each, p. p., with $300 added; second to receive $100 out of the stakes, third to save stake; five furlongs. *July Meeting*—Palace Shades Hotel Stakes, for two-year-olds, $25 each, p. p., with $300 added; second to receive $100 out of the stakes, third to save stake; three-quarters of a mile. Coney Island Stakes, for three-year-olds that have not won any sweepstakes prior to April 1, 1882, $25 each, p. p., with $400 added; second to receive $100 out of the stakes, third to save stake; one mile and a quarter. The Engeman handicap, for all ages, $25 each, only $10 if declared, with $400 added; second to receive $100 out of the stakes, third to save stake; weights announced June 23; declarations to be made on or before June 30; one mile and a half. The Kings County Cup, for all ages, $50 each, half-forfeit, with $500 added; second to receive $100 out of the stakes, third to save stake; winner of any one cup-race in 1882 to carry 5lb extra; of any two, 7lb extra; of any three, 10lb extra; two miles. Independence Stakes, light welter-weight steeplechase, $25 each, p. p., with $300 added; second to receive $100 out of the stakes, third to save stake. To be run Tuesday, July 4; short course. The racing season will commence Decoration-day, Tuesday, May 30, and continue until about Oct. 14. Racing about three days each week. Entries for the above stakes to be addressed to the secretary, James McGowan, at Box 41, Brooklyn, N. Y.

SPORT IN CUBA.—On Feb. 2 several races took place at Havana, Cuba, in presence of about two thousand persons, nearly one-half of whom were ladies. Results: Pacing race, gentlemen riders, for a cup—Robinson won in two straight heats in 2:51, 2:50¼. Trot, $102—Todd's Ned won in 2:45¼ and 2:39. Trot against time, 2:40—Lady Monroe made the fastest time ever accomplished in Cuba, 2:31. Half mile dash—Corrito won in 1:00; Purse $200, one mile—Captain Davids won by seven lengths in 1:46.

JAS. A. GRINSTEAD of Lexington, Ky., announces for sale, privately his stud horses Gilroy, St. Martin, Thunderstorm and Limestone, as also fifty thoroughbred broodmares, thirty two and three-year-old fillies and colts, and twenty-five yearlings.

A JOCKEY CLUB has been organized at Houston, Texas, with Gustave Cook as president; A. Rich, treasurer; and W. H. Coyle, secretary. The Spring meeting commences March 28.

W. C. FRANCE, being about to retire from the turf, offers his fast trotting stock for sale. His stallion Alexander is valued at $20,000.

THE CHARLESTON RACES.

After repeated postponements, owing to bad weather, the race meeting at Charleston, S. C., was resumed on Feb 7, when the weather and the track were good, and the attendance was liberal. Results: Purse, $150, a mile and an eighth—Ballast first, in 2:07¾; Franklin second, by two lengths; Corona third. Sweepstakes, $15 each, $200 added, mile heats—Helen Wallace (won first and third heats) first, Keno (won second heat) second, Bonnie Castle second in the second heat. Time, 1:50, 1:51¼, 1:51¾. Purse $200, selling race, one mile—Duke of Kent first, in 1:47¼; Linchpin second, Colonel Sellers third. Purse $150, six furlongs—Sportsman first, in 1:18; Jim Nelson second, Barney Lyon third. The meeting was brought to a close 8. Purse $200, a mile and a quarter—Ballast first, in 2:16; Linchpin second, Franklin third. Sweepstakes, $15 each, $200 added, a mile and a half—Bonnie Castle first, in 2:45; Helen Wallace second, Keno third. Purse $150, one mile—Duke of Kent first, in 1:49; Barney Lyon second, Radcliff third. Consolation race $150, one mile—Cape Clear first, in 1:50¾; Franklin second, Farragut third. Feb. 10, an extra day: Purse $100, six furlongs—Sportsman first, in 1:19¾; Pride second, Radcliff third. Purse $125, one mile—Colonel Sellers first in 1:50¾; Pride second, Glenrock third. Purse $125, one mile—Barney Lyon first, in 1:49; Tom Montague second, Startle third. Purse $150, a mile and a quarter—Bonnie Castle first, in 2:15¾; Helen Wallace second, Franklin third.

CLINGSTONE, the celebrated trotter, seven years old, by Rysdyk out of Gretchen, was on Feb. 7 sold by C. H. Pond of Hartford, Ct., to Wm. J. Gordon of Cleveland, O. The price paid is said to have been $30,000.

COL. DAN SWIGERT, the blue grass turfman, is said to have recently embraced religion and become a member of Dr. Bartlett's Presbyterian Church, at Lexington, Ky.

COL. J. W. HUDSON, formerly manager of the stock farm of M. H. Sanford at Lexington, Ky., has, it is understood, been indicted by the Grand Jury for grand larceny. Hudson left for parts unknown on Feb. 8, and it was rumored that some broodmares were missing.

A COMMITTEE was on Feb. 13 appointed at Washington, D. C., to nominate officers and draft bylaws for the Washington Jockey Club, which is to be organized under the rules and conditions granted by the National Fair Association.

A MATCH for $10,000 a side, with an association purse of $10,000 added, is proposed between the trotter St. Julien and the pacer Little Brown Jug. Orrin Hickok has not yet replied to the proposition.

ATHLETIC.

COMING EVENTS.

Feb. 21, 22—Williamsburg Athletic Club Winter games, American Institute Hall, N. Y. City. Events in THE CLIPPER of Feb. 4.

Feb. 22—Northside Athletic Club amateur 12-hour go as you-please race, Brooklyn, E. D., N. Y. Entries close Feb. 19, with David W. Clegg, secretary, North Ninth and Second streets.

Feb. 23—Manhattan Athletic Club Winter meeting, Madison square Garden, N. Y. City. Events in THE CLIPPER of Feb. 4.

Feb. 27-March 4—Go-as you-please pedestrian tournament, 142 hours, $1,000 entrance, minimum distance limit 525 miles—Madison-square Garden, N. Y. City.

THE SIX-DAY RACE.

The pedestrians who expect to win a small fortune by their efforts in the great go-as-you-please tournament which commences at Madison-square Garden on Monday morning, Feb. 27, are taking regular exercise daily in this city and Williamsburg, and all are progressing satisfactorily with their preparatory work—so much so, indeed, as to strengthen the belief that the approaching contest will not only be of the most stubborn nature, but the leading men will be compelled to do performances of merit considerably beyond anything thus far accomplished. Of course Rowell is the favorite with betting men, and during the past week some bets have been booked at even against him and five to one and upwards against the others, while right odds have been obtainable on the entire field against Rowell. The field is most assuredly a very strong one. The Englishman's record is so brilliant, however, and so many people think him invincible, that they will stand him against whatever may be put up against him. The chances of several of the others are regarded as so nearly equal that the race ought certainly to be a great one for speculators, and the bookmakers will have their hands full.

LEHANE'S EFFORT.—At the games of the Williamsburg Athletic Club, to be held at the American Institute Feb. 21, 22, Daniel Lehane is to attempt to excel G. B. Gillie's twenty-four-hour record for heel-and-toe walking. He is being trained by Al. Badger, who handled Gillie when he made his record of 108 miles 977 yards in 23h. 4m., May 10, 11, 1878.

DANIEL O'LEARY and James L. Downey on Feb. 9 agreed, at New Orleans, La., to walk one hundred and fifty miles, heel and-toe, at the Exposition Building, that city, starting on Saturday, Feb. 18.

THERE ARE LETTERS in our care for Daniel O'Leary and Charles Rowell.

AQUATIC.

GOING TO ENGLAND.—Edward A. Trickett will sail for London by the steamer Egyptian Monarch on Wednesday, Feb. 15, having been advised by friends in England to cross the ocean. Previously to his departure from Toronto, Ont., the Australian sculler was presented with a purse of money by a few friends. He takes with him two shells built by Warin, one for himself and one for R. W. Boyd. If he fails in his desire to effect a match with Hanlan, he will doubtless find other rowing work before quitting England for the antipodes.

COMMODORE BENJ. F. BRADY, who had an office in the recently-burned *World* building, this city, lost by the flames his most complete chronological history of rowing in America and England, which was the work of more than a score of years of patient labor, and cannot be replaced. Besides this, he lost many highly-prized relics and mementoes, and a number of original designs in the art of caligraphy. The many friends of the genial gentleman will sympathize with him in a loss which is really great.

THE ATLANTIC YACHT CLUB of Brooklyn, L. I., will have a sail from the anchorage at Bay Ridge, L. I., to Southwest Spit on Decoration-day, and will hold their annual regatta on Saturday, June 17. Should the weather prove favorable on June 10 another Ladies' Day entertainment will be given at Bay Ridge, to include a regatta over a triangular course in full view of the club-house.

SPORTING NOTES.

.... The speed ring is to be made more than usually attractive at the next fair at Leavenworth, Kansas.

.... The oystermen of Hempstead, L. I., complain that they are not being fairly treated by the authorities of that town in the matter of leasing beds, and a mass meeting is to be held.

.... The Board of Army Engineers to consider plans for the improvement of the Potomac River, in the interest of Courtney, Riley and other single scull losers, began its sessions in Washington, D. C., on Feb. 10.

.... Hon. Levi P. Morton, our Minister to France, has been elected a member of the exclusive French Jockey Club.

.... Canadian yachtsmen regard very unfavorably the new rules for the future contests for the American Cup.

.... A monster cow was on Jan. 31 slaughtered at Boyer & Chipman's, Lincoln, Neb. She was about 7 years old, pure white, 6ft. 4in. high, weighed 2,450 pounds, and netted 1,400 pounds of prime beef. The hide weighed 160lb, and was 12ft. 7in. long by 8ft. 6in. wide, the actual girth of the cow being 8ft.

.... Jonathan Taylor of Rochdale, Eng., a well-known amateur athlete, whose forte was distance running, died Jan. 14.

.... The yacht Wanderer, built in 1871, will start this week for Bermuda, with E. D. Morgan Jr. and family on board. In the Spring the yacht will probably cross the Atlantic and cruise up the Mediterranean.

.... The report of the British National Rifle Association expresses the belief that the proposed contest at Wimbledon between British and American riflemen would prove of great national interest, and that the council will do its utmost to carry it out in a manner commensurate with its importance.

.... Target practice is one of the features of the Military School at Ft. Leavenworth, Kansas, and much interest is taken in it.

.... A cow with six legs, two of which are useless appendages, attracted attention in Washington Market, this city, last week. She was picked out of a herd on the plains of Colorado by Chas. Andres.

.... *The Sporting Chronicle Annual* has been sent to us from the publisher's office, Mark-lane, Manchester, Eng. It is a pocket-sized book of 105 pages, containing the winners of all the great horse-races, principal winning mounts, sporting obituary, winners of Sheffield handicaps, an interesting record of facts, and much other useful information. Its price in England is threepence, at which it is very cheap.

.... The series of bowling matches between the two teams of the Columbia Boat Club of Washington, D. C., closed Feb. 10, with this score: Winter Club 6,017; Columbia 5,874.

.... Delancey Kane will run the Tally-ho coach from the Hotel Brunswick to Pelham next Spring.

.... The New York Athletic Club held a dinner at Wallace's, Fifth avenue and Nineteenth street, on Saturday evening, Feb. 11. Seldom before did the same number of hungry mortals so successfully wrestle with a like formidable quantity of provender, and never was a similar reunion more thoroughly enjoyed.

.... The steamer Manitoba, from Glasgow, Scotland, arrived at Boston, Mass., Feb. 11, having on board seventy-eight Clydesdale stallions, none over two years old, consigned to Col. Halloway, Alexis, Ill. Seven of the number shipped died during the passage, and nearly all of the others show the effects of a rough voyage.

.... The New York Bicycle Club held their annual dinner at Delmonico's on Friday evening, Feb. 10. Howard Conkling occupied the chair, and Chas. E. Pratt, president of the League of American Wheelmen, was the guest of the evening.

.... Frank Bechel, the old-time pedestrian, who more than a score of years ago ran ten miles against Frank Attinalli on the old Red House track, Harlem, is now living at South Pueblo, Colorado.

.... Parker Merrill, well known in Boston, Mass., where he was a liquor-dealer, committed suicide at the American House, Providence, R. I., on the night of Feb. 11.

.... In its recent report the Thames Angling Club states that there are twelve thousand anglers in connection with the angling clubs of London, and that of the entire population of that city no fewer than one hundred and fifty thousand annually go fishing, chiefly on the River Thames.

.... On the heels of the mournful tidings from New Orleans Feb. 7 came the news of a crushing defeat of Troy cocks at a main held that night near Troy, N. Y. The main was between Hudson and Troy birds, $50 a battle, and $250 the odd. Fifteen birds fell in, and Hudson won six of the nine battles.

.... Manager Bigelow of the Lowell, Mass., Skating Rink treated his patrons to a skating carnival Feb. 7, and as a result his commodious quarters was filled to overflowing by an interested crowd of spectators. The affair was a complete success, and will probably be repeated before many days.

DER BUFFALOES.*

WRITTEN FOR THE NEW YORK CLIPPER.

Ven Adam kebd books in der Garden of Eden,
Von day to der animals he did broclaim
Of dey'd got in a line, und behafe demselfs decend,
He'd geef to dem all an A No. Von name.
He called Lizards, Coons, Shbiders, Jake-asses und Bull-toads,
Und Digers, Shrimbs, Lions, und Muskeeders, doo,
Und shbeckled Hyenas, und nine kinds of Monkeys,
Und Bald-headed Shnibes, und a shmall Kangaroo,
Und Zebras and Jayhawks, and a Codfish und Kiddens,
Mit dousands of others dot shdood in der row.
"Any lefd, Daddy Addie?" his vife Eva asked him;
"Vell I dink hardly, Eva," he says; "come, led's go."
But he habbened to durn und he shbied, nine feet from him,
A magnificent beast—der best in der show!
He gazed mit surbrise: "Dere vos strengd! Dere vas beauty!
"Oh, vat shall ve call him?" She says: "Buffalo!
Und dell him to roam on der moundain or brairie,
To be soshial und kind und to nefer go shlow,
Unless to got angry—find fault mit a broder—
For ven he does dot he vas no Buffalo.
Vent shdraighd drough der vorld, broglaim der glad didings,
Dold all der goot beeples verefer he'd shdray,
Of dey vood enjoy all der goot dings of dis vorld:
'As dey journey drough life dey must leef by der vay;'
Dook goot care of his Herd, und keeb his head lefel;
Be generous, jusd, seddle up as he'd go;
Und beebles vill say ven he kicks ub his heels ub,
He died as he leefed, a good Buffalo!"
Now, dis all dook blace in der Garden of Eden,
Long 'fore der Var; yes, a goot vile ago;
But der advice vasn'd lost dot Eve gafe drough Adam,
'Dvas remembered for sure by each drue Buffalo,
In der City of New York, all so Philadelphy,
Verefer dey gadder, each Sunday night shows
A crowd of goot fellows mit guests dere assempied,
Und dey say dot dey're broud to be called Buffaloes.
May success crown dere efforts, goot luck addend dem,
May dey see lods of Audumns, und bunches of Shbrings;
May dey leef till dey die—vent shtraighd ub to Heafen,
Goot Buffalo angels mit Budderfly vings!

OOFTY GOOFT.

* Read by the author at the Grand Social Session of the New York and Philadelphia Herds of Buffaloes, held at the Corral of Philadelphia Herd, No. 1, National Theatre Building, Tenth and Callowhill streets, Sunday evening, Feb 5, 1882.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,

BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

BOOK II: A DESCENDANT OF THE CONQUEROR.

CHAPTER VIII—CONTINUED.

"When I have given him all, he will then finish by crushing me, by my perdition ——"

"Maybe. I have an idea for arranging the matter."

"If I thought that in giving him Henriette—but no, a father can never consent to sacrifice his daughter to a bandit."

"Ah! between us, she is a little compromised already. Everything is known at Paris, and a young person passing whole nights away from maternal supervision is not a difficult article to blacken. I therefore conclude that for her Monville, true or false, would prove not a bad match."

"Still, what would we gain by the marriage?"

"Have the Count in our game. He knows that you are ruined, or soon will be. He is not completely informed as regards the old stories about Champtoce, because Bernard himself is not wholly posted; but he knows your past thoroughly. Consequently, he has thought that you might cry out 'Thief!' You have still a mansion in Paris, an estate in Normandy, and a name known upon 'Change. He has nothing of all that, although he certainly has money and a son—for the so-called Monville must be his son. Hence he desires association."

"Would that all this were true!" ejaculated the Baron, whose scruples with regard to Henriette did not present an infatuating prospect.

Suddenly the door opened wide with both its leaves, and the voice of Bernard announced:

"The Marquis Albert de Champtoce!"

This name fell like a thunder-clap amid the prisoners' deliberations, causing them to bound from the place where they were conversing to the rear of the chamber. At the clear-sounding voice of Bernard their hopes suddenly vanished, and, instead of negotiating a treaty of peace with their formidable enemy, their thoughts concentrated upon a defense against dangers unforeseen by Bouscareau's sagacity. The equerry entered first with slow and majestic tread. Behind him appeared the four valets in sombre livery and ranged themselves to the right and left of the door, grave, silent and attentive. This mute ceremony so impressed Brossin that he would not have been surprised to observe a slave advance with a bowstring, after the Oriental manner. A naval officer entered. This personage made a tour of the table without deigning to cast a glance upon the trembling financiers, and then seated himself in the magisterial chair. As soon as he had assumed his place, Bernard, who acted as chief officer of the session, made a sign, and the four valets went out, closing the door. Brossin breathed anew. Violence was evidently not intended, for the moment at least, and the Baron again grasped at the hope that he might secure his liberation through enormous concessions.

"Jacques Brossin! Francois Bouscareau!"

The two names pronounced by Bernard caused the accused to tremble. They understood, and resignedly seated themselves upon two wooden stools in front of the naval officer, while the equerry modestly seated himself at the end of the table. At the same moment the stranger placed his elbows on the table, and, leaning his head upon his hands, appeared lost in profound meditation. The cashier did not fail in assurance; he had had time sufficient to subdue his emotions, and, moreover, the details received from his employer restored him to confidence. Consequently, he resolved upon employing those tactics which in war oftentimes yield victory to the one making the first attack.

"Sir," quoth he in an offhand manner, "for over an hour we have been walked about by servants and treated to exhibitions intended to frighten children. I suppose the farce has an end."

The person addressed neither moved nor spoke.

"Sacre bleu! sir," resumed the brazen cashier. "I am no enemy to jokes, still I find short ones to be the best. Let us now pass to the denouement of this little social drama."

Again he obtained no recognition.

"See, sir," continued Bouscareau, changing his manner; "we are not brought here to waste time. If there be anything serious at the base of this, speak and let us know what it is about. If you have any propositions to make, out with them. If you want to talk, talk. It strikes me that now is the time, for it is getting late, especially for business men, and ——"

The cashier's address was interrupted just as it was becoming eloquent.

"Jacques Brossin, do you know me?" said the naval officer slowly.

He raised his head, and the light fell full upon his face. The banker looked for the first time upon the bearer of a name he had good reason to dread, and he remained confounded with astonishment; for the Count d'Alcamo then before him was the Count d'Alcamo rejuvenated and transformed. In his naval dress his height appeared augmented, and the marked lines of his countenance modified. Still, behind this change Brossin recognized the reflection of another face, heretofore familiar but for a long while forgotten. The officer raised his gold-trimmed cap, and the curls of his brown hair fell over a wide forehead, without wrinkle. The Baron uttered a cry of terror. The apparition lived—the phantom was a man!

CHAPTER IX.

"Am I so changed that during an entire year you have taken the son of your master for a stranger?" inquired the seaman coolly.

The banker responded with deep groans.

"To-day I wear the garb in which you saw me for the last time—is it not so, Jacques Brossin?"

"No, no!" murmured the Baron.

"Do you remember that day?" resumed the officer in a thrilling voice. "Do you remember the oath you took before a Judge hesitating to treat as an impostor a son reclaiming his inheritance? Do you remember chasing into prison him whose bread you had been eating for twenty years?"

The banker moaned.

"You have a short memory, Baron, and I shall be obliged to narrate your own history."

A profound silence reigned, and even Bouscareau ceased his agitation.

"I am named Albert Louis Andree, Marquis of Champtoce," commenced the naval officer. "Jacques Brossin, listen to your master's son."

The miserable banker trembled in all his limbs.

"I see again," commenced the Marquis, "that land of Brevans where my father met a little beggar dying of cold and hunger."

The Baron shivered from head to foot.

"I was still a child, but I followed my father to the chase. We had raised a wolf, and, as the night was falling, we were about returning to the manor. The mendicant was crying, seated upon the side of a ditch. He was not of the locality, and had been abandoned by some strollers, as they could no longer support him. His mother, after giving him birth, had died by a roadside, when the Bohemians had rescued him."

The banker only replied by a lamentable sigh.

"My father got off his horse, took him, wrapped him in a cloak, and carried him to Champtoce across his saddle. Eight days afterwards the little beggar was the spoiled child of the manor, and the Marquis already thought of making a man of him. He sent him to school, and it was not labor lost, for the mendicant exhibited aptitude for learning. Natural intelligence is a fine thing, is it not, Baron?"

Brossin replied not. He shed tears.

"The child grew in strength and knowledge and emerged from school a fine lad, capable of being a good soldier and competent clerk, but he had no military instincts while developing powers for calculation. The Marquis was so attached to him that, when conscripted, he purchased a substitute for him, and made him his intendent. A good school for finance, Baron!"

"I owe everything to the Marquis," groaned Brossin.

"He was a model official, and his master left him the entire management of business. The Revolution of 1830 threw the Marquis amid the ranks of the partisans, and upon the rising in Vendee I followed my father, who was at the head of his tenants. Then the probity and devotion of the faithful intendent were put to the test, and assuredly neither he nor I have forgotten the night of September 11, 1832. My father had thought of taking with him his servant Jacques, but I opposed it, as it was necessary for a trusty man to remain upon the manor to take charge of our interests. Jacques accepted the mission, and fulfilled it with rare intelligence, in addition to rendering many other services. During the course of our wandering life, harassed by the soldiery, it was necessary to have an agent to watch the enemy's movements, and at times to supply our necessities of life. It was there, above all, that Jacques showed an ingenious spirit in discovering unexpected resources.

The Baron dried his tears.

"Unable to leave the chateau, he employed the services of an intelligent boy, the son of a poor female farm-servant who had long guarded the swine in the downs of our domain."

The cashier made a terrible grimace.

"Jacques had detected in this child an aptitude almost equal to his own, and was directed to instruct and to form him. It was consequently Francois who was selected as our secret emissary, and for many months he nightly supplied us with useful information."

Bouscareau was seemingly reassured.

"We had fought a year in the bushes, and the Summer of 1832 was drawing to an end. Our party had suffered misfortune, and almost all the chiefs had given in their submission. Nevertheless, my father was not disheartened, trusting to force a passage with a handful of his command into Brittany.

"It was necessary to reach a farmhouse at which our friends could obtain disguises permitting an arrival at Nantes, whence we hoped to cross into England. My father sent Francois upon a scout, and one evening he returned and informed us of the route being clear, the enemy's rear guard having retired. My father resolved to profit by this unexpected respite, but desired first to leave instructions with his trusted intendent. I accompanied him, and we arrived at Champtoce the night of September 11. I presume, Baron, that you remember the date as well as if it was to-day."

Brossin raised his head and attempted to speak, but emotion stifled any delivery of words.

"I," resumed Albert, "still see the red chamber where my father was received by his devoted servitor. He seated himself where now I am, and I occupied the place at present held by Bernard. The Marquis preserved the habits of a past century, and none of his people addressed him unless standing; but that night he bade Jacques seat himself as you, Baron, are seated in front of me, while to Francois was accorded a place beside his friend, as you now have, Monsieur Bouscareau, a place next to your employer. My father knew that departure would entail loss of all of our wealth, as we would be certainly condemned for contumacy, and law costs would swallow up the property. At the outbreak of the insurrection, and in anticipation of an unfortunate ending, the Marquis had set aside a considerable sum of money. He possessed a thousand Spanish quadruples inherited from a relative in Ferdinand VII's service."

This blow touched Brossin to the heart.

"This treasure was inclosed in a vault beneath the eastern tower, which he caused to be walled up. You know the place, Baron—at the end of the Avenue of Firs."

The Baron groaned, but held his peace.

"Of all our household, Bernard was the only one cognizant of this treasure's existence; but he was to follow us into England. The Marquis concluded to trust to the loyalty of two men he had raised from nothing. Jacques received instructions to remove the treasure in the event of the chateau's sale, or to keep it until claimed by his master on his return. Jacques, amid tears, swore that he would rather die than suffer this sacred deposit to be taken from him. Now, think you not, Baron, that Jacques has faithfully fulfilled his oath, as he has never given up the treasure to anyone—even to his master?"

"He could not return the gold, for he had not taken it!" exclaimed Brossin. "All the people thereabouts knew what happened that night at Champtoce when the soldiers ——"

"Yes, upon the night of September 11," said the Marquis quietly. "I am glad to see your memory returning. I must tell you that our expedition was undertaken solely upon information supplied by the worthy Francois. Everything seemed to favor the flight of our little army. It rained, the night was dark, and in similar weather we trusted to find the roads free. But before we could leave the bivouac our little band was attacked by an entire infantry battalion."

"Only three companies," rectified the cashier.

"Be it so! You are better informed, my dear sir, than I am. The struggle was unequal, and the enemy must have been well informed—marvelously so—for not a soul of us escaped. In this disaster my father showed himself to be worthy of his race. He fought heroically, when, finding resistance hopeless, he plunged with me into an impenetrable thicket. Before day broke we were in security."

"That's for not doing the work myself," growled Bouscareau to himself.

"We were safe, but our enemies thought us dead. Our bodies were not found, but were thought to have been buried by affectionate hands. The faithful intendent and the zealous Francois participated in the prevalent error; and when the commander of the troops that same night occupied Champtoce he was touched by their unbounded grief, while upon that September night I slept upon the humid ground beside my father, who neglected his own wounds to staunch mine. At the manor strange things occurred."

"We were watched and guarded by soldiers," said the banker.

"Not very effectively, for towards three in the morning Jacques and Francois left their sleeping guardians to converse in a low tone in the corridor leading to the vault beneath the eastern tower."

"That is untrue!" shouted both prisoners impudently. "Nobody saw us! nobody can say so!"

"Speak, Bernard," said Albert calmly.

"I was there, Marquis," quoth Bernard in a voice trembling with anger, "and I remember it as well as if it were yesterday. You know you could not find me when you left the manor. Descending into the cellar to get a bottle of wine, I had a fall, and when you thought me gone ahead, to clear the way, I was in the corridor of the eastern tower."

"Scoundrel! had I known it!" thought Bouscareau.

"No one could come to my assistance, and about two hours afterwards I saw through a hole in the courtyard the arrival of the red pantaloons. That cut off escape, when I heard walking and talking in the corridor. I recognized the voices of Jacques and his clerk. I followed their conversation, and was not long in understanding their doings. Each brought a pickaxe to demolish the wall around the vault so that they could carry away the gold. Ah! they lost no time in robbing their master!"

The cashier's eyes flashed fire, but the banker concealed his face in his hands.

"Jacques had scruples," continued Bernard, "for I heard him repeat: 'Suppose the old man is not dead?' And I heard Francois answer: 'Hold your tongue, simpleton! What do you take me for? The ambuscade was too well planned, and I warrant that not a single one escaped.'"

"Thus," said the Marquis slowly and solemnly, "this miserable swineherd sold the life of a generous master, who had raised him from the mud."

"Yes, sold him like Judas!" exclaimed Bernard. "But it was not for five hundred francs received from the troops that this vile dog betrayed his benefactor—it was to divide the Spanish quadruples with his fellow-rascal Jacques."

"And they divided them?" inquired Albert calmly.

"Yes, Marquis. The wall could not long resist, and I heard them gloating over the gold bags like hounds at the death of a stag."

"I thank you, Bernard. It is for me to finish the narrative of so many infamies. A month after our defeat my father and I reached London. There our feeble resources became soon exhausted, and before the close of that fatal month the head of the Champtoces expired in misery and sorrow in a garret. His son found himself alone in the world, proscribed and stripped of everything. His native soil was forbidden him, and he wrote to his faithful intendent without receiving an answer. He thought his letters had miscarried, and resolved upon leaving Europe, carrying with him youth and energy as his sole capital. He calculated upon the arrival of a day when he would be permitted to revisit France, and there find the honest custodian of his little fortune, for he never entertained a suspicion.

"I then started forth," continued the Marquis, "and became a sailor—a life of danger much better adapted to my temperament than peaceful professions on land, and for fifteen years I coursed the ocean. While I sought to rebuild a shattered fortune amid fatigue and peril, other events occurred in France. Faithful Jacques and his friend Francois quitted the manor confiscated and sold. They established themselves in a neighboring town, and prospered at what? No one knew precisely in their vicinity."

"They were usurers," exclaimed the equerry, "and ruined all the farmers in the canton!"

"So it was said, although no one knew whence they derived their capital. Well, one evening, just twenty years ago, I presented myself before the ex-intendent of Champtoce. New disasters had followed years of prosperity, and I arrived in France in the sole expectation of receiving from Jacques the deposit made by my father. It seems but yesterday, and I remember the minutest details of an evening marking my existence. I wore my naval costume, but fifteen years of absence had not so changed my features that those seeing me in my youth would not have recognized in me the heir of Champtoce."

"No! no! it was not he!" said the Baron wildly.

"Unfortunately," continued Albert, "all our old servants dispersed after the civil war. The manor was occupied by strangers, and I had had no relations with the citizens of the little town in which our intendent had established himself. Possibly Jacques calculated upon this, for he acted as if no one in the neighborhood would have been able to identify me."

"I acted in good faith," stammered the Baron, "as ——"

"I announced myself under my old name, and expected Jacques to come to me at once. I would have opened my arms, for no suspicion had tainted my heart; but it seems I committed a grave error in giving my name, and thus allowing a man time to concoct his story. The intendent took not the trouble to deny the deposit, as she found it safer and more simple to denounce me as an impostor."

"I did not, I could not, believe it—it would be a miracle."

"At first this reception disconcerted me," resumed Albert; "but I thought that, after all, Jacques may have forgotten my features. Hence I recalled to him all the circumstances of that September night, and entered upon details concerning my father, myself, the domain, and the old servants, that light might come to his eyes. But Jacques repeated that I was lying.

"I had left far, very far, from France beloved beings, and it was to give them bread that I came to the man living so long upon my father's bounty. I protested to him that I desired not to disarrange the fortune he had created out of relics of our own, and supplicated him to give me, or lend if he chose, a part of that gold he had stolen. Jacques was pitiless."

"I merely desired proofs," meekly insinuated Brossin.

"Indignation finally mastered me," resumed Albert, without deigning to notice this weak justification. "I became Marquis de Champtoce and treated as he merited the infamous valet daring to deny his master. But I might as well have smitten a thing of clay, as I could awaken no human sentiment. Jacques told me he had no time to waste with a lunatic, and, should I persist, would eject me from his house. This was the climax. I went forth shaking from my feet the dust of a traitorous den, and made ready to resume the road to exile, quitting forever a land where I had found such monstrous ingratitude. I then determined upon departing and forgetting the ingrate forever; but I had not fathomed the full depth of his infamy. That night I was arrested, conducted before a magistrate whom Jacques had prejudiced by his lies, and accused of two or three misdemeanors bringing me for trial amid thieves and vagabonds. Yes; I was arraigned before that deceived Justice upon charges of threats and petty rascalities. My pretension to being heir to the name and estate of Champtoce was in nowise discussed. In fact, allusion was made to the last Marquis and his son as dying in the civil war and richly deserving their fate.

"I complete my sad narrative," resumed Albert after a pause. "After the scandalous scene of my arrest I felt no longer courage to expose my name to fresh insults, and I resolved to fly. A village jail is not guarded like prisons in Paris, and I was sufficiently strong and agile to scale a wall or to force a grating. I succeeded in overcoming obstacles, and before daybreak I was far from that wretched bourg where I had found justice polluted by the lies of an ingrate. This culminating outrage suddenly changed my heart," continued the Marquis. "I carefully weighed the acts of this man and my father's benefactions, and calmness and impartiality pronounced judgment. While the scoundrel undoubtedly rejoiced in having forever disembarrassed himself from the claims of the man he had despoiled, I resumed the sea, and upon seeing the land of my birth sink beneath the horizon I registered an oath."

The Baron trembled like an aspen leaf, and his cashier showed himself equally uneasy.

"I swore never to set my foot upon my native soil unless for vengeance. Had I to wait ten years—twenty years—the day of retribution must come, and none of race has ever sworn in vain."

A long silence ensued, broken only by the Baron's hard breathing.

"Bernard," said the Marquis gravely, "are you ready to attest before the portrait of your old master to the truth of the revelations by you made to me?"

Thus speaking, Albert raised his arm towards the frame whence the painting of the old Marquis appeared darting annihilating glances upon the traitors.

"In presence of my master and before God," responded the equerry, "I swear that Jacques Brossin and Francois Bouscareau stole the treasure of Champtoce."

"Stole! Come, now! It was given us," growled the cashier.

"I swear," continued Bernard, "that Francois Bouscareau sold us to the enemy for the paltry sum of five hundred francs, and that his infamous treason caused the death of twenty-two of our brethren. May their blood return upon the traitors' heads!"

"Bah! They were proscribed!" said the cashier ironically. "Go tell your story before a criminal Judge!"

"Well, old friend," said Albert, with an amicable gesture, "your testimony suffices in default of other proof, for I know you never lie. Now, Baron," he continued, glancing fixedly upon the wretched financier, "tell me what punishment traitors merit."

"Mercy, Marquis, mercy in your father's name!" implored Brossin, ready to drop upon his knees.

"My father!" said Albert bitterly. "You dare invoke the memory of him! This is impudence, indeed!"

"Oh, yes, I recollect him. I am a wretch," resumed the banker. "I have abused a sacred trust, I have deceived my master, but I have a family, and for them I dreamed of fortune; this is my sole excuse."

"And who told you that I would have refused to aid, if not to enrich, you and yours? Had you been honest and just, you would have calculated better; but you chose to betray me, and God this day punishes you, as he does all traitors."

"Be it so!" said the Baron. "I am guilty and merit chastisement. Fix it yourself, Marquis; and, should you exact as a penalty all I possess, I am ready to submit to your conditions."

"The proffered sacrifice will not cost you dear, Baron, for you no longer possess anything."

"Say a word and my bank and my credit are yours," resumed Brossin, not comprehending the full extent of the Marquis' remarks.

"I have need of neither the one nor the other. Your bank is bankrupt, and your credit vanished."

"Still ——"

"Do you imagine me ignorant of your financial condition? Have you forgotten that recently the Bank refused to discount your paper? Know you not that you cannot meet your liabilities at the end of the month?"

"I swear, Marquis ——"

"Swear not. It is perfectly useless."

"Ask, then of my cashier whether we cannot pay all indebtedness."

Bouscareau did not hasten to come to his aid, but rather replied with a significant grimace.

"This very morning he told me."

"That you had no other resource than the sale of my Northern shares, and in fact the advice was good."

"Oh, Marquis, could you believe ——"

"That you would abuse a trust imposed in you? But it seems that you have precedents. Why have scruples at Paris which you had not at Champtoce?"

"Still I did not, for you have your shares!" exclaimed the despairing banker.

"You dared not refuse me, it is true, because you calculated upon receiving to-night a million in gold, and, believe me, Baron, you failed in sagacity in not being suspicious when I spoke of giving the money in Spanish quadruples."

The Baron made no answer, while Bouscareau glanced contemptuously upon him and shrugged his shoulders.

"Possibly amid your immense financial operations," observed Albert, "you have lost the memory of the small sum stolen from your benefactor."

"I can return it—with interest," stammered Brossin.

"Really! you are too generous," was the ironical reply.

"My ruin is not so complete as you imagine. I still possess a mansion in Paris and an estate in Normandy."

"Belonging to your creditors, and it does not suit me to cheat them out of their due."

"But I am—still able to borrow—everybody does not know of my embarrassment, and to reimburse you, Marquis, I'll make my endeavor ——"

"And believe you," retorted Albert disdainfully, "that I would lend myself to such rascality?"

"You are likewise my creditor the first of all—your debt is a sacred one, and ——"

"Then you imagine my aim in bringing you here to be compulsory restitution of the paltry sum which you have taken?"

"I know that you wish to punish me," said Brossin humbly, "and ——"

"And in your opinion that punishment would suffice. Truly, Baron, you set no high value upon the misery created by you. Ten years of struggle, of dangers, of sufferings, paid by recompense of twenty-five thousand francs, is nothing at all. Ah! I forgot; you said with interest."

"Let us finish this vexatious business," resumed the Marquis, "and reassure yourself, Baron, with regard to your property. I have no intention of appropriating even a part, for the excellent reason that no necessity exists. It is true that I am not, as you thought, Count d'Alcamo and a great Sicilian lord; still I am richer than you have been, even in the days of your splendor. It is not money I want of you."

"What, then, do you demand?" muttered the Baron, turning pale.

"Baron," said Albert coldly, "you will find me much behind the age, but I should tell you that I adhere to this legislation of barbarous times, and in matter of crime exact the *lex talionis*."

"What! do you wish to imprison me?"

"No; that is not as I understand the law. 'An eye for an eye, a tooth for a tooth,' said the warriors of old in days of physical punishment. To-day we have improved upon primitive penalties. I ask what satisfaction would I gain through throwing you into prison with your worthy Bouscareau. "Do you, then, believe," continued the Marquis, "that your only transgression consisted in having me pass some hours in a village jail? Think you I have not suffered in my dearest affections?"

"I believed you alone in the world," the banker stuttered.

"I believe I told you some time since that in reclaiming from you my paternal inheritance it was food for my family which I demanded. You refused, and, in default of the contemptible sum which had already trebled in your hands, a wife died without seeing him she adored, and a beloved child lived twenty years without being enabled to embrace her father. Comprehend you now, Baron, how and upon whom I desire vengeance?"

Brossin commenced to understand.

"You are ruined, sir, but it is Heaven striking your fortune, which did not allow ill-acquired gold to profit a faithless trustee. The remainder has been wrought by me, and by me alone."

"The remainder!" murmured the astounded financier.

"You have seen your son," resumed Albert, "and as to him I can, I believe, teach you nothing."

"Alfred! Oh, I can swear him to be guiltless, and when you learn how he had been induced to follow the bandits ——"

"Induced, say you? Induced to scale a wall in company with two galley-slaves! A singular weakness in a young man rich and educated. I ask in what light would a magistrate regard this freak? But let that pass. Was it another inducement leading your son to counterfeit a friend's name upon bills drawn to his order?"

"You know that, likewise!"

"And many other things," retorted the Marquis.

"But his friend will not denounce him—I have seen him to-day—he has promised to remain silent."

"It is of no use for your obliging friend to remain silent when the holder of the notes will not show a similar indulgence."

"I will pay him, and he would not be so cruel ——"

"Or hurried. The notes were presented yesterday morning to your son, who naturally could not retire them. In the afternoon the porter visited the charming fellow purporting to have endorsed them, and he hesitated not to pronounce them forgeries; but by the present time the discounter has taken them to the criminal authorities."

"To receive his money he will consent to withdraw his complaint. I will find the magistrate, throw myself at his feet, and he will not refuse to listen to a heart-stricken father honorably known to the world."

"His honor will be tainted at the end of the month; but let that pass! In any case Alfred's nocturnal escapade must be explained, and I doubt whether any Judge, however indulgent, will assume the responsibility of liberating your son and the two jailbirds associated with him."

"No, it is you who will do that, Marquis—you, who are so good and generous, for it will depend upon you alone! It is you I supplicate!" exclaimed the banker, impelled towards the act of kneeling.

"Remain in your place, and hear me through," said Albert authoritatively. "I have told you what your son has done, and now you can anticipate his doom. It remains, Baron, to speak of your daughter."

"My daughter!" exclaimed Brossin. "Henriette! I have seen her—I at least have believed ——"

"On the contrary, you did see her. She is here."

"I prefer learning of her being here," said the Baron enthusiastically, "than remaining in the terrible uncertainty in which I have lived regarding her fate. In your house, Marquis, Henriette can run no danger."

"Your confidence assuredly honors me," returned Albert with bitter irony. "Mademoiselle Brossin entered my house voluntarily. I refound her, agreeably to your request, but did not judge it convenient to induce her to return to her father's house."

"Where she would have been received as the Prodigal Son," murmured the Baron.

"She would have found desolation and shame. Better for her to be beneath a stranger's roof."

"Yours is not that of a stranger, Marquis," insinuated Brossin. "Still, pardon a father's anguish. What caused her to fly from home? How comes it that I find her sick—dying, perchance?"

"Have you no suspicion?"

"None, I swear. Henriette for some days past has appeared sad and suffering, but we perceived nothing serious, and at home she would have a mother's care ——"

"To avoid which she left. Do you know where I found your daughter? At Montmartre, in the house of a vile creature trading upon the credulity of young women fearing the consequences of a fault."

"Henriette dishonored! This is the last blow!"

The Baron shed burning tears in bitter sincerity.

"I picked her up," continued the Marquis, "from the cold highway, flying from her wretched asylum, and exhausted almost to death, and bore her in my arms to avoid the indignity of public charity."

"Oh, Marquis!" said the Baron, amid plenteous tears, "whatever you decide upon my case and that of my son, I cannot be but grateful to you for having saved Henriette."

"I dispense with all gratitude; that which I have done has not been done for you. I presume it is indifferent for you to learn the name of your daughter's seducer?"

"Pardon my troubles, Marquis," quoth the Baron, "but I would give my life to know that name; for he will consent to repair a wrong done an unfortunate girl."

"Think you so?"

"Why not, Marquis? However humble in origin her seducer, I will interpose no obstacle to their marriage."

"You know the man."

"Ah! my heart has warned me, and I shall be too happy to welcome as a son the *protege* of my old master."

"Of what young man, of what *protege*, are you are talking?" inquired Champtoce harshly.

"Of Jean of Monville, who owes to you his fortune and rank."

"Scoundrel!" shouted Albert in irritation, "who told you that?"

"Still I—I did not wish to offend you," stammered the Baron.

"Who told you that I protected Jean of the Cliffs or Jean of Monville? Answer, and at once!"

"No one, Marquis. But you know—I told you—Jules Noridet came to reveal things, and we thought—that is, Bouscareau thought ——"

"Enough!" said Albert authoritatively. "Whether my *protege* or not, Monville has never cast a thought upon your daughter, and the man dishonoring her is named Jules Noridet."

"Impossible!"

"Spare your doubts; I have the proofs. And now think you that this treble millionaire aspires to the honor of becoming your son-in-law?"

The Baron had not the courage to answer.

TO BE CONTINUED.

THE VICISSITUDES OF GENIUS.

How Some Authors are Robbed of Their Brains—A Long Talk with the Author of "Kathleen Mavourneen."

WRITTEN FOR THE NEW YORK CLIPPER.

It has been said that brains and popularity are not worth a cent a pound; and where the pen or pencil is the instrument applied to chronicle the workings of the mind, such is the case, except in a few individual instances, where good luck, influence or money was back of brains.

"I would rather write the songs of a country than make her laws," said Beranger; and it is of song-writers this article will treat of—one in particular. When we all look back there can be seen in our mind's eye the image of J. Howard Payne, who, with all his natural genius, was not fully appreciated while living, who never had a home, and who died in a far-off land, among strangers. Coming down to a later period, some of us remember the fate of poor Foster, who died almost of starvation, and whose grave in Pittsburg is still unmarked by headboard or monument; and now, in this great city of monuments, there is a living illustration of the fact that genius is neglected while in the flesh, and robbed of the labor and skill that make some authors popular.

In looking over the City Directory the name of "Fred N. Crouch, Professor of Music, 62 Parkin street," is seen; and how few there are who know that this self-same Crouch is the composer of the beautiful melody of "Kathleen Mavourneen," that will live side by side with "Home, Sweet Home," and "Suwanee River," and be sung in every clime as long as the English language is spoken.

Kathleen Mavourneen, awake from thy slumbers;
The blue mountains glare in the sun's golden light;
Ah! where is the spell that once hung on my numbers?
Arise in thy beauty, thou star of my night!

The author of the song that touches the heart of every Irishman—and of everybody else who has an ear for music and a soft, kind spot in his breast—is a resident among us, and has been for several years. His case is a hard one, and fully realizes the "sorrows of genius;" for, although not in absolute want, he and his family are respectably poor—too much so, I fear, for a man who was born in plenty, and too much so for the author of the song that has made his name famous.

When his countrymen throughout the Union and in England—when our countrymen who love melody and the heroes of song—learn the true condition of this old composer through the columns of THE CLIPPER, the chords of nature will begin to swell, and an offering from the heart will be tendered this veteran of threescore-ten-and-four that will solace his declining days and drive away the dread of making his exit from this world as Stephen Foster made his. From personal experience I know that there is no city in the world, and no people on the face of the earth, that will be more deeply moved in reading the old man's story than the city of New York and the citizens thereof; for, although I have resided elsewhere for several years, I know that a more liberal or kinder-hearted people does not exist.

When Mr. Crouch arrived in Baltimore from the bloody fields of Virginia, and found that the teaching of music was not profitable, he did not mope around or cry aloud about what he had done; but, seeing his family in danger of extreme want, he resolutely determined to learn a trade, and, though over sixty years of age then, he mastered the art of varnishing furniture while working for a mere pittance, barely sufficient to keep the wolf away from the door. Prof. Crouch preferred honest toil to becoming a burden or annoyance to society, and would have kept the secret of his poverty to himself, in his seclusion from the world, had it not been that some Bohemian unearthed the old gentleman, and, partly from hearsay, but mostly from imagination, wrote up a sensational article, describing the companion of poets and princes as a tramp and a pauper, and, worse yet, proclaiming him the father of the noted Cora Pearl. This story, after being hashed and rehashed, came back to Baltimore, and was copied into one of the city papers, the latter stating that F. Nicholls Crouch was not a tramp or a pauper. The eyes of the veteran fell upon the paragraph. As he told the writer, in our interview, a man with five little children around him could not afford to tramp, and, as for begging, that would be the poorest kind of business.

"It made my blood boil, and, to say the least, it was ill taste to bring an old man out of his quiet retirement by such insinuations and attacks upon his private family affairs."

Not knowing until then that the companion of Howard Payne, Sheridan Knowles, Mrs. Crawford and Mrs. Hemans, and the famous author of "Kathleen Mavourneen," was in the land of the living, and so close at hand, I determined to see him if possible, deeming it an honor to gaze upon and shake the hand of the veteran. Wending my way to the large furniture store of Klipper Webster, on South Calvert street, where the old man became an apprentice and mastered his present trade, I expected to meet him, but was informed that the Professor had not worked there for some time. Mr. Webster, however, in the kindest manner, requested me to find the old gentleman if possible, and ask him to come down to the store, as he (Webster) had something very particular to say to him. This showed how secluded Mr. Crouch kept himself from the world and his few friends; but I made up my mind to find him, and did so by searching the directory and taking a long tramp.

Parkin street runs in a southerly direction, commencing in the rear of the Winans mansion and grounds on West Baltimore street. At No. 62 Parkin I rang the bell, and the summons was answered by an old gentleman apparently fifty years of age, of whom I asked if I could see Mr. Crouch. He answered:

"I am the individual."

As I expressed my surprise at his youthful appearance at the same time that I stated my business, he laughingly said:

"You are not the only one who made a mistake in my age. I am in my seventy-fourth year, but feel hale and hearty, and able to do a great deal of good work yet, if I only had the opportunity. You look like a friend. Walk in, and may God bless you!"

While following him into the scantily-furnished apartment, I thought of "man's inhumanity to man," and wondered if it were possible that the musicians of this country, and those who have grown fat on the sale of the thirty odd editions of his popular song (from which he has never derived a cent), could know of his present condition in life, and I came to the conclusion that they were as ignorant of the great composer's whereabouts as I was before I found him.

The old gentleman had on a leather apron, was in his shirt-sleeves, and was in the act of writing a letter to England, when I interrupted him by sounding the gong. On the floor were five very intelligent-looking children, ranging from eleven years down to twenty-three months; and two of them, the oldest boy and the second girl, have splendid voices, being trained by their father. The youngest is a boy, carrying the full name of the veteran, and is a regular chip of the old block. As I gazed on the scene before me, looking from infancy to old age, the vision of David Parr came mistful in my meditations; but the Professor brought me out of my reverie by handing me a bound volume of his own songs and music to look at.

As both he and I were residents of Richmond, Va., in the good old "fifties," our conversation started at that point, and we talked of those who had passed away and lie sleeping in Hollywood or on the battle-field. I told him that if he had no objection I would like to get a brief history of his life, a list of the principal songs he had written, and the facts as to his circumstances at present.

"Take out your pencil," said he, "and I will tell you all. I was born in England July 31, 1808, and am therefore in my seventy-fourth year. My near relatives on both sides were leading members of the legal profession, and from one of them—Counselor Nicholls, on my mother's side—I take my middle name. My grandfather was organist of St. Luke's Church, Devizes, for nearly sixty years, and at nine years of age I played the bass at the Royal Coburg Theatre, erected in honor of the marriage of the Princess Charlotte, only daughter of George IV.

"Working my way among the minor theatres, I at last became attached to His Majesty's Theatre, and here I played a solo on the violoncello before Rossini. The conductor was Bochsa, then in the height of his glory, and he made me his pupil. My voice indicated singing qualities, and I was installed as one of the Chapel Royal boys in Westminster Abbey. Here I studied Handel, and in 1822, under the patronage of King George IV, the Royal Academy of Music was established. My whole desire was to become a student there; but the fees were exorbitant, and I could not reach my ambition in that way. So I wrote a plain statement of the love I had for my profession, and demanded a hearing and examination from the Board of Managers. I passed the ordeal in safety, and in a week was enrolled a royal student. Among my teachers were Dr. Crotch and Thos. Atwood, harmony; Signor Cruvelli, Italian singing; Thos. Haydn, pianoforte; Richard Lindley, violoncello; and Signor Pistrucci, Italian language.

"While a student I frequently attended Buckingham Palace, in company with other students, and on the death of George IV the senior students and myself were commanded to attend the coronation ceremonies of William IV and Adelaide, after which I was appointed one of Her Majesty's private band.

"After my graduation I became principal violoncellist at Drury-lane Theatre, under management of Stephen Price, who was well known in America. It was here I wrote my first ballad, 'Zephyrs of Love,' for Miss Annie Tree, and 'The Swiss Song of Meeting,' for Madame Malibran. While I was in this orchestra I became acquainted with Howard Payne, and led the music the night his opera of 'Clari, the Maid of Milan,' was first produced. Sir Henry Bishop was the composer. Payne wrote the words, and both men were on the stage, in full view of me, during the performance. And here let me say that 'Home, Sweet, Home,' will never die, for the people have fastened onto it, and they will hold it, for it touches every heart. Payne was a good fellow, and it was a pity he had to die among strangers; but such is the fate of man, and God knows what mine will be.

"About this time I thought I saw a bonanza in zinc; and, throwing up my profession, I entered the firm of Chapman & Co., and we established one of the largest rolling-mills in Kent County, on the Dart stream. We used the metal for roofing and ship-sheeting, and finally applied it for drawing purposes, substituting zinc plates for lithographic stones. This art I patented, under the name of zincography. As a representative of the firm I was traveling in the west of England, and accident brought me into the concert-room at Plymouth. The military and naval officers, learning of my name, detained me longer than I expected to stay, and I learned to my sorrow that I was ruined financially by the failure of my partners. But I was firmly established as professor of music.

"It was while here that Mrs. Crawford of London sent me the words of "Kathleen Mavourneen." I saw in my mind's eye the scene before me—the situation, cause and effect. It was an untrammeled outpouring of a man's soul at the shrine of her whom nature had created his own. There was no necessity of grandiloquent thought, no occasion for dramatic display of action, no requirements of abstruse harmonies, to make the subject at once the adopted offspring of the public. Under these impressions, on horseback, while riding along the banks of Tamar, I wrote the melody, and I became so infatuated with my own creation that I sang the song to large audiences in the Plymouth Assembly Rooms, Plymouth, Devonshire, and within a week of its public performance, I found myself engaged for two sets of concerts, and profits accruing every hour. Thus was my creation begotten, and so she became the adopted child of the world, while making Mrs. Crawford and myself the lions of the hour.

"In returning to my first love, Music, I presented the copyright of the famous song to Mrs. P. E. Rowe, wife of the man at whose concerts I was called upon to sing it, and wherever I went its popularity made me a willing impersonator of its simple merits. Of course its success awakened the dormant fires that lay hidden in me, and during my sojourn in Plymouth I composed 'Would I Were With Thee!' by Mrs. Norton; 'The Widower' and 'We Parted in Silence,' by Mrs. Abdy; 'Sing to Me, Nora,' by Mrs. Crawford; and 'The Widow to her Child,' by Thomas Blake, all of them republished in this country but affording me no compensation whatever, and in only one single instance have I received remuneration for my writings here, although a resident and naturalized citizen of America upwards of thirty years. I also wrote 'The Echoes of the Lakes' at this time, and was then commanded to attend the coronation of Queen Victoria.

"I then became supervisor of the musical establishment of D'Almaine & Co., Soho square, at a yearly salary, they contracting at the same time to take all my compositions for the space of seven years. Captain Marryatt was then editing *The Metropolitan Magazine*, Howard was sub-editor, and Mrs. Crawford was writing her autobiography. The popularity of 'Kathleen Mavourneen' was a password among the above-named writers, and the warmest friendship existed between us afterwards. I then became musical reviewer on *The Magazine*, and wrote the following works, twelve volumes in all: 'Echoes of the Past,' 'Songs of the Past,' 'Songs of the Olden Time,' 'Songs of a Rambler,' 'Songs of the Parish Wake,' 'Songs of Erin,' 'Beauties of Other Lands,' 'Wayside Melodies,' 'Songs of the Bards,' 'Songs of Shakespeare,' and a number of other songs. I was for nine consecutive years writing, and, in addition to my songs, wrote the operas of 'The Fifth of November' and 'Sir Roger de Coverly.'

"In 1849, while Max Maretzek and myself were engaged in Her Majesty's Opera-house, Haymarket, London, Max in a jocular way said:

"'Crouch, I am going to open the opera in the Astor-place Opera-house in New York. If you will go with me I will give you a place in the orchestra.'

"Anxious for the position, I accepted the offer, and on Nov. 10, 1849, we arrived in New York. From there we went to Boston, but failed from lack of patronage, and the troupe broke up, scattering about in different cities. Here I was introduced to Jacob Paine of Portland, Maine, and in that city I lectured on music before the Sacred Harmonic Society, and was elected musical-director of their concerts, producing for the first time in the Eastern States Rossini's 'Stabat Mater,' Locke's music in 'Macbeth,' English glees and madrigals and gems of musical lore unknown at that time to 'Down-Easters.' I sang in Dr. Dwight's or Dr. Chickering's on Sundays until I was permanently engaged by Father Macdonald for St. Dominick's Catholic Church. During seven years' residence in that city I taught music and accumulated money; but, having the California fever, I sold all my property and shipped my library and M88. to Baltimore, determined to sail from that port for the land of gold. Stopping for the night in Philadelphia, my wife was taken sick, and I had to remain until she became convalescent.

"My money gradually left me during my wife's illness, and I had to resort to music again; but at this time Know-nothingism broke out, and all manner of foreigners were put under the ban; so I found out shortly that teaching was not to be had, and lecturing was out of the question. While in this dilemma, Dr. Cunningham came to my relief, and I became musical-director in St. Matthew's Catholic Church, Washington. During the end of President Pierce's administration I did very well, but on the accession to power of Buchanan my patrons were removed from office, my business slackened and I removed to Richmond, Va., where I soon engaged to sing in Dr. Minnegrode's Church at three hundred dollars a year, and my private classes netted me at least three thousand more.

"During my residence there, or I may say in 1858, I learned that some person in South Carolina had appropriated my song of 'Barney Mavourneen,' claiming it as his own, which was very unjust; for, no matter whether that song is good or bad, it is mine, and you will find it in that book you hold."

"I told the old gentleman that while spending the Winter of 1857 in Columbia, S. C., I heard the song sung for the first time in my life, and became so impressed with its beauty that I asked the singer who was the author of it, when he replied:

"'I am.'

"'His name was Turner ——'

"'That's the very man,' said Mr. Crouch; 'and don't you know they have tried to steal 'Kathleen Mavourneen' from me; but the popularity of that song has made the name of the real authors well known, and the American people will not swallow any other claimants. There is one song, however, they will allow me to retain the authorship of. When Jimmy Lynch, one of the old Sanford Minstrels, was the tenor of their troupe, and singing in their hall on Eleventh and Chestnut streets, Philadelphia, he asked me to compose a song for him, and I wrote 'Hold Her While I Squeeze Her,' and set it to music. Jimmy sang it and it became popular at once. I expect the reason they did not try to filch that from me is that Jimmy is still alive, and keeping the billiard-room in the Eutaw House, in this city. He acts to me as a copyright, as far as that song is concerned, and that is one consolation.

"When the war broke out, I felt as if I was under many obligations to the people of Richmond for the kindness shown me, and knew of no better way to show my appreciation than by enlisting in their defense. Although over the age prescribed by law, I gave up my four thousand a year for twelve dollars a month (which I never got), and marched to the front with the Grays, Captain Elliot. After the fall of Norfolk, I was transferred to the Richmond Howitzers, and with them remained at the front until the close of the strife. I have a certificate showing that I never asked for a furlough, and was never a day absent from sickness or any other cause. I left the battlefields with three broken ribs, and my right hand badly mashed. Arriving at Buckingham Court-house, broken in spirit and broken in pocket, I entered the service of a Mr. Perkins as gardener and farm-hand, but in course of time reached Richmond once more. Here I found everything changed. The people for whom I shed my blood were cold and distant. Virginia had no longer any charms for me, and I wended my way to Baltimore, where I have remained ever since. I have had two good classes in music since I've been here; but each time I was taken down sick—once three months and the other four. The scholars could not be gathered together again, and I have had to resort to hard labor for less than a dollar per day, two-thirds of the time out of employment, and have to support a wife and five little children at the same time. The rest you know. God bless you!"

This latter remark was in reference to a proposed testimonial concert which some very few friends of his are trying to work up. I took my leave of the composer, musician and soldier, thinking that truth was stranger than fiction, and that, although the pen is said to be mightier than the sword, those who try to make a living by the use of that instrument do not always find velvet in their path.

If I am not mistaken in the people of New York, they will never allow the author of "Kathleen Mavourneen" to be neglected in his old age, and go to his grave as the author of "The Old Folks at Home" did. SPERRY.

Baltimore, Md., Feb. 7, 1882.

RACKETS.

THE CANADIAN CHAMPION IN NEW YORK.

In our last issue we had a brief report of the first day's play of the series of professional exhibition games at English rackets, played before the members of the New York Racket Club, at their court in Twenty-sixth street, beginning Feb. 7. We now give the complete scores of the three days' play. On Tuesday the contest was one of best three in five games, in which Boakes, the marker of the Quebec Racket Club, and the champion player of the Dominion, undertook the task of playing against Moore and Wright, the markers of the New York Racket Club. Despite the heavy odds, Boakes won in fine style, he scoring victories in three games out of the four played, as will be seen by the appended score:

FIRST GAME.

Wright and Moore	0	3	0	4	0	0	4	0—11
Boakes	0	2	1	4	4	2	1	1—15

SECOND GAME.

Boakes	5	0	0	2	0	0	1	1— 9
Wright and Moore	0	0	1	4	3	4	0	3—15

THIRD GAME.

Wright and Moore	4	0	0	2	1	1	0	1	2	1	1—13
Boakes	2	0	3	0	0	2	2	1	0	2	3—15

FOURTH GAME.

Boakes	1	3	0	2	2	3	2	1			1—15
Wright and Moore	0	1	0	0	2	3	0	3			— 9
Aces by service	Boakes, 18; Moore, 14; Wright, 6— 38										
Aces by returns	Boakes, 36; Moore, 18; Wright, 10— 64										
Total aces	Boakes, 54; Moore, 32; Wright, 16—102										

Mr. La Montagne, the veteran of the New York Club, acted as referee, the two umpires being R. S. Smith, president of the Quebec Club, and Mr. Lydig of the New York Club, Joe Lockhart marking the game.

Boakes was in fine form in this match, and played in the highest style of the art. He was not only effective in service, sending the balls to the corners of the outer court in such a manner as to render them difficult of recovery, but his returns were marked by splendid low cuts, the ball just escaping the blackboard; but his double and triple carom returns were very puzzling to his opponents, besides which his fine strategic play in the inner court in short returns won ace after ace. In fact, what with his keen sight, his wonderful activity, and his "headwork" play alike in service and in returns, his exhibition that day was a masterly display of the beauties of the game. His opponents gave him work to do, Moore showing up well in two of the games, and Wright also giving fair promise of becoming a fine player.

On Wednesday, Feb. 8, the second match of the series took place; it being a four-handed contest, in which Boakes and Wright played against Moore and Lockhart, the former giving the latter the odds of two aces to a game. Though Wright played better than he did on Tuesday, Boakes found himself rather overweighted, the result of the match being the success of Moore and Joe in three straight games, as will be seen by the appended score:

FIRST GAME.

Moore and Lockhart	2	4	1	3	4	0	1—15	
Boakes and Wright	1	2	1	1	1	1	0— 7	

SECOND GAME.

Moore and Lockhart	3	3	1	1	3	3	1—15	
Boakes and Wright	2	2	1	1	2	0	— 8	

THIRD GAME.

Moore and Lockhart	3	3	0	2	1	0	2	1—15
Boakes and Wright	3	2	0	1	0	0	3	3—14

Total aces for Moore's side, 45; total aces for Boakes' side, 19.

Aces by service	Moore, 7; Lockhart, 8; Boakes, 4; Wright, 5—24
Aces by returns	Moore, 17; Lockhart, 13; Boakes, 12; Wright, 8—50
Total aces	Moore, 24; Lockhart, 21; Boakes, 16; Wright, 13—74

At the close the same players tried an even game, with the appended result:

Boakes and Wright	2	0	3	0	9	1—15
Moore and Lockhart	1	1	0	2	2	— 6

Aces by service	Boakes, 4; Wright, 2; Moore, 1; Lockhart, 1— 8
Aces by returns	Boakes, 5; Wright, 4; Moore, 3; Lockhart, 2—13
Total aces	Boakes, 9; Wright, 6; Moore, 4; Lockhart, 3—21

The third of the above games was finely played, but Boakes did not show up so effectively as on Tuesday. Joe Lockhart played well, especially in the outer court. L. Perkins acted as referee.

On Feb. 9 the third and last match of the series took place, and the occasion was rendered more interesting by the presentation by the club of $100 in prizes—$75 to the winner of the match, and a consolatory $25 for the losing side. In this match Boakes was too heavily handicapped, as the result proved, he playing against Moore and giving him an extra hand out—something no player in the country can do, playing as Moore did in this match. In the first game, at the end of the eleventh inning, the score being a tie at 13 all, they set for five aces, and Moore by a brilliant rally came in the winner by the appended score:

FIRST GAME.

Boakes	1	2	2	0	3	0	1	0	0	3	1—13	0	2	0	2	0—2; total, 15				
Moore	0	1	2	2	0	1	1	1	1	1	3—13	0	3	2	0	3—5; total, 18				

Some masterly play was shown on both sides, Boakes making a splendid up-hill fight of it, while Moore played in fine form, especially in his quick recoveries, and his backhanded cuts and low returns; he was well up in strategic play, too, pushing Boakes well from the start. The next was also finely won by Moore, who played with confidence imparted by the odds given him. The score was as follows:

SECOND GAME.

Moore	2	0	2	2	2	1	3	1	0	1	1—15
Boakes	3	0	0	0	0	0	0	4	1	3	—11

Boakes began a fine rally in the eighth inning in this game, but he had lost too much ground to recover in time.

The third game saw Moore with "bellows to mend," and the result was an easy victory for Boakes by the appended score:

THIRD GAME.

Moore	1	1	0	0	0	0	1	2	— 5
Boakes	1	2	1	1	3	4	1	2	—15

The score of games was now at two to one in favor of Moore, and the fourth game was commenced, and it was marked by brilliant play. Moore took the lead, but in the fourth inning Boakes rallied and got the lead from his opponent. At the end of the seventh inning, however, the score stood a tie at "14 all," and they "set at 3," and by a brilliant finish Moore won amidst loud applause from the crowded gallery, the score being as follows:

FOURTH GAME.

Boakes	1	1	1	4	3	1	3—14	1	0	1—15	
Moore	2	0	3	0	2	3	4—14	2	1	3—17	

The last game was now commenced, and it proved to be "short, sharp and decisive," Moore settling the question by a score of six aces in the fifth inning, chiefly by troublesome service; the score at the close being as follows:

FIFTH GAME.

Moore	1	3	0	1	6	1	3—15	
Boakes	0	3	2	0	3	3	0—11	

Aces by service	Moore, 18; Boakes, 22— 40
Aces by returns	Moore, 52; Boakes, 45— 97
Total aces	Moore, 70; Boakes, 67—137

Total hands put out by Boakes, 94; by Moore, 68.

Mr. Smith acted as referee in this match, and Joe Lockhart scored the game.

In all the games the score of aces by service and returns, together with the total aces, was as follows:

Aces by service	Boakes, 44; Moore, 39; Wright, 10; Lockhart, 9—102
Aces by return	Boakes, 93; Moore, 87; Wright, 19; Lockhart 13—211
Total aces	Boakes, 137; Moore, 126; Wright, 28; Lockhart, 22—313

These totals do not include the extra game played on Wednesday, which was not in the regular series.

On Feb. 11, at the request of Boakes, a return match with Moore was played, Boakes giving Moore three aces instead of an extra hand out, and the result was an easy victory for Boakes by the appended score:

Boakes	13	13	15	—43
Moore	13	5	8	—25

These professional contests were preliminary to the annual tourney among the club members, which begins in March.

THE RING.

THE BOSTON BOY.

Dedicated to John L. Sullivan, Champion of America.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. J.

Staid Boston's in a state of joy,
Elated with its "daisy" Boy—
Young, valiant John L. Sullivan—
The native born American.
John first at baseball tried his hand,
Like most youths of our Yankee land;
Full of ambition, full of fire,
The object of his heart's desire
Was to be a champion bold
And in the ring contend for gold.
He sallied forth, when but a youth,
By older hands sneered at, forsooth;
But soon did all 'fore him lay low,
With crushing and sledgehammer blow,
Until opponents came no more
To be laid stretched upon the floor.
While yet a novice he soared high,
And Ryan's metal swore to try—
The champion of the Western world
Who Goss' laurels from him hurled.
They met, it was but yesterday,
When each did get right good fair play,
And such a battle ne'er was seen,
Such slaughter, on that field of green,
Since palmy days of great Tom Hyer,
Down to the time of John J. Dwyer.
In minutes ten, or a little more,
The giants' struggle was all o'er,
And conquered lay the pride of Troy,
Vanquished by the Highlands' Boy.
Brave Paddy strove, but strove in vain,
Like setting sun when on the wane,
To keep up light and life and heart,
'Fore Pairhan blows, and pricking smart.
Of these two men, both couldn't win,
And ye who 'pon Ryan faith did pin
Should always these facts bear in mind,
And to the vanquished still be kind:
His best he did—none could do more—
And Troy his fate will long deplore;
So let the victor's brow be crowned,
And with his praise the air resound.
The question now is set at rest—
Youth, nerve and muscle proved the best—
The victor's game's without alloy,
He was "all there," that Boston Boy.
Of tempered steel, of iron will,
His health we drink; fill glasses, fill.

P. J. HOGAN'S POSITION DEFINED.

Certain statements derogatory to the proprietor of "The Clipper Shades" in San Francisco, Cal., P. J. Hogan, emanating from Young Keenan of Philadelphia, having been made in print, the alleged misrepresented party sends us an epistle bearing upon the matter. The substance of Patsy's communication is as follows: "When Jack Keenan came to me he had no personal effects but what he carried with him—a common suit of clothes and a flannel shirt, without a cent in his pocket. The very first day I gave him money to release himself from a sailor boarding-house, and hired a room for him in the same house with myself. I boarded, clothed, and fed him for seven months; paid his wash-bill when I paid my own, took him to a first-class restaurant and he eat as well as I did, and anything that he wanted during all the time that he was with me he had only to ask for and he received it. When he could not get a match I got him up a benefit, from which he received $250 clear profit. I got him an engagement, and did more for him than many a brother would do for another, and that is the thanks I get for it. Through his dissipation in the match made I lost $100, and as a parting act I paid $65 for a ticket, gave him $25 for pocket money, and about $20 in jewelry, for which he never even thanked me, although we parted the best of friends, as I and everybody else thought. His base ingratitude will teach me a lesson for the future, as the more one does for some people the more they show the cloven-foot when nothing more is to be gained."

CHARLEY NORTON'S BENEFIT at Industrial Art Building, Philadelphia, on the night of Feb. 7, was a success. The sparring consisted of bouts between Mike Cleary and Jimmy Ryan, Johnny Reilly and Patsy Leonard, George Taylor and Jimmy Murray, Frank Lyman and Joe Worley (who boxed for a cup, Lyman winning), Jimmy Murphy and Reddy Hoskins, Young Golden and Johnny Magee. The wind-up was between Charley Norton and Mike Johnson, who had accepted Norton's offer of $50 to any light-weight who would spar him thirty minutes, Queensberry rules. Owing to Johnson acting entirely on the defensive, and failing to lead but once, he was enabled to face Charley five rounds, which lasted twenty minutes, when he deliberately clinched and threw Norton, which violation of the rules brought the contest to an end on a foul, as decided by Frank Gormley. Norton was seconded by Dan Doherty, while Billy McLean looked after Johnson.

JOHNNY LYDON'S exhibition, at Gravesend, L. I., Feb. 7, attracted about as many people as Town Hall would hold, and they were well pleased with what they saw. The programme included sparring by Steve Taylor and Mike Mullery, E. Purcell and E. McDonald, Bat Sweeney and Bruce Thompson, collar-and-elbow wrestling by Frank "Costello" and Al. McClane (the latter winning the first and third falls), a bone-solo by T. Jarvis, and sparring for a silver cup by amateurs. In the first set-to for the cup F. Costello easily beat E. Purcell, in the second E. McDonald defeated E. Norman, and in the deciding bout Costello obtained the verdict over McLonald, who was knocked down and bled. The wind-up was given by Lydon and Sam Collyer, and as the former was rather unsteady on his pins, Sam did about as he pleased with him.

FIGHT IN ENGLAND.—On Saturday morning, Jan. 21, Tom Goodman and H. Rogers fought in the London district for fifty dollars. At the end of the nineteenth round a cry was raised of "Police!" in consequence of which a shift was made, but the alarm proving false, they were soon at work again. Two gamer lads never fought, and it was not until "Time!" was called for the thirty-seventh round that the sponge was thrown up for Rogers, his left hand then having become perfectly useless. The fight lasted 1h. 10m., and both men were greatly punished.

A. N. LOVELADY, Selma, Ala., writes to say that he has five volumes of "Boxiana," Pierce Egan's scarce work on pugilism, which he is willing to dispose of.

HOME FROM THE FIGHT.

WRITTEN FOR THE NEW YORK CLIPPER.

Sing a song of "Science," fighters in the ring,
Less than 'leven minutes crystallized the thing;
When the fight was opened, Ryan, 'mid applause,
Acted like a Trojan, which, indeed, he was;
Soon the Boston laddie, with his fists and looks,
Caused a deep commotion 'mid the pocketbooks;
Troy was very plucky, and, with all his pain,
Wouldn't cry "Peccavi," but *would* Troy again.
"Sports" grew pale with anguish when they saw their means
Filling up the wallets from the land of beans.
When they thought of walking to more Northern scenes,
Then they let their curses light on New Orleans.
So the fight was ended—all had had their fill—
Sullivan was splendid, Ryan rather ill.
I am walking homeward—how my bunions ache—
I'll arrive by April. Truly, *Quisby Jake.*

DEATH OF AN OLD PUBLICAN.—Twenty-five years ago there was an old-fashioned, cosy house-of-call in what is now Canal street east of the Bowery, known as St. David's Hall, kept by James Jones of Merthyr, Wales. Here congregated the "Taffies," and when warmed up by negus or something stronger they would indulge in their native songs, which to outside barbarians seemed like so many Chinamen in both language and music. The Order of Ancient Britons met there and others of the land of Three Plumes and "Ich Dien;" and, barring costume, one might almost imagine himself among the hills of old Wales. Flitches of streaky smoked bacon, strings of dried onions, boxes of oatmeal, large cheeses, long pipes, little brown jugs, and such like articles indicative of creature comfort, could be here seen, as well as pictures of Welsh girls in their Mother Hubbard costumes, Welsh harpists and Welsh scenery. The house was in great favor with the Bowery actors, and no cosier place could be found in town. The proprietor of St. David's Hall, a jolly soul, has gone the way of all ancient Britons, having departed this life in this city on Feb. 9, at the age of three-score-and-two, and with him dies all the old and cherished recollections of the Welshman's Hall.

SHOW NEWS.

For Latest News by Telegraph see page 786.

DRAMATIC.

Continued from page 795.

MAUDE OSWALD'S DRAMATIC COMPANY is due in Phillipsburg N. J., Feb. 15, 16, Belvidere 17, 18, Stroudsburg, Pa., 20 21.

MR AND MRS. FRANK CHANFRAU opened at the Opera-house. Louisville, Ky., Feb. 13, for one week, in a round of their successes, including "Kit" and "East Lynne."

JOHN T. RAYMOND in "Fresh" was the attraction at the Park Theatre, Brooklyn, L. I., Feb 13. Business was good. Route: Pittsburg, Pa., 20, one week; Harrisburg 27, Lancaster 28, Reading March 1, Scranton 2, Easton. Maggie Mitchell will open at the Park 20.

MRS D. P. BOWERS opened at the Grand Opera-house, Brooklyn, L. I. (which is now under the management of Nicholas Norton), Feb. 13 in "Lady Audley's Secret," supported by J. C. McCollom, Frank Roche, Annie Ward Tiffany, Walter Lennox and the stock company of the Standard Theatre. The drama was put upon the stage in creditable style, and a large audience was present.

KATHERINE ROGERS' company played in Richmond, Ind., Feb. 13; thence to Columbus, O., 14, Mt. Vernon 15, Mansfield 16, Warren 17, Meadville, Pa., 18, Oil City 20, Bradford 21, 22, Hornellsville, N. Y., 23, Elmira 24, Ithaca 25.

N. C. GOODWIN JR. and Eliza Weathersby are due in Bradford, Pa., Feb. 16, Hamilton, Ont., 17, 18, Toronto 20, 21, 22.

THE STANDARD THEATRE, Brooklyn, L. I., will remain closed during the present week, the company having been transferred to the Grand Opera-house.

BUFFALO BILL and combination played at Wagner's Opera house, Bradford, Pa., Feb. 8, to good business. They were in Oil City 9, Youngstown, O., 10, Akron 11, and opened in Cleveland 13 for three nights; thence to Ashtabula 16, Erie, Pa., 17, Dunkirk, N. Y., 18, Buffalo 21, 22, 23.

M. B. CURTIS in "Sam'l of Posen" drew a good sized audience to the Novelty Theatre, Brooklyn, E. D., Feb. 13. The "Galley Slave" Company next week.

J. E. JACKSON, theatrical printer, engraver and lithographer, advertises that he can supply all articles in his line at the lowest prices.

THOMAS W. KEENE opened a three-nights' season at the Leland Opera-house, Albany, N. Y., Feb. 13, before a good sized audience.

A TELEGRAM from Josh E. Ogden, dated Cleveland, O., Feb. 13, says: "Buffalo Bill's Combination opened at the Academy of Music to one of the largest houses of the season at advanced prices, hundreds turned away and standing-room only at half past seven."

A PARTNER is wanted in a New York theatre. See Aberle's Hotel card.

FRANK KING, scenic-artist, is notified that there is a letter in this office for him.

"ALL AT SEA," Geo. Jessup's musical comedy, as described in a card in another column, will start on its tour next week. E. W. Woolcott is now concluding arrangements for the trip.

BUFFALO BILL'S receipts with his dramatic company, in a tour through the oil regions, are given elsewhere, and they show the popularity of his sensational play "Prairie Waif," which in its representation includes not only a large dramatic company, but a band of genuine Indians, having among them a fair Indian maiden, He-Nu-Kaw. There is also a cornet band and orchestra. The company still keeps its old reputation for drawing good business. Manager Josh E. Ogden can be addressed as per card.

MUSICAL.

A. G. NOBLE, cornettist and band-leader, advertises for an engagement.

MART SARGENT, trombone-player, can be engaged for the season of 1882-3, and he would like to hear from Martin Golden, J. Streeper or J. H. Huntley. See card.

AN E-FLAT CLARIONET and a B-flat clarionet-player are wanted for John Robinson's Circus band next season. Address Charles L. Gebest, as per advertisement.

CREDITORS ATTACHED and closed Pholey Bros.' Opera Gardens, Oakland, Cal., Feb. 2. Miss Ethel Lynton, who has been the main attraction at the concert hall, has been offered and will doubtless accept an engagement at the Winter Garden, 'Frisco.

EMELIE MELVILLE and her opera company closed a successful engagement at the Arch-street Theatre, Philadelphia, Feb. 11. The company was then reorganized, only the principal favorites being retained, for New York where it will appear 20. Locke, one of the managers of this party, is a native of Philadelphia, but had been absent for nearly eighteen years. He had a fine time last week visiting relatives and old friends.

WM. W. GILCHRIST, the Philadelphia composer and vocalist, who recently won the prize for composition at Cincinnati, was tendered a reception at the Academy of Fine Arts in the Quaker City Feb. 8 by the Arcadian, Amphion and Mendelssohn Clubs, of the last-named of which he is the director. It was a brilliant affair.

ADA BATTIES, the promising young vocalist, who is now pursuing her operatic studies at her home in Philadelphia, will be heard in concert at the Spring Garden Institute Feb. 23.

AT LINCOLN HALL, Broad street and Fairmount avenue, Philadelphia, the Swedish Glee Club of New York concertized Feb. 9.

JUBILEE HYMNS were sung to good audiences by the Original Jubilee Singers from Fisk University, Tenn., at the Academy of Music, Philadelphia, Feb. 9, 10, and afternoon 11.

CARL GAERTNER will give the first of his series of ten matinees of classical chamber music Feb. 18 at Association Hall, Philadelphia.

THE AMY LEE OPERA COMPANY closed at the Grand Opera-house, Toronto, Ont., Feb. 11. Business fair. This week they sing in Dundas, Hamilton and London.

"THE JOLLY BACHELORS" closed at the Royal Opera-house, Toronto, Ont., Feb. 11. Business good.

"OSCAR DEAR!" is the title of a new humorous song by M. H. Rosefeld. It deals with the æsthetic craze in a comical way that is sure to take. The title page has a funny and clever colored picture of the "Wilde" young man. F. W. Helmick, Cincinnati, is the publisher.

HARRIGAN & HART'S new songs are published by W. A. Pond & Co. See card.

T. B. HANNA, baritone-player, brass or orchestra, advertises for an engagement.

SPAULDING'S BELLRINGERS played in Elbridge, N. Y., Feb 13, Marcellus 14, and are due in Skaneateles 15, Chittenango 16, Clinton 17, Hamilton 18. Business is reported large.

A SNARE-DRUMMER wants an engagement for the circus season. See Al. Rich's card.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Company played in Franklinton, N. C., Feb. 13, Louisburg 14, and are to be in Hillsboro 15, Reidville 16, Chatham, Va., 17, Amherst 18, Meechums River 20, Waynesboro 21, Harrisonburg 22, Broadway 23, New Market 24, Mt. Jackson 25.

SEVERAL MUSICIANS want engagements with a traveling company. See Chas. Gaston's card.

HER MAJESTY'S OPERA TROUPE drew large and fashionable audiences to Pope's Theatre, St. Louis, last week, and it is in Cincinnati this week. Rial's "Uncle Tom's" Combination commenced an engagement 13, at half the usual rates of admission. This is their second visit this season. The Boston Theatre Company will present "Youth" 20.

THE JUBILEE SINGERS from Fisk University, Nashville, Tenn., are to give concerts in the Masonic Temple, Baltimore, Md., Feb. 21, 22.

CHAS. E. FORD'S English Comic-opera Company began its first engagement in Philadelphia at the Chestnut-street Opera-house Feb. 13, singing to good attendance "Patience," which will be repeated 14 and afternoon and night 15. "The Musketeers," libretto by H. B. Farnie and music by Louis Varney, will be given Feb. 16 for the first time in Philadelphia and repeated the remainder of the week. The Ford company is not a strong one. Comley-Barton Comic-opera Company, with Catharine Lewis, will lift up their voices Feb. 20.

ADA BATTIES gave a delightful musical soiree to a few of her friends at her residence, 711 Federal street, Philadelphia, Feb. 10. Among those present were Frank Henley, eccentric comedian, now with J. W. Collier's "Lights o' London" Company; Kate Hinton, sister of Lillie Hinton of Wood's Museum, Philadelphia, and Benjamin Brooker.

W. H. WILDER, cornet and alto, wants an engagement with a circus band. See card.

C. E. SHEPPERSON, pianist, etc., publishes a notice stating that he will hereafter be known as Charles Meade. He is engaged for the season at the Theatre Comique, Richmond, Va.

PROF. CONTERNO recovered in a justice's court in Brooklyn, L. I., Feb. 9, a judgment of $142 against the Comley-Barton Opera Troupe, a balance, as he claims, due him for services rendered by his orchestra during the company's recent engagement in that city.

"OLD FRIENDS ARE THE BEST" is the title of a song and chorus, words by Cooper and music by Skelly, just published by Frederick Blume.

RICE'S COMIC-OPERA COMPANY occupied Robinson's Opera-house, Cincinnati, O., last week, giving "Cinderella at School" Feb. 6, 7, "The Mascot" 8, 9, and "Patience" 10, at matinee and night, when they closed, having to take the train for New Orleans after the performance. Although this was their second engagement within a month they drew good houses.

SHAFFER'S BELLRINGERS are reported to be playing to an excellent business. Route: Dover Plains, N. Y., Feb. 13, Paterson 14, 15, Brewsters 16, Carmel 17, Purdys 18.

THE OPERA FESTIVAL at the Music Hall, Cincinnati, was to have opened Feb. 13, to continue during the week.

THE ROYAL HANDBELL RINGERS appear at Central Music Hall, Chicago, Ill., Feb 16, 17, 18........The Slayton Jubilee Singers sang in Central Music Hall 10, 11......Patti gave a farewell concert at Central Music Hall 7. The house was crowded.

EMMA ABBOTT'S OPERA COMPANY was to have opened in Memphis, Tenn., Feb. 14, for five nights; thence to Selma, Ala., 20, Montgomery 21, Atlanta, Ga., 22, 23.

THE HESS ACME OPERA COMPANY opened at the Grand Opera-house, Chicago, Ill., Feb. 13, in "The Mascot."

"NOW IS THE TIME FOR BABY TO SLEEP" is the name of a pretty lullaby song given by Fanny Wallack in Alf Burnett's successful musical comedy "Our Club," and "Oh, Dear! What will my Wife Say?" is a jolly comic song in the same piece in which Mr. Burnett has made a humorous hit. Both compositions are by F. Whittaker, and they are published by Spear & Dehnhoff, this city.

AT THE PENN-AVENUE THEATRE, Pittsburg, Pa., the Emelie Melville Opera Company was to have appeared Feb. 13 for one week, but owing to the withdrawal of Miss Melville from the company at the close of the Philadelphia engagement the dates were canceled, and the Gorman Church-choir Opera Company engaged to fill the week.

CHARLES CONNELLY'S latest production "My Dear Little Friend Louisa" is for sale at all music stores.

AT HAVERLY'S THEATRE, Brooklyn, L. I., the Comley-Barton Opera Company opened Feb 13 in "Manola" before a large audience. Route: Philadelphia, Pa., Feb. 20, two weeks. Next week, Haverly's Opera Company.

JOSEPH ALI, musical-director, advertises that he can be engaged.

BOGAN'S BANJOS and his "Guide to the Stage or Dancing" are advertised in another column.

A CLARIONET-PLAYER wants an engagement. See H. T. N.'s address in another department.

A NUMBER OF NEW ORCHESTRAL PIECES are noticed in G. H. Rowe's card elsewhere, with prices.

PIERRE BERNARD, husband of the late Caroline Richings-Bernard, and musical-director of the Mozart Association of Richmond, Va., presented, the past week, to the association all of his wife's music, the accumulation of years, which was a very valuable and handsome donation. In addition to this, he also presented a life-size bust in profile of the deceased lady, which was taken in her youth. Attached are silk streamers, etc., suitably inscribed. The bust now hangs in a conspicuous place in the hall to the left of the stage, encircled with appropriate mourning wreath and flowers. At a special meeting of the governors of the association resolutions of thanks were adopted and presented to Mr. Bernard.

"THE JOLLY BACHELORS" exhibited at the Academy, Buffalo, Feb. 6, 7, 8. Haverly's New Mastodons finished out the week to crowded houses. Mr. and Mrs. N. C. Goodwin and Brooks & Dickson's Comedy Company commenced a three nights' engagement 13.

JOSEFFY and company concertized in St. James' Hall, Buffalo, N. Y., Feb 9, to good attendance.

ADELINA PATTI gave a concert at the Music Hall, Detroit, Mich., Feb. 10, which was attended by about three thousand people. No particular enthusiasm was displayed, but she was accorded a hearty welcome.

AT THE GAIETY THEATRE, Boston, Mass., during the past week "Patience" has been sung with the cast recorded in last week's CLIPPER to some very good houses. The opera was given in a quite praiseworthy manner, Amy Ames' Lady Jane and Rose Dana's Lady Angela being very clever bits of work. This week "Patience" continues to hold the boards with the substitution of George Gaston for J. H. Rennie as Bunthorne, and Alice Booth for Rose Dana as Lady Angela. Sydney Clifford, the "Australian tragedian," is announced for a week, opening Feb. 20. "Clifford" and Rev. George W. Leeming, the "Australian orator," are one and the same person, and considerable curiosity is expressed to see the ex-clergyman in roles of a more tragic nature. Willie Edouin's "Sparks" come 27.

MUSICAL NOTES IN BOSTON, MASS.—The Berlioz Requiem, with full orchestral accompaniment, was sung at Music Hall Sunday evening, Feb. 12, to a large house......Miss Mary How's Boston debut at the symphony orchestra concert in Music Hall last week was decidedly creditable to that lady......Miss Lizzie E. Blood, pianist, gave a recital at the Meionaon 13, Miss Fannie Kellogg, Wulf Fries, John Orth and Gustave Dannreuther assisting........The Arlington Club gave a concert to its associate members 14 at Tremont Temple, Mrs. E. H. Allen, the Beethoven Club, and C. N. Allen assisting......The regular Apollo Club concert is to occur Wednesday, 15, at Music Hall......The third in the series of chamber concerts by Campanini and Petersilea is to be given Thursday, 16, at Wesleyan Hall.....At Union Hall 17, the second concert of the Union Club to its associate members......At Horticultural Hall 17 Miss Fanny Louise Barnes is to sing, the assisting artists announced being W. J. Winch, tenor, B. J. Lang and J. C. D. Parker, organists, and Sig. Campanari, violinist........The seventeenth concert of the Boston Symphony Orchestra is announced for 18 with these soloists: Miss Mary H. How, contralto, and Alfred De Leve, violinist.

THE CORINNE OPERA TROUPE were at Tweddle Hall, Albany, N. Y., Feb. 9, 10, 11. Business averaged fair.

SCHUBERT'S one-act operetta "Die Zwillingsbrueder" ("The Twin Brothers") was recently performed in the Hofoper Theatre in Vienna. It had been revised by a local musician.

"PAPA'S PICTURE IN THE LOCKET MOTHER WORE" is the name of a new song from T. B. Kelly, written in his usual happy style. It is expressive of the sentiment. The song and chorus are in the key of G, 4-4 time, and run from D to F, fifth line, ten notes. See card for price, etc. We have also received other taking compositions from the same author, entitled "When Autumn Leaves Turn Red and Gold" and "A Violet I Plucked when but a Child," the words of the latter by A. W. French.

"COME TO MY ARMS, NORAH DARLING," the music and words of Barney McCoy, is advertised as the only and original song of this title, and the composition of Chas. Koppitman. J. P. Anderson is the publisher. It is said to be quite successful.

VARIETY HALLS.

RAMIREZ'S SPANISH TROUBADOURS, who are now an attraction with Dockrill & Leon's Circus in Havana, Cuba, announce that they will return to this city about Feb. 15.

WILL C. MATTHEWS and Nellie Harris, who are traveling with the Gibler Bros.' "Humpty Dumpty" Co., are reported to have a strong attraction in their sketch of "Trifles." Miss Harris also plays a cornet-solo. They can be addressed in care of this office.

THE WESLEY BROS. are said to have made one of the biggest hits of the season at the Academy of Music, Chicago, Ill., the week before last.

SPECIALTY ARTISTS are wanted at the Pacific-garden Theatre, Bucyrus, O. Address John F. Stowe, manager. The company performing there last week included Graham and Butler, the Gallettis, the Crawford Bros., Annie Oakley, Mamie Stowe and Lillie Graham.

J. H. SULLIVAN'S "Harmonians" include Alex. Willson, ventriloquist; Harry Bruno, motto-vocalist; Edwards and Morton, eccentric-comedians; Maguire and Flynn, sketch-artists; Chas. W. Barlow, comedian; Master Raymond, vocalist, with a band and an orchestra.

JAKE WALLACE, banjoist, has again emerged from his voluntary retirement, and nightly appears at the Opera, a free concert-hall adjoining the Bush-street Theatre, 'Frisco, Cal.

CHARITY.—The company playing in Conley's Theatre, St. Paul, Minn., Jan. 28, together with the proprietor and manager, contributed $12.50 for the relief of James H. Larkin, who is seriously ill in Eureka Springs, Ark.

SHERIDAN AND REILLY, Mongreni De Lassomm, thaumaturgist; Leah Hirschberg, soprano; Chester and Carleton, song-and-dance artists; and Rose Julian, contortionist, are the main features at the Fountain, San Francisco, Cal.

SAGE RICHARDSON, who has been seriously ill for the past three months in Detroit, Mich., is recovering so rapidly that he expects to leave for Denver, Col., early in March, to rejoin his partner, Charles W. Young.

KELLY & O'BRIEN have put their acts "Insanity" and "Lunacy" among the funny hits. They announce that they have made quite an impression in Chicago. They have an open date March 6. See address in another column.

CHAS. H. HOEY, club-swinger, publishes a card indignantly denying that he is to engage in a contest with Gus Hill, in his specialty on Feb. 16 or any other date. Mr. Hoey will give his club-swinging and juggling act at the American Theatre, New Haven, Ct., Feb 13, one week.

CHAS. DIAMOND, the well-known specialty performer, announces his only open date as April 17. See card.

VARIETY TALENT is wanted at the Little Gem Variety Hall, Bolivar, N. Y. See H. E. Laurence's advertisement.

T. F. GRANT, one-legged clog and reel dancer, who made quite a hit last week at the Academy of Music, Chicago, Ill., can be engaged in conjunction with Mamie Grant, serio-comic. Address in care of this office.

EUGENE F. GORMAN, business and stage manager, interlocutor and accordeon-soloist, advertises that he is at liberty.

A FEMALE-IMPERSONATOR wants an engagement. Address P. O. Box 41, Shelbyville, Ind., as per card.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week, no falling off in the usual large houses was perceptible. Departures Feb. 11: Eddie Leslie, J. J. Jones and Lottie Blanchard, the Whitings, Lew Baker and Frank H. Nelson. Opened 13: Tony Williams and Mark Sullivan who have joined forces once more; Tom and Clara Maxwell, Daisy Norwood, Lizzie Byron, Bert Kimball and Frank T. Morton.

THE HOWARD ATHENÆUM, Boston, Mass., held big houses last week, and Boston's inclement weather seemed not to affect the business in the least. Departures Feb. 11: McVickers and Saunders, the Alfredos, Boyd and Sarsfield, Magee and Allen, William Carroll, the Fieldings and Wood, Beasley and the Weston Brothers. Opened 13: Sam Devere and his company in "Jasper," Ella Wesner, Quilter and Goodrich, John B. Willis and May Adams and John B. Dillyn. Next week "Castle Garden" is announced.

BLANCH REBECCA LISTON, vocalist and guitarist, whose address find in another column, and the St. Alva Children, song-and-dance and sketch artists, can be engaged.

HARRY P. COGILL, J. P. Sullivan and Harry Crandall of the Miner-Rooney Combination joined the Baltimore Lodge, No. 7, B. P. O. Elks Feb. 5.

HARRY MACARTHY and wife are giving impersonation concerts in the small towns along the Northern Pacific Railroad in Montana, at $1 admission, and they are reported as doing well, playing to from $100 to $150 per night.

LON. E. HAYLE, formerly of the Hayle Brothers, now retired from the business, was married to Miss Sarah C. Kane, a non-professional, Jan. 11, at his home in Kansas City, Mo. Wm. Hayle has improved somewhat in health, but will not resume professional duties again.

AT THE AMERICAN THEATRE, Hartford, Ct., the arrivals Feb. 13 were J. J. Jones, Lottie Blanchard, O'Neil and Conroy, Perry and Lulu Ryan, Prof. Rhinehart, and Griffin and Marks. Departures 11: Charles H. Hoey, Nellie Hague, Harry Richmond, Mealey and Mackey, and Lene Shillito. T. F. Thomas, the comedian so long connected with this theatre, has experienced a severe hemorrhage of the lungs, and will doubtless have to retire from the profession. He is now in Brooklyn, N. Y., but his friends propose sending him to Florida. Manager Ross is to give him a benefit 16.

CLOSING at the Palace Theatre, Denver, Col., Feb. 11, were Bolac and Tracy, Leo Brothers and Leo Sisters. Opening 13: Les Encroyables, Jas. A. Kelley and Flora Weston.

E. D. DAVIES, ventriloquist, has only two weeks open, prior to his departure for Europe. See address elsewhere.

WILLIAM M. DAVENE notifies managers through our advertising department that about Sept. 18 next he will place before the public a strong specialty combination, one of the principal features of which will be the French Troupe Davene in their clever acrobatic performances. For further particulars address J. Alexander Brown, dramatic agent.

LAMBERT AND HILLIARD and Wm. Mauretteus were announced at Esher's Theatre, St. Louis, for Feb. 13. The Zamora Bros., Will. A. Barron, Bremmer and Flynn and Eva Allen closed 12. Business fair. The managers announce that hereafter they will not pass round any spirituous or malt liquors, or admit minors.

EMMA LA MAUSE, Laura Lee, Nelson Curry, Alma Curry and Keating and Lavender opened at the Crystal-palace Theatre, St. Louis, Feb. 13. Annie Braddon, the Victorellis, Jennie Fowler, Binney and Fraine and Ada Burnett closed 12. Business good.

THE RENTZ-SANTLEY NOVELTY COMPANY opened at Monumental Theatre, Baltimore, Md., Feb. 13. Miner's Frank Frayne Combination, including E. D. Davies, Charles S. Rogers, Mattie Vickers, Perry, Magrew, Curdy and Hughes, Fanny Beane and Chas. Gilday, closed 11.

SID FRANCE, Murphy and Mills, Al W. Filson, Lee Errol, Leopold and Wentworth, J. M. Turner and Billy Kennedy are the new people at the Front-street Theatre, Baltimore, Md., Feb. 13. Pastor's Funny Six Combination drew large houses last week, closing 11.

HARRY CRUSE was to have joined Sullivan's Harmonians in Pittsburg, Pa., Feb 13.

M. C. HEALY, Ella A. Saunders, Maggie Le Clair and Richmond and Clifton opened at the Odeon Theatre, Baltimore, Md., Feb. 13. The Burtons closed 11.

JENNIE JEROME, Harry Braham, the Saville Brothers, Lydia Rose, Emma Bell, Belle Santley, Colburn and Clayton, and Dottie Dimple appeared at the Theatre Comique, St. Louis, Mo., Feb. 13. Eva Ross, Annie Dolby and Master Willie closed 12.

THE PATHFINDERS, with their musical extravaganza of "Scraps," made quite a hit last week at the Park Theatre, Detroit, Mich., as will be seen by our correspondent's report and by Charles O. White's card in another column. Manager Rentfrow advertises for specialty artists, vocalists and comedians.

J. Z. LITTLE in "Against the World" opened a week's engagement Feb 13 at the Park Theatre, Detroit, Mich. The Jolly Pathfinders in "Scraps" held the boards the past week to very large audiences.

AT THE ADELPHI, Buffalo, N. Y., R. O. Gorman, Oscar and Josie Sisson, Louisa Murio, Mason and Lord, Isabella Ward, Frank Campbell, Ed. Neary, George Rushbridge and John E. Parkes open Feb. 15. John B. Hanna, the Adelphi stage-carpenter, leaves next week for Coldwater, Mich., where he will build a new Opera-house. Closed 11: Hyde & Behman's Comedy Company, who play in Rochester 13, Rome 14, Round House 15, Poughkeepsie 16, Yonkers 17, Newburg 18. Our correspondent writes that "there is good authority for stating that a new variety theatre will be built in Buffalo inside of ninety days. The building will cost $7,000 and be located on Mohawk street. The manager's name is withheld for the present."

HYDE & BEHMAN'S SPECIALTY COMPANY closed in the Olympic Theatre, Chicago, Ill., Feb 12. Business good. They played in Aurora, Ill., 13, Rockford 14, and are due in Freeport 15, Racine, Wis., 16, Milwaukee 17, 18, 19.

AT THE PARLOR OPERA-HOUSE, Bridgeport, Ct., the departures Feb. 11 were Homer and Lingard. Arrivals 13: Lottie Wentworth, Cooper Bros., Lon Edwards and the Cawthorn Bros., and George Vance.

BEN, NELLIE AND IDALINE COTTON opened at the Criterion Theatre, Chicago, Ill., Feb. 13, in "True Devotion." The olio embraces Ford and Knowles, Mlle. Eugenia, Frank Livingstone and McGill and Welch. "Humpty Dumpty" was withdrawn 12. Departures: The Wesley Brothers, Bernard McCreedie, the Seamans, the Donaldson Brothers, Andy Morris, Young Tootsey and Ida Maussey.

THE NEW FACES at the Lyceum Theatre, Chicago, Ill., Feb. 13 were Polly McDonald, Retlaw and Alton, Williams and Pickert, Mlle. Minnetta, Walsh and Dempsey, the Randolph Children, James McDonald, Carroll and Walters and Francis Norton. Departures 12: The Walker Sisters, Orm. Dixon, John Klotz, the Ricketts Brothers, the Catletts, the La Rosa Brothers, and Keating and Lavender.

AT THE ACADEMY OF MUSIC, Chicago, Ill., J. W. Carner opened Feb. 13 in "Uncle Reuben Lowder." In the olio are Master Roberts, Frank Lawton, Dutch Daly and Blanche Moncrieff. "Innocent" was withdrawn 12. Departures: D'Ome and Amann, and Mollie Wilson.

AT THE OPERA-HOUSE, Richmond, Va., business was good the past week. The Leons did not open Feb. 6, as announced. No arrivals or departures.

AT THE THEATRE COMIQUE, Richmond, Va., Byron and Lord and Jenny Taylor were to have opened Feb. 13. Business good.

THE CLOSURES at Conley's Variety Theatre, St. Paul, Minn., Feb 11, were Frank and Bessie Carlton, Alice Gilmore, and Crawford and Gibson. New 13: Lee and Daly, Jennie Montague, the West Brothers, and Miss Carrie Le Vere.

FRANCIS DECKER, professionally known as Frank Carlton, and Blanche Disbrow, who was known as Bessie Bonner, were married on Feb. 9, at St. Paul, Minn., by the Rev. Mr. Marshall. Edwin P. Hilton was the best man, with Celia Ifferd as bridesmaid.

THE CHICAGO COMBINATION did a fair business last week at the Coliseum, Cincinnati, closing Feb. 11. Nick Roberts' "Humpty Dumpty" and Novelty Company opened 13.

ADA ELLIOTT, Wolf and Ryan, and Ella Morten opened at the London, Cincinnati, Feb. 13. Departed 11: Allie Jackson, Sun in Brothers, and Hanley and Logan.

AT THE ELDORADO, Cincinnati, Baby Rhinehart and sister, the Galettas and the Four Luminaries opened Feb. 13. Closed 11: J. Carle, Laura Ashton, Carroll and Walters, Hunt and Ashton and Lulu May.

CHARLEY SHAY, late stage-manager of the Crystal Palace Theatre, St. Louis, is in Cincinnati.

THE BUCKINGHAM THEATRE, Louisville, Ky., offered the following new faces Feb. 13: Harry Lamkin, the Sneerans, Zoe, Van Auken and Payne, Nellie St. John, Prof. Weitzman, Nellie Clark, Chas. Duncan, Orm. Dixon, Annie Hart, Bessie Belmore, Walter Allen and T. H. Glenn. Business fair.

N. B. SHIMER, Flora Bingham, Lillie Elliott, Lillie Schaffer, Bell Cushing, Susie Wild and Charles Benedict were to have opened at the Tivoli Garden, Pittsburg, Pa., Feb. 13. Osburn and Warner were booked to appear, but failed to fulfill their contract without assigning any cause. Closed 11: George Derious, Richard Bros. and Laura Harndale.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., Herbert's Mammoth Specialty Company was to have opened Feb. 13. Closed 11: The Big Four Combination, to fair business.

WM. GALLAGHER, lessee of the Grand Central Theatre, Philadelphia, says that that house will probably be entirely rebuilt next Summer in the manner contemplated last Summer, which was fully described in THE CLIPPER at the time.

SMITH AND TOURLE, musical-mokes, who also play brass, give their address in another column, and they would like to hear from first-class managers.

HY G. RICHMOND states that his time is all filled. He plays next week at the Front-street Theatre, Baltimore, Md. Managers are referred to a press-opinion of his play "Our Candidate" published in our business department.

THE FUNNY SIX—Lester, Allen, Seaman, Somers and the Girard Brothers—with the other specialty artists in their troupe seem to be duplicating the success of their opening engagement in Baltimore wherever they appear. Managers desiring to arrange time can address C. P. Hall, business-manager, as per card.

FRANK I. FRAYNE in his drama of "Mardo, or the Nihilists of St. Petersburg," was the attraction which on Feb. 13 turned many people away from the overcrowded Grand Central Theatre, Philadelphia, where he will continue in the same piece till 20, when Hyde & Behman's Comedy Company will open in "Muldoon's Picnic." Houses crowded throughout the week ending 11.

A NOTICE of the marriage of John J. Sellon and Maggie Bursel appears in other columns.

THE COMPANY engaged for the opening of Smith's Bijou Theatre (late Academy of Music), Indianapolis, Ind., Feb. 13, comprises the Wesley Bros., Three Russian Athletes, Hindoo Nautch Dancers, Russell Bros., Lillie Hall, Ella Shelton, Tillie Graham, Sallie Apt, Fannie Smith, Chas. Glidden, Bertha Watson and Ada Johnson. Mr. Smith has gone to considerable expense in redecorating the interior of the theatre, and the painter's brush has transformed it into one of the neatest variety halls in the West. The stage has been stocked entire with new and attractive scenery, and all of the latest improvements have been added thereto, including a new drop-curtain, rich in color, warm in tint, and representing a water scene, with Constantinople in the near background. C. G. Hagadorn, scenic-artist, has fairly excelled himself. The private boxes, two in number, have been handsomely refurnished with lambrequins and lace curtains, gold wall-paper and Brussels carpet. A chandelier of twenty-four burners graces the centre of the auditorium. The official roster is: R. L. Smith, proprietor; Chas. H. Yale, manager; Al. W. Decker, stage-manager; Wm. Reynolds, treasurer; H. Taffe, officer. The orchestra of nine pieces, under the leadership of Joseph Kramer, is composed of none but thoroughgoing musicians, and will be a prominent feature of the house. The prices of admission will be: Orchestra chairs, 35 cents; other first-floor chairs, 25 cents; gallery, 10 cents.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., Walter Mack, Maud Leigh, Parker and Donavin, Frank Lester, and Maggie May opened Feb. 6. E. T. Goodrich, in his drama of "Under Oath," is re-engaged for 13. W. Mack, Parker and Donavin, Frank Lester, Maggie May, and Maud Leigh close 11. Saunders and Dean, Madge Liston, Alice Billings and Nellie Brooks opened 13.

WM. MASON of Mason & Mason was presented by his wife, on Feb. 8, with a girl baby weighing nine pounds.

AT GILMORE'S ZOO, Indianapolis, Ind., the new faces billed for Feb. 13 were El Nino Eddie, Mabel Pearl, McKee and Barker, Colburn and Clayton, Eva Allen, Barretto and Orville, Dolan and Lynch, Eva Emmerson and John L. Manning. Closed 11: McGlone and Lacy, Harry G. Lamkin, John Ryan, Retlaw and Alton, Mlle. Minnetta, Heath and Lotta, Ada Elliott, and Crosby and Martin. Business continues good.

THE THEATRE COMIQUE, Providence, R. I., includes in its programme this week the Australian Four, Magee and Allen, the Harringtons, the Davises, Mabel Vaughn, J. B. Green, and Lew Cole.

UNDER the management of Q. C. Brown Jr. and Fred Aims, the American Theatre, formerly the Concordia Operetten Theatre, north side of Callowhill street, between Fourth and Fifth, Philadelphia, was opened Feb. 13, as a first-class variety show. The opening company was Leavitt's Vaudeville Combination, under the management of M. B. Leavitt and Tony Pastor, and consisted of Wood, Beasley, and the Weston Bros., Mattie Vickers and Charles Rogers, Emerson and Clark, Sheehan and Coyne, May Livingston, Lillian Ramsden, Charles Duncan, Lew Baker and Barney Reynolds. The attendance was good, the performance passed off well, and the new venture may be said to have started under favorable auspices.

SHIELDS AND RICHMOND, Mills and Warren, Trudell, Rowan and Dell Trudell, Nellie Abbott, Hull Twin Sisters and Dick Maurettus, Wesner Sisters, and George Edwards filled the bill to satisfactory attendance afternoon and night Feb. 13 at the International Comique, Philadelphia, which house had a successful week ending 11.

MILLER'S NEW THEATRE, Philadelphia, gathered them in till the house was full Feb. 13, to see "The White Crook," produced in handsome style, under the personal supervision of Wm. J. Fleming, formerly of Niblo's Garden, New York. The specialty people were Dan and Gussie Hart, Fannie Hart, Fannie Bernard, Edith Anders, Charlie and La Rosa Herman, and Georgie Melnotte. Last week's attendance good.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the arrivals Feb. 13 were the Clipper Quartet, the Four-in-hand Quartet, Fanny Beane and Charles Gilday, Paddy and Ella Murphy, Charles Heywood and Keegan and Wilson. Business good. Closed 11: The New York London Theatre Combination.

W. J. THOMPSON, Lottie Forrest Thompson, the Three Musical Eccentrics, Lou Somers, Harry Bruno and Alf. A. Wallace were the new people at the Broadway Theatre, Brooklyn, E. D., Feb. 13. Departures 11: Gus Reynolds, Charles Frew, Nina Bach, Phillips and Turner and Johnny O'Connor.

THE DEPARTURES from Cain's Gem Theatre, Bradford, Pa., Feb. 11, were Charles Diamond, King Sarbro, Mlle. Sarbro, Pendy and Warner, Venus, Mr. and Mrs. Joe Allen, the Russell Brothers, and Mackie and Butler. Arrivals 13: Graham and Butler, Pat Reilly, Alice Gleason, Heath and Latta, Sweeney and Ryland, and Annie Oakley. Business fair.

MR. AND MRS. JOE ALLEN, John Pendy and Jeffreys Warner, and Tom De Witt played in Custer City, Pa., Feb. 13, under the management of Allen & Pendy.

VARIETY and circus ladies are wanted by A. S. Treloar, who advertises.

THE FUNNY SIX COMPANY was greeted by a packed house at Levantine's Novelty, Albany, N. Y., Feb. 13. Closed 11: Frank Jones, Alice Montague, Earle Remington, the Three St. Elmos, Georgie Melnotte, Hines and Blossom, Shields and Richmond, the Colored Troubadours, Charley Phillips, and the Mordaunt Sisters. John Hammond, the stage-manager, was presented on Sunday night with an elegantly-modeled head in bas-relief.

Q. C. BROWN SR. died at his residence in Philadelphia Feb. 13, at 1:30 A. M. He was the father of Q. C. Brown Jr., manager of the American Theatre, and formerly manager of the Eighth-street Theatre, that city.

THE WINNETTS in their protean drama "Deep Water" have made an excellent impression, especially during their recent engagement in Chicago. They publish some press notices in another column and advertise their address.

CORYPHEES and specialty artists are wanted by R. Fitzgerald, who advertises.

COFFIN'S NEW CRYSTAL HALL, Springfield, O., opens March 6. Performers are wanted. J. A. Cain is the manager; F. J. Lasley, treasurer; and Marsh Adams, stage-manager.

A PARTNER is wanted for a musical act. See J. M. King's card.

THE ACADEMY OF MUSIC, Erie, Pa., will reopen Feb. 27. E. S. Hubbell is the proprietor. Performers are wanted. See card.

TWO SERIO-COMICS, balladists, or song-and-dance artists who do a musical act are wanted. See J. Alex. Brown's card.

NEGRO MINSTRELSY.

CALLENDER'S COUP D'ETAT.—We have been requested to publish the following: Some months ago, when Charles Callender's Georgia Minstrels were struggling against the combined influence of smallpox and bad weather and consequently bad business in Western New York, Chas. H. Hicks, a colored performer, took it into his head to take a fly at management. With this end in view Hicks induced the members of the company to rise in mutiny against Mr. Callender, who was compelled to withdraw. This he gracefully and promptly did. Gathering his managerial effects together he took a train for Chicago, where Gustave and Charles Frohman were sojourning for a couple of weeks directing the movements of their various enterprises. Callender held consultations with the Frohmans, and as a result it was decided to enter into a mammoth minstrel project for next season to extend over a number of years. Arrangements were fully consummated in New York City last week, and a five years' contract entered into. Charles Frohman, who was in Chicago, immediately telegraphed Frank L. Bixby, manager of "Hazel Kirke" No. 2 playing in Missouri, to hire Hicks' company, which was then at Sedalia. Mr. Bixby had a delicate and difficult mission to perform, but he attacked matters vigorously, and with the assistance of the various means placed at his disposal was completely successful and hired the entire company, with the exception of Hicks and his partner Charles Crusoe, who were left. Mr. Bixby bought tickets for the company to New York. They arrived Feb. 12, and will at once commence rehearsals for the new organization.

DUPREZ & BENEDICT'S MINSTRELS played in Litchfield, Ill., Feb. 7, Belleville 8, St. Charles, Mo., 9, Alton, Ill., 10, Jerseyville 11, Carrollton 13, Louisiana, Mo., 14; thence to Hannibal 15, Palmyra 16, Macon 17, Moberley 18, Columbia 20, Mexico 21, Fulton 22, Jefferson City 23, Sedalia 24.

BYRON W. ORR, late with the Slayton Lyceum Bureau of Chicago, is general advance-agent for Happy Cal Wagner's Minstrels, who played in Jeffersonville, Ind., Feb. 6, Seymour 7, Madison 8, Columbus 9, Shelbyville 10, Richmond 11, Winchester 13, Union City 14.

EMERSON'S MINSTRELS left San Francisco, Cal., for Sacramento on Jan. 30. On the ferryboat plying to Oakland, J. W. Freeto had some trouble with another member of the company and refused to accompany the troupe. He resigned his position and returned to 'Frisco.

BILLY EMERSON and his band of sable artists have been doing an extremely large business in Sacramento, Cal., since Jan. 30. They went from there to Reno, Nev., Feb. 7, Carson City 8, Virginia City 9, 10, 11, Nevada City, Cal., 13, Grass Valley 14, and are due in Marysville 15, 16, and Stockton 17, 18.

THE EUROPEAN CHRISTY MINSTRELS, recently organized under the management of John Gregg and Chas. Vincent, are to play in Iron Mountain, Mich., Feb. 22, Florence, Wis., 23, Quinnesec, Mich., 24, Norway 25.

WEBB'S NEW ORLEANS MINSTRELS and Military Band played in Avoca, Ia., Feb. 13, Council Bluffs 14, 15, going to Dunlap 16, Dennison 17, Carroll 18, New Jefferson 20, Boone 21, Ames 22, Nevada 23, Marshalltown 24, 25.

CARL W. WILSON, PRIMROSE & WEST'S MINSTRELS, who were in Salem, Mass., Feb. 13, Lawrence 14, are due in Lowell 15, Gloucester 16, Portsmouth, N. H., 17, Bangor, Me., 20, Haverhill, Mass., 27, Fitchburg 28.

HAGUE'S EUROPEAN MINSTRELS played in New Bedford, Mass., Feb. 13, Fall River 14, 15; thence to Lawrence 16, Lowell 17, Springfield 18.

WHITMORE & CLARK'S MINSTRELS performed in Lebanon, N. H., Feb. 13, Tilton 14, and are billed in Laconia 15, Franklin Falls 16, Fisherville 17, Nashua 18.

CHAS. A. CRUSOE and Chas. B. Hicks are in town, having closed the season with Hicks' Georgia Minstrels on Jan. 16. Judge Crusoe publishes his address elsewhere.

HARRY TALBOTT, end-man and general comedian, advertises for an engagement.

TWO BANJOS of J. W. Clarke's make are for sale at Jacob B. Roome's address, as advertised.

SKIFF'S CALIFORNIA MINSTRELS were in Great Barrington, Mass., Feb. 13; North Adams 14, going to Greenfield 15, Northampton 16, Holyoke 17.

GEO. THATCHER will resign his connection with Thatcher's Minstrels at the Arch-street Opera-house, Philadelphia at the close of the present season, as he has associated himself with Primrose & West, now of Barlow, Wilson, Primrose & West's Minstrels, and with them will organize, for next season, a traveling company to be known as Thatcher, Primrose & West's Minstrels. No one has yet been selected by the backers of the Arch-street Opera-house—two well-known business men of Philadelphia—for the place left vacant by Thatcher's withdrawal, but Hughey Dougherty is strongly talked of, and it would certainly be hard to make a better selection, as Dougherty is one of the best-known and most popular negro comedians among Philadelphians.

LEW SIMMONS of Geo. Thatcher's Minstrels, Philadelphia, benefited Feb. 9, when "The Monster Concert," with Simmons as the musical-conductor, was given as the finale to the first-part, instead of "Our College Boys," the regular one for the week. Besides the other features of the regular bill, the beneficiary appeared in the act of "Room 35." Many people were present. Chas. Stevens, alto singer, and Wm. F. Holmes, baritone, of the Thatcher company benefited to excellent attendance Feb. 10. The special features of the bill were, in the first-part, the singing by Mr. Stevens of "My Ain Bonnie Mary," and in the olio, the singing of a baritone solo by Mr. Holmes. Hughey Dougherty, tambo end-man, will benefit 15, when, in addition to the regular bill for the week, he will do (for the first time in fifteen years) the drum-solo for which, as a boy under the name of Young America, he was so famous when he first went into the business. He will also introduce his "Oss-car Wild(e)" lecture. Gus Moulton, business-manager for Geo. Thatcher, will benefit March 1.

BILLY SWEATNAM of Carncross' Minstrels, Philadelphia, will benefit Feb. 17.

WHITMORE & CLARK'S MINSTRELS are to perform in Nashua, N. H., Feb. 18, Farmington 20, Rochester 21, New Market 22, Kennebunk, Me., 23, South Berwick 24, Great Falls, N. H., 25, Amesbury Mills, Mass., 27, and Newburyport 28.

LEAVITT'S GIGANTEAN MINSTRELS opened at the Olympic Theatre, Chicago, Ill., Feb. 13.

MORTON'S BIG FOUR MINSTRELS played in Palatka, Fla., Feb. 13, St. Augustine 14, and are due in Ocala 15, Fernandina 16, Brunswick, Ga., 17, 18, Savannah 20.

GEO. THATCHER'S MINSTRELS, Philadelphia, presented a change of bill Feb. 11, to a great house. Its principal features were "Suburban Pleasures," a clever sketch by Geo. Thatcher and Burt Sheppard; Billy Courtright's specialty "The Old Wood-sawyer." Murphy, Morton, Griffin and Rice in "Ideas Peculiar," Billy Courtright's sketch "Chinese Servants," a piccolo-solo by Wm. Healey, Irish specialties by Murphy and Morton, and a laughable extravaganza, "Cranks." The same bill was repeated Feb. 13, when there was another large audience, and it will hold the stage till further notice.

PERFORMERS desiring engagements with Thatcher, Primrose & West's Minstrels next season, commencing in August, are requested to address George Thatcher, as per card.

H. J. CLAPHAM states that he has not had any correspondence with managers in regard to filling time for Barlow, Wilson, Primrose & West's Minstrels, and that the statement published by E. B. Brown last week was utterly false.

CARNCROSS' MINSTRELS, Philadelphia, presented their great bill, last week reported in THE CLIPPER, to an immense audience Feb. 13, on which date Mons. Pim, "The Man with Three Heads," appeared in his startling performances. Last week's business great.

CAL WAGNER'S MINSTRELS played in Winchester, Ind., Feb. 13, Versailles, O., 14, and are due in Union City, Ind., 15, Bellefontaine, O., 16, Marion 17, Delaware 18.

EUGENE, female-impersonator, is in San Francisco.

BARLOW, WILSON & CO. announce that their new company for the season of 1882-3, under the management of E. B. Brown, will include twelve comedians, twelve end-men, twelve clog-dancers, twelve song-and-dance artists, twelve vocalists, ten specialty artists, and twenty in the band and orchestra. They intend to outdo all their previous efforts, and a feature of their performances will be the production of the latest comic operas. Artists desiring to negotiate will find the proprietor's address in our advertising department.

CIRCUSES.

GEORGE S. COLE'S SOUTHERN CIRCUS AND MENAGERIE billed all towns on the Mississippi River and the Bayou Teche, commencing Jan. 24. A correspondent says: "On the announced dates W. H. Stowe's Shows, also traveling by boats, put up their tents in the same towns, when the liveliest excitement was caused, both parties having outsiders, street ticket-peddlers, steamboat excursions, street-parades, and every artifice was resorted to to attract the crowd. This opposition continued until Feb. 1, at several places, the price of tickets being reduced to twenty-five cents. At Franklin a compromise was effected, both shows combining, retaining all their performers, joining street-parades, and putting up the largest display of canvas ever seen in this country, and both shows transporting their respective shows on their own boats. The result justified the wisdom of the scheme, and both will continue this combination for the rest of the season. Route: Red River, Ouachita, Bayou Bartholomew, Tensas, De Glaize and Mississippi River. W. H. Stowe assumes the equestrian management, George S. Cole and W. O. Monroe are the directors, and Matt Leland is in advance."

LIZZIE DEACON, the English menage rider and performer of trick horses, makes her first appearance in this country with Forepaugh......Johnny Pervis comes from England to clown that show, bringing a pair of trick donkeys......The Lloyd Family, equestrians, also make their debut in America under this management.

CHARLES W. FISH was in this city the past week.

JERRY BELL and Adelaide Codona arrived from Mexico during the past week. They report the Orrin Brothers' Circus as doing a good business.

HORSES KILLED.—The steamship which arrived from Havana, Cuba, Feb. 6, brought two horses belonging to Charles W. Fish and five owned by Mme. Dockrill. Two of the latter were killed, and one was severely injured *en route* by a severe storm. One of the dead horses was used in her four-horse act, and the other during her "finishing" act, and were very valuable.

CHARLEY REED is still performing with Ciniselli's Circus in Russia. Gaetano Ciniselli, the manager, died in St. Petersburg, Russia, Oct. 16, 1881. In our annual list of deaths an error caused his name to appear as *Anselli*.

THE PROPERTY, including wagons, tents, lights, etc., belonging to Beckett's Exposition Circus, is for sale. See S. F. Greene's card.

TWO FEATURES of Forepaugh's sideshow imported to this country, we are informed, will be a man with the head of a horse, and a gorilla man entirely covered with hair from head to foot.

PERFORMERS are wanted for Old John Robinson's Show, and attractions of various kinds for the concert and sideshow are advertised by J. F. Robinson Jr.

D. W. STONE has engaged for Van Amburgh & Co. the following artists: W. B. Carroll, Annie Carroll, Sam McFlynn, F. Charvatt, the Three Cordellas, Chas. Lowry, Marquese, Gallagher, and the Oh-ke-ta Waka Troupe of Comanche Indians.

BILLPOSTERS are wanted by Hyatt Frost, who advertises.

THE LORBAYS—C. H. and F. A.—double horizontal-bar performers, whose specialties are described in our advertising department, can be engaged for the tenting season.

GEORGE D. MCINTOSH, late with the Van Amburgh & Co.'s Show, is to go in advance of the United States Circus and Menagerie this season.

SAMUEL WATSON has secured a giant and giantess in Europe for Adam Forepaugh. It is said that the man is seven feet six inches high and the woman eight feet.

MISS ETTA MORRIS informs us that she presented the floral pillow inscribed "From Sis" at John R. Shay's funeral, and that during his lifetime he called her by that name.

AN EXCELLENT PICTURE, in colors, of Adam Forepaugh, done by Matt Morgan, can be obtained of C. H. Day, as per card.

EDWIN TINKHAM has been re-engaged as the general contracting agent for the W. C. Coup's New United Monster Shows for the season of 1882.

SIG. EDWIN DIABOLO, fire-king, and Lillie Lee, serio-comic song-and-dance and jig performer, now with the National Balloon Company, can be engaged for the tenting season. See address elsewhere.

WHITING ALLEN has been added to Forepaugh's staff of writers. Geo. A. Murray, son of the late John H. Murray, also joins the advance corps of the Aggregation.

CHAUMATTE AND RACINE, aerial artists, trapeze and bar performers, etc., whose specialties are described in an advertisement, can be engaged for the tenting season through J. A. Brown, agent.

FRED RUNNELLS, who has just arrived from Havana, Cuba, is at liberty for the coming season as knockabout, singing clown and tumbler. He advertises also that he has a specialty act.

THE WAMBOLDS—George and Cordelia—who have recently arrived from Australia, can be engaged. Mme. Wambold does principal equestrian bareback-act and performs on the tight-rope, and Prof. Wambold gives an act with the globes and has a troupe of trained dogs. See address elsewhere.

WILLIAM DELHAUER, contortionist, will again travel with the Sells Bros.' Show next season. Several press-extracts published in another column speak of the excellence of his performances.

J. C. WEBB wants to hear from his boy Frank, who left him at Keokuk. See card.

THE BARNUM, BAILEY & HUTCHINSON SHOW inaugurates its season at Madison-square Garden, this city, Monday, March 13 after giving an illuminated street pageant the Saturday night previous, weather permitting. All performers, musicians and curiosities are requested, in an advertisement, to meet at the Garden on Monday, March 6, for rehearsals. This firm has bought the celebrated elephant in the Royal Zoological Gardens, London, for the past sixty years, for $10,000, we are informed. It is claimed that this is the largest elephant ever in captivity. He was ridden by Queen Victoria when a child, and by nearly every member of the royal family since, and will be remembered by thousands of Americans who have seen him while abroad. The arrival of the gigantic beast has been kept very quiet. The English papers are indignant over his sale and departure from England, as will be seen by the following clipping:

The Zoological Society have, of course, a right to sell their property if they choose, but really the public may be forgiven if they think it rather shabby that their old favorite should be got rid of in this manner, nor will the Gardens benefit by the absence of an animal which, in every sense of the word, was so great an attraction. Mr. Barnum has engaged to take the elephant to America at his own risk and cost. The undertaking is not one in which he will be envied.—*Manchester Examiner*, Jan. 26, 1882.

MILLIE CHRISTINE, the famous double-headed lady, is engaged to the Batcheller & Doris Show, and will be a chief feature; also the Milo Brothers, the three Royal Russian Athletes, Prof. Parker and trained canines, Mme. Dubsky, Abelardo Lowande, Willie Showles, Boy Milton, Johnny Patterson, Robt. Ellington, Prince Satsuma and James Woodville. Five new open dens, built by Castor, and two new tableau-cars by Fulton & Walker, Philadelphia, have been purchased. Much other stuff has been added, completely new, and all the old material has been repaired for this show, which last year made such a successful season.

PAT RYAN, an old-time showman, has purchased an elephant and good menagerie, together with tents, wardrobe, etc., paying therefor, it is stated, nearly $40,000 in cash. He advertises elsewhere for performers, agents, billposters, etc.

JAMES ROBINSON AND FAMILY, O'Dale Stevens, Linda Jeal and Alinde Jeal, her sister, all riders, are among Pat Ryan's engagements.

A. P. ROCHE wants circus privileges. Managers not having made arrangements for coming season can address as per card.

MME. JEFFRIES, high-rope performer (first time in America), can be engaged for coming season. See advertisement.

ADA, the aerial phenomenon, is disengaged for coming season. This is her first appearance in America. Address A. P. Roche, as per card.

EQUESTRIENNES are wanted by W. C. Coup, whose address find elsewhere.

CHARLES SHIELDS is requested to communicate with E. D. Colvin, as per advertisement.

A PRINCIPAL LEAPER, a lady for outside ascensions, other performers and musicians are wanted by L. W. Washburn, who advertises.

MILTON AND STEWARD, horizontal-bar performers, leapers and tumblers, can be engaged for the tenting season. Address care of this office.

J. W. HOLMES has all the privileges with the Pat Ryan Show. His address can be found in the advertisement.

COOPER, JACKSON & CO.'S Railroad Show, enlarged and improved in its many features, will take the road early in April under the management of O. J. Ferguson. People in the various departments are wanted, and attractions of all kinds. Applications for engagements can be made as per card.

MARY ANN DEERING, the widow of J. C. Reynolds the well-known clown, died in Toronto, Ont., Feb. 2, aged 34 years. Anyone wishing particulars address Elizabeth Deering, 137 Terauley street, Toronto.

THE LAST PERFORMANCE by Dockrill & Leon's Company in Havana, Cuba, was given Feb. 9, business having proved so bad, says our correspondent, "that it was deemed advisable to close. The performers sailed for New York 11. Mr. Leon has been confined to his house for some time by a severe attack of illness, and during his absence Mr. Durand attached all the ring stock, properties and entrance-money, Mr. Barnum's six Trakene stallions included, for a private and personal debt of Mr. Leon's. It has created a great deal of confusion, and the whole matter is now in the hands of the lawyers for settlement. R. H. Dockrill will remain until everything is finally settled. Geo. Leopold, Senora Geradine and Little Gerry sailed for Mexico 8 to open with Orrin Bros. & Co.'s Show."

THE RICKEY BROS. are to have the sideshow with Main's International Circus for 1882.

OWING TO THE SUCCESS of W. O'Dale Stevens' Great Australian Circus in Newark, N. J., Fred. Waldman has re-engaged it. The attractions are Charles W. Fish, Miss Linda Jeal, Romeo Sebastian, Lew Snow and Little Todd, Onzalo, Miss Ellena Jeal, W. O'Dale Stevens, the Four Boissets, Johnny Patterson, Irish clown; Wm. Gorman, Miss Pauline Lee, and the Clarkes. The ring is forty feet in circumference, and all the scenery for the arena is new.

SIDESHOW CURIOSITIES are wanted for the Great Pacific Circus; also sideshow talker. See Thos. Healey's card.

MISCELLANEOUS.

PRESENTATION.—Francois R. Blitz, proprietor of Blitz's Mammoth Dime Show, was recently presented by his wife with a gold hunting-case Waltham watch. The cases are said to weigh one hundred pennyweights, with two monograms, one on each case, "F. R. B." and "1881." The inscription engraved on the gold cap is "Francois, from his little wife Louie, Christmas, 1881." It was made to order by a firm in Detroit, Mich.

DAZIAN will remove about March 1 from 280 Bowery to 26 Union square, and he is now offering his large stock of theatrical drygoods at reduced prices.

FOLDING-CHAIRS are wanted for the grand stand of the Philadelphia Sporting Association. Address H. B. Phillips, as per advertisement.

BEFORE the Y. M. C. A., at Association Hall, Philadelphia, Feb. 9, the Potter Sisters gave select readings......The Kennedy Family met with success in Scottish entertainments at Association Hall 7 and 8......Prof. R. E. Thompson delivered another lecture in his course on "Living Issues in Social Science" 10 before the Y. M. C. A. at Association Hall. His subject was "Education."......Roller-skating is indulged in by large numbers of people every day and night at the Rink, Twenty-third and Chestnut streets...........Prof. S. L. Adams will be the recipient of a complimentary literary and musical entertainment at Oddfellows' Hall, Sixth and Cresson streets, 15..........Under the auspices of the Mercantile Library, Edward A. Freeman, LL.D., D. C. L., of Somerleaze, Wells, Eng., will deliver a course of lectures on Tuesday and Friday evenings, Feb. 14, 17, 21, 24, 28 and March 2. His subject will be "Practical Bearings of General European History."

A. OPPENHEIMER, manager of the rink, Twenty-third and Chestnut streets, Philadelphia, will be the recipient of a complimentary tournament and hop there Feb. 16.

JOHN B. GOUGH lectured on "Peculiar People" to a packed house in Minneapolis, Minn., Feb. 8.

A DWARF WOMAN is wanted by John A. Forepaugh, who advertises.

BALTIMORE LODGE, No. 7, B. P. O. Elks, gave to a crowded house the past week its annual benefit at the Holliday-street Theatre. The participants were J. K. Emmet, Mr. and Mrs. J. W. Albaugh and portions of the Frank Frayne and Tony Pastor Combinations.

ELI PERKINS is to lecture in Cape Girardeau, Mo., Feb. 14, 15, Charleston 16, Jackson 17, Sparta, Ill., 18, Lima, Ind., 20, Westville 21, South Haven, Mich., 22, Olivet 23.

OSCAR WILDE lectured on "The English Renaissance" in the Academy of Music, Buffalo, N. Y., afternoon of Feb. 8, to a large attendance.

HARTWIG SEEMAN, illusionist, was billed at the Park Theatre, Indianapolis, Ind., Feb. 13, for one week.

LILLIAN ABBOTT of Boston, Mass, is to read in the Tabor Opera house, Denver, Col., Feb. 15.

THE NEW LODGE of Elks in Denver, Col., was to have been organized Sunday, Feb. 12.

BOSTON LODGE, No. 10, B. P. O. ELKS, removes to new quarters this week, and will henceforth be domiciled in Lawrence Hall, corner of Washington and Eliot streets. The new quarters are handsomely fitted up and very convenient in all their arrangements.

THE THEATRE BUILDING in Broadway formerly occupied by Tony Pastor is to lease. See John Mathews' card.

THE NEW YORK POPULAR PUBLISHING, Printing and Coloring Company advertise a new style of professional window-hangers, both plain and in colors. To circuses, sideshows, etc., they offer a large assortment of song, joke, animal books, etc., and ask that managers will send for estimates and samples.

WILLARD LA FORDE, magician, advertises for an engagement.

CURIOSITIES and specialties are wanted for the New York Dime Museum at Providence, R. I., this and next week. See E. H. Baker's card.

THOS. W. YOST, maker of magical apparatus, conjuring tricks, etc., advertises in this issue.

G. D. STUART, manager and agent, announces that having disposed of the Liliputian Opera Company, he can be engaged as advance-agent. See card.

PLAYS, wigs, spangles, etc., can be had at Geo. S. Thurber's advertised address.

PROF. SEEMAN appeared at Heuck's Opera-house, Cincinnati, on Sunday, Feb. 12, giving a matinee and night performance under cover of "A Lecture on Magic."

TRICKS and magical apparatus can be purchased of Martinka & Co., who advertise.

RHODA, a sideshow attraction, can be engaged. Address Moffit, in care of this office.

OSCAR WILDE delivered his lecture on the English Renaissance at Central Music Hall, Chicago, Ill., Feb. 13.

IT IS now officially announced that the programme originally fixed upon for the benefit of the Indianapolis Elks has been abandoned, and that the performance has been postponed to Wednesday afternoon, Feb. 15, at English's Opera-house, Annie Pixley in "M'liss" constituting the attraction. Our correspondent says: "The reasons given for the failure of the Barry & Fay and Palmer-Graham combinations to appear are that transportation could not be secured to get them there in time for the afternoon of 14. This, however, is not true; and the cause of the 'hitch' can probably be more reasonably traced to inefficient management on the part of the Elks' Committee, managerial jealousy, etc. Mr. English is not to blame in the matter, having done all in his power to make the benefit a success, even to tendering his house free of charge, including the services of attaches and cost of lighting."

MR. HARRIS, proprietor of the Museum, Pittsburg, Pa., presents this week as new attractions the "What Is It?" Ada Briggs, Ashberry the Spotted Leopard Boy, Herr Schlamm, magician, Antoinette the lady with the long hair, Viola the bearded lady and Whitfield and Singleton's Royal Marionettes.

AL. C. HUNKER'S NEW DIME MUSEUM opened in Pittsburg, Pa., Feb. 11, to good attendance.

AT SPRING GARDEN INSTITUTE HALL, Philadelphia, Feb. 13, a literary and musical entertainment was given for the benefit of the Rosine Home for Fallen Women.

TENTS, organs, paintings, etc., are advertised for sale by Wood & Co.

SIGNOR LA CARDO, magician and ventriloquist, and his concert company, perform in New Philadelphia, O., Feb. 17, 18, 20, Canal Dover 21, 22, 24. Harry Hisley, late of Library Hall, Pittsburg, joined the company Feb. 1 in Pittsburg. Business good. Managers are referred to a card elsewhere, giving Sig. La Cardo's address, etc.

HARTZ, illusionist, can be engaged for short acts or a whole evening's performance. His advertisement explains.

BAND UNIFORMS at the advertised prices can be had at C. H. Townsend's address.

AMATEUR.

THE BEST PERFORMANCE yet given by the Brooklyn Amateur Opera Company was the one at the Academy of Music Feb. 11, on which occasion they gave a very creditable rendering of "The Pirates," the choruses being excellently sung, as were the roles of Mabel by Miss Hattie Schroter and Frederick by C. H. Thompson. Chas. H. Parson as the General made quite a hit. The scenery was poor in the first act, and simply wretched in the second. A lack of rehearsal between orchestra and company was made evident at times, but even with these drawbacks the performance was decidedly in advance of anything the company had previously done. The house was crowded, though tickets were a dollar each for reserved seats, it being a complimentary benefit affair. Archibald Archer's training of the chorus largely contributed to the success of that feature of the performance. He is organist of St. Ann's Church, and the new chairman of the dramatic committee of the company.

BY THE Mirror Dramatic Combination "The Octoroon" was played in Philadelphia Feb. 9......For the benefit of some of the members of the defunct Wheatley Dramatic Association, "Home" will be played at the Amateur Drawing room Feb. 15.

"OUR BOYS" was played Feb. 15 by the Roxbury Dramatic Club at Dudley Hall, Boston Highlands.

"PINAFORE" is to be sung by the Denver (Col.) Opera Club Feb. 16, 17, 18.

"MAURICE THE WOODCUTTER" was played by the students of La Salle College, Philadelphia, at the Academy of Music, that city, Feb. 14, to good attendance.

THE CLIO CLUB at Thom's Hall, Cincinnati, gave the trial-scene from "The Merchant of Venice" and "Tom Cobb" 9.........Mr. and Mrs. Alwynne Maude give an entertainment, consisting of selections from Shakespeare, at Melodeon Hall 10.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Franziska Ellmenrich, one of Germany's noted actresses, is expected to arrive here in the course of the current week. She is under contract with Ad. Neuendorff, and may make her debut as Odette.

— One of the lintels in the front of the new Wallack's Theatre was last week found to be cracked, and it is to be taken out. The report that this fractured lintel made the building unsafe is wrong.

— Charles West, who in the Fall of 1880 gave one hundred and fifty thousand dollars towards the fund for the Cincinnati Museum, has just given one hundred thousand dollars more; but only the interest of it will be applied to the uses of the museum.

— Mrs. Florence Rice-Knox has been engaged to support Adelina Patti during her season of opera at the Germania Theatre, this city.

— "Fatinitza," with the original German words written by Zell and Genee, was heard at our Thalia Theatre on Feb. 8.

— The second promenade concert of the Seventh-regiment Band this season will take place Feb. 18 at their armory.

— Miss Kate Field has charge of a department called "The Art of Adornment" in the new weekly magazine "Our Continent."

— It is said that the composer Wagner, now living in retirement at Malermo, has a weakness for dressing-gowns, owning and wearing alternately no fewer than twenty-three. These draw attention to him when his music might fail to do so.

— Eme Rosseau, after a brief visit to England, arrived here on the 9th inst. in the steamship Arizona.

— R. J. Burdette of *The Burlington Hawkeye* lectured in Association Hall, this city, Feb. 10, on "The Pilgrimage of the Funny Man."

— *The Bulletin* of Philadelphia is inquisitive as to a certain matter in that city: "If the Mayor is to refuse to license theatres where liquor is sold, what is to become of fashionable opera and theatre parties where the present bad style is to pass champagne round among young ladies in the private boxes?"

— "The Discoverers and Explorers of the Northwest" was the subject of a lecture General James Grant Wilson delivered on the 9th inst. before the Workingmen's Club and Parish of the Holy Angels, this city.

— On the 9th inst. a bill was introduced at Albany, N. Y., to make admission free to all the public museums in this State.

— H. T. Dyring, who fixed up the music of the burlesque on "The Pirates of Penzance," brought out by Tony Pastor many months ago, sued Mr. P. for the sum of $240. When Dyring did this he was leader of the orchestra at Tony Pastor's, and on the 9th inst. Judge McAdam decided that the work he did in giving a musical setting to the burlesque came within his duties as leader, and he was not entitled to recover.

— Marie Van Zandt has gone to Monte Carlo to get wealthy.

— Dore Lyon, formerly the husband of Kate Claxton, led Miss Anna Parker to the altar in the Reformed Collegiate Church, in this city, Feb. 7.

— Miss Laura Honey, who is now in Eureka, Cal., announces that hereafter she will be known as Laura Stevenson, in consequence of her husband's desertion of her.

— George Ward Nichols is represented as so dangerously ill that he cannot take further part in the management of the Cincinnati College of Music.

— George Jardine, the noted organ-builder, died in this city on Feb. 12. Born in Dartford, Eng., in 1801, he came to this city in 1837 and established an organ factory. Among the instruments he manufactured are the organ in the Cathedral in Mobile, in the Brooklyn (N. Y.) Tabernacle, in Trinity Church, San Francisco, and in St. George's Church and St. Patrick's Cathedral, this city.

— The cable reports Sir Michael Costa as alarmingly ill in London, Eng., of paralysis.

— The story of "My Little Girl" has been converted into a play by D. G. Boucicault, son of the other playwright, and is soon to be produced at the Court Theatre, London.

— Joseph Herzberg, a German musician twenty nine years of age, died suddenly of heart-disease in this city on Feb. 12.

— J. S. Haworth of the Boston (Mass.) Museum Company is recovering from his recent illness. So is George Hartshorne, Janauschek's treasurer, who will soon rejoin the company.

— H. W. Browne, son of the late Manager J. H. Browne of the Prince's Theatre, Eng., will be associated with W. A. Mestayer next season in the management of "The Tourists."

— Julia Coventry, a retired actress, discovered fire in a store-room of her family-residence, Troy, N. Y., Feb. 10, ran out and sounded a fire-alarm, and, running back, was chiefly instrumental in quenching the flames and averting a serious fire.

— Miss Georgia Tyler, who has been supporting Thomas W. Keene, has retired temporarily, and her place is now being filled by Mrs. Octavia Allen.

— Sheil Barry is to return to England in a few days.

— F. W. Hofele, at one time manager of the Bowery and Olympic Theatres, on Feb. 10 lost a child by death.

— It is stated here that the cabled report on Feb. 11 that Ernest Gye has been chosen as manager of the new opera house, this city, is premature. But it is altogether likely that he will be so chosen.

— Prof. Edward A. Freeman gave his last lecture on "The English People in their Three Homes" on Feb. 11 in Chickering Hall.

— Miss Emma Bobbett, an elocutionist from the West, appeared in Chickering Hall on Feb. 10, in place of the prodigy Miss Stephenson, announced as ill.

— C. F. Dilmann's piano case factory, this city, was totally destroyed by fire on Feb. 11. Estimated loss, $100,000.

— It is stated that John E. Owens' engagement with the management of the Madison-square Theatre is for five years. There is thus one star the less in the field.

— J. N. Pattison is to begin a series of concerts at his piano-rooms, this city, beginning Feb. 23.

— It is not likely that the new opera-house, this city, will be opened before October, 1884.

— A German version of "Hazel Kirke" is promised at our Germania Theatre.

— Maggie Mitchell is to begin an engagement at Poole & Donnelly's Grand Opera-house on Feb. 27.

— It is in contemplation to have George Riddle shortly play Raphael in "The Marble Heart" in this city.

— A musical entertainment is to be given at Chickering Hall on Feb. 20 by Mme. Marie Le Baron and others.

— Salvini's son is booked to appear in "Article 47" during Clara Morris' afternoons next week at the Union-square Theatre.

— Testimony in the suit for divorce brought against Frederick W. Hofele, ex-manager, was brought to a close on Feb. 11. Judge Donohue reserved his decision.

— The new Casino, this city, is to be lighted electrically upon the plan already adopted in the new Savoy Theatre, London, Eng.

— Alfred Cellier, musical composer, is to soon return to England.

— It is proposed to transfer the amateur performance of "Patience," so cleverly done at Chickering Hall a short time ago, to Baltimore, by invitation of the Wednesday-night club of that city.

— Clara Morris brings her afternoon performances of "The New Magdalen" to an end on Feb. 16, and next week she will revive "Article 47."

— Mme. Anna Bishop is to assist Mme. Chatterton-Bohrer in giving a concert in Chickering Hall on Feb. 18.

— Maurice Barrymore and Miss Georgiana Drew have got back from England.

— Miss Sophie Priestly is to give a piano-concert at Chickering Hall on March 3.

— Miss Annie Randolph, who came here with the Hanlon-Lees, is on the eve of going back to England.

— Billy Gray of the Theatre Comique starts early this week on a trip to Massachusetts as a curative measure.

— Miss Lizzie Cooper, the promising young vocalist, has just signed with Hyde & Behman for the remainder of the season.

DEATHS IN THE PROFESSION.

JOHN WILSON died at 260 West Twenty-fourth street, New York City, at half-past five o'clock A. M. Feb. 10, in the 48th year of his age. He began his professional career in the Boston (Mass.) Museum in 1855, playing utility business, and gradually rose step by step during the many seasons he remained there until he played the leading-juvenile business. After he had been on the stage a few years he married Mrs. J. R. Vincent, a highly popular member of the Museum company, and an excellent actress of old-women. She obtained a divorce from him upon plea of abandonment as far back as May, 1866. Kate Denin joined the Museum company Aug. 14, 1865, as leading-lady, succeeding Kate Reignolds, who went starring. On May 11, 1866, Kate Denin received her annual benefit, when "The Hunchback" was played with the beneficiary as Julia, Susan Denin (who had volunteered) as Helen, L. R. Shewell as Master Walter, and John Wilson as Sir Thomas Clifford. Shortly after this Kate Denin and John Wilson left the company and went to San Francisco, Cal., where they arrived June 28. They made their first appearance there July 2, at Maguire's Opera-house, playing the leading roles in "Camille." They remained in that city, practicing their profession at the respective theatres, Mr. Wilson playing chiefly at the California and the Baldwin, and making provincial tours at intervals, until the Summer of 1881, when they returned to this city. During the latter part of July Mr. Wilson succeeded E. L. Tilton as Moses Brown in "The Professor," at the Madison-square Theatre, then making his metropolitan debut; and when that combination started on a tour of the country he accompanied it. He made his last appearance on the stage in the Penn-avenue Theatre, Pittsburg, Pa., where "The Professor" Combination began a week's season Jan. 30. Mr. Wilson, owing to illness, left there Feb. 4 for this city. Kate Denin, who had been playing Mrs. Rogers in "Esmeralda" at the Madison-square Theatre temporarily, relinquished that role and nursed Mr. Wilson during his sickness. His funeral took place from his late residence at one o'clock P. M. Feb. 12. The remains were inclosed in a silver-mounted casket, and the floral tributes were profuse and handsome. The Rev. Dr. White conducted the religious services. The pallbearers were Lawrence Barrett, John T. Raymond, W. H. Gillette, William Seymour, Gustave Frohman, Nelson Decker, James O'Neil and Eben Plympton. The attendance of professionals was liberal. The remains were placed in the vault of the church at Tenth st. and Second ave., the intention being to remove them to San Francisco, Cal., for final interment.

CHARLES C. GRAFF, a prominent member of Brown's Brigade Band and of Richardson's Orchestra, died at his home on Chelsea street, in the Bunker Hill District, Boston, Mass., Feb. 9, of rheumatism of the heart. Mr. Graff was one of the principal soloists of the Brigade Band, and his baritone and trombone playing has delighted thousands of the Boston musical public. In Richardson's Orchestra he played bass-viol. Mr. Graff was about thirty-two years old, unmarried, and was born in Greece, coming to this country when quite young. His funeral occurred Sunday afternoon, Feb. 12, from St. John's (Episcopal) Church, Bunker Hill District, and was attended by many members of the musical profession, associate band-players and others with whom deceased was a favorite. The remains were interred in Woodlawn Cemetery.

HENRY TUCKER, the composer and popular song-writer, died recently from a brain affection, and was buried Feb. 12 from his residence in Brooklyn, N. Y. His parents were Connecticut people, who moved to Kingston, Canada West, where he was born Dec. 13, 1826. He was educated at Auburn, N. Y., and in his earliest years showed a remarkable liking for music. It was not long before he was an apt performer. Later on he gave lessons on various musical instruments, but was especially known as a teacher of the guitar, piano and organ, and was also an organist in several churches. As a song-composer he is best known, however, and a long list of writings with his name attached could be given containing many which have had a wide popularity, as "Ever of Thee," "Sweet Genevieve," "Call Me not Back from the Echoless Shore," "Star of the Evening," and a host of others. His popularity dates a few years back, rather than in the present.

JOSEPH HERZBERG, for a number of years an orchestral violin-player in this city, died suddenly Feb. 12. While entering a building in Fifty-fifth street, where he was to attend a society-meeting, he was stricken with what is supposed to have been paralysis, and expired immediately. He had had a paralytic stroke before. The Coroner gave a permit for the removal of the body, and it was taken in charge by the Jewish Society for burial.

MARK HUGHES, a variety actor, died of smallpox at the pest-house in Chicago, Ill., Feb. 7. Mr. Hughes was a resident of that city, and had until lately been in business on the North Side, having retired from the variety stage. He had been sick about two weeks. He was 34 years of age.

MARIE FISCHER, a promising young singer, died recently in Brussels. She was a sister of the well-known 'cello-player Adolphe Fischer.

SUDDEN DEATH OF A. D. BILLINGS.—This well-known actor died at half-past nine A. M., Feb. 13, at his residence, No. 46 West 11th street, New York City, aged 38 years. Ever since the death of his wife, *nee* Laura V. Thorpe, Dec. 30, 1881, he had been despondent. Last Sunday was the anniversary of her birth, and Mrs. Thorpe, accompanied by a friend, visited her grave, while Mr. Billings spent the afternoon with Mr. Thorpe, who is ill. He appeared to be less depressed than usual, and on Mrs. Thorpe's return he declined to join them at supper, saying that he was going out for exercise. A. T. Harms, an intimate friend of the deceased actor, passed the evening with Mr. and Mrs. Thorpe. About nine o'clock he was surprised to see Mr. Billings, who had returned and gone to his bedroom unknown to the family, standing in the hallway in his night-dress and beckoning to him. Mr. Harms arose and followed him to his room, when Mr. Billings informed him that he had taken laudanum and was a dying man. Mr. Harms attempted to leave the room for the purpose of summoning assistance, but was forcibly prevented by Mr. Billings, who, handing him the key of a trunk, requested him to open it, and bring him therefrom a package. This was a large envelope containing a will, private memoranda, a letter addressed to his mother, residing in Charleston, S. C., and a note addressed to Mrs. Thorpe respecting the inscription which he desired should be placed upon his wife's tombstone. Mr. Harms then managed to escape from the room, and, running to the nearest drug-store, procured an emetic. When he returned Mr. and Mrs. Thorpe were with Mr. Billings, and it was noticed that his lips had assumed a bluish tint, and speedily a purplish hue spread over his face. Physicians were summoned, who made every endeavor to save his life by using the stomach pump, administering coffee, etc., but without avail, as the poison had already been absorbed by the stomach and passed into the system. He sank into an unconscious condition, and so remained until his spirit passed away. Arthur Dwight Billings was born in Charleston, S. C., and in early life served an apprenticeship as a compositor. After the close of the Civil War he came to this city and began his professional career in the Bowery Theatre, playing utility. He speedily drifted into the impersonation of old-men characters, for which he seemed to have a natural aptitude. Some few years ago he went to San Francisco, Cal., where he played chiefly at the Baldwin Theatre. In 1878 he returned to this city and was a member of the company at Booth's Theatre when Dion Boucicault opened it with "Rescued." He next joined the "My Partner" Combination, playing Matthew Brandon, and met for the first time the lady—then playing Grace—who afterwards became his wife, the marriage being solemnized May 26, 1880. Both were engaged for the company to support Mr. Sothern on his tour of this country, but Mr. S.'s illness prevented his return from England. During the season of 1880-1 he traveled with Salvini. In the latter part of November last the sole offspring of the marriage died, and about a month later the wife and mother breathed her last. Mr. Billings joined the Union-square Theatre Company at the commencement of the present season. On the night of Feb. 10 he played Squire Armytage in "The Lights o' London," and James Dunn filled the vacancy 12. His funeral is to take place privately Feb. 15, and his remains will be interred beside those of his wife in the Cemetery of the Evergreens.

PAULINE MAUREL died at her father's residence in Boston, Mass., Feb. 8, she having given birth to a daughter some days previously. Her real name was Nellie F. Wood, and she was born in Quincy, Mass., Jan. 2, 1857; but since 1862 she had made her home in Boston. She had a natural predilection for music, and at the early age of thirteen was a member of the choir of Dr. Edmunds' church in Tyler street, where she sang for five years. She next went to the Emanuel Church, and shortly thereafter began singing in the chorus at the Boston Theatre, and achieved no slight success on the concert stage. About 1877 she joined Rice's "Evangeline" Combination, and continued with it two seasons, leaving to join Emma Abbott's Opera Troupe as second contralto. After the retirement of Mrs. Zelda Seguin, Miss Maurel became the first contralto. About one year ago she married Signor Strini, a baritone singer. She left this company in Philadelphia, Pa., in November last on account of her expected illness, hoping to rejoin it as soon as her health would permit. During her connection with the Abbott Troupe she was highly popular everywhere. She made rapid and astonishing progress in her art, and, possessing a very fine voice, her future seemed very bright. She was a large, healthy-looking woman; but she succumbed to the same causes from which Parepa Rosa died. Her funeral took place Feb. 11, from the residence of her father, Benjamin Wood, No. 3 Acton street, the Rev. Dr. Edmunds of the church where she first sang officiating, and the music was under the charge of Andrew J. Foskett. There were several beautiful floral tributes, including one from the members of the Abbott Co., designed in accordance with instructions received by telegraph from Wm. Castle.

WILLIAM R. DINMORE died in Philadelphia, Pa., Feb. 6, aged 80 years. He reached that city about 1829, and became the treasurer for Aaron J. Phillips, manager of the Arch-street Theatre. Subsequently he became the treasurer of the Chestnut-street Theatre, also of the Walnut, when under the management of Maywood, Rowbotham & Pratt, and later he occupied a like position under Maywood & Pratt. In copartnership with Lewis T. Pratt, the firm name being Pratt & Dinmore, he opened the Chestnut-street Theatre Aug. 29, 1840, with "The School for Scandal." James E. Murdoch (the stage-manager), who played Charles Surface and Miss Alexina Fisher, who acted Maria, are about the only survivors of the cast. He retired from management after a single season, and became the treasurer of the theatre at the opening of the following season, Aug. 28, 1841. We again find him occupying the same position in 1848. He had been in retirement for many years.

BASEBALL.

BRENNAN vs. LEE.

The above-named clubs contended Feb. 5 in New Orleans, La., before a large assemblage. The Brennans were strengthened by Williamson and Gore in addition to Carpenter and Taylor—this quartet of professionals being offset by Foley, Flint and Quest playing with the Lees—a rather curious proceeding, when it is remembered that both rank as amateur clubs. The Brennans led off with three earned runs on a single by Gore, three-bagger by Williamson, and double-baggers by Carpenter and Taylor. The remaining innings were closely contested, the Lees leading from the third to the ninth, when safe hits by Hannon and Gore and a wild throw by Bond yielded two runs and the victory to the Brennans. Carpenter and Foley did the best batting, the former also fielding finely at short-stop, and concluding the game with a one-handed catch, on which he made a brilliant double-play.

BRENNAN.	T.	R.	1B.	PO.	A.	E.
Gore, 2d b.	5	2	3	2	4	4
Williamson, c.	5	2	1	9	3	1
Carpenter, s. s.	5	2	4	3	4	0
Taylor, p.	5	0	3	0	6	0
Woulfe, c. f.	5	0	2	1	0	0
Farrell, 3d b.	4	0	1	0	2	4
Irwin, r. f.	4	0	1	0	0	0
Mundinger, 1st b.	4	0	0	11	0	1
Hannon, l. f.	4	2	1	1	0	1
Totals	41	8	16	27	19	11

LEE.	T.	R.	1B.	PO.	A.	E.
Foley, p.	5	3	3	0	7	1
Flint, c.	5	1	2	3	1	0
Quest, 2d b.	5	1	0	3	3	0
Miller, 1st b.	4	1	0	10	0	1
Mack, s. s.	4	0	0	3	1	0
Grace, 3d b.	4	1	0	1	2	0
Bond, l. f.	4	0	0	2	2	1
Brennan, r. f.	4	0	1	2	2	2
Peltz, c. f.	4	0	0	3	0	0
Totals	39	7	6	27	18	5

Brennans	3	0	0	0	0	1	2	0	2—8
Lee	2	1	1	0	1	0	2	0	0—7

Earned runs—Brennan, 3; Lee, 1. Two-base hits—Carpenter, Tyler, Foley, Flint. Three-base hit—Williamson. Base on called balls—Farrell. Struck out—Williamson, Hannon, Miller, Grace, Brennan, Peltz (3). Left on bases—Lee, 4; Brennan, 6. Double-plays Carpenter and Mundinger; Quest and Mack; Brennan and Miller. First base by errors—Brennan, 1; Lee, 6. Called balls—Foley, 81; Taylor, 99. Strikes called—Foley, 29; Taylor, 43. Wild pitches—Taylor, 2. Passed balls—Williamson, 2. Umpire, T. Barrett of the Stars. Time, 2h. 30m.

THE ATHLETIC CLUB

of Philadelphia is to be the recipient of a benefit at the Arch-street Opera-house, in that city, Feb. 16, when Hughey Dougherty is to tell what he knows about "Baseball," and Manager Lew Simmons will sing of "The Day when He Played Baseball." The Athletics have engaged Thomas Lynch, a young amateur of Cohoes, N. Y., who comes highly recommended as an excellent general player and as a hard-hitting left-handed batsman. He is 5ft. 11in. in height, weighs 175lb. and is but twenty years old. The players will commence gymnastic practice about March 15, and expect to play their opening game with the Princeton College nine early in April. The uniform will consist of drab-colored pants, caps and shirts, with red stockings and neckties. The ground at Oakdale Park will be sodded and leveled, and, with the addition of a new fence and a new grand-stand, it will be one of the best in the country. The contract for the grand-stand has been awarded to one of the largest builders in Philadelphia. It is to be two hundred feet long, seating fifteen hundred people, and will be divided into three sections. The section for season-ticket holders will have cane-seated chairs, and another section will be reserved for ladies and gentlemen accompanying them. The reporters' stand will be placed on top of the pavilion, directly in the rear of the catcher's position, and will seat twenty reporters. The Reading Railroad Company will build a station at the entrance to the ground, and will run special trains on the days of match-games. The Athletics have a nicely fitted up club-room at 135 North Eighth street, where ball-players visiting Philadelphia will receive a cordial welcome. Under Manager Simmons, with his twenty years' experience on the ball-field, we may look forward to a successful season for the Athletics. Their team will include Weaver and Landis, pitchers; O'Brien, Lynch and Dorgan, catchers; Latham, Fulmer and Stricker on the bases; Say, short-stop; Birchall, left-field; J. Mansell, centre-field; and one of the catchers or pitchers, right-field.

THE COLLEGE CHAMPIONSHIP will be contested for in 1882 by the same teams as last year, viz.: Amherst, Brown, Dartmouth, Harvard, Princeton and Yale. There was a little talk of Williams College applying for admission, but the faculty refused to allow the nine to join the Association. Amherst has Chase (captain), Gardner, Taylor, Savage and Robinson of last year's nine. Seventeen men are in training for the Brown University team, including Dilts (captain), J. Greene, Waterman, S. Greene and Doron, who played last year. Dartmouth has lost her old pitcher and catcher—Rundlett and Crane—but retain the services of Partridge, Coombs, Cushman, Howard and Mathewson. Harvard and Princeton will have nines materially the same as last year, although the latter have lost their pitcher, Archer. Yale has been weakened by Lamb, Hutchison and Walden, having graduated. Camp (captain), Hopkins, Badger and Platt of last year's nine are still in college. Beyond this it cannot be said with certainty who are to make up the nine. There are four candidates for catcher, all new men, but the pitcher's position will be more difficult to fill. Contrary to the usual custom, the Princeton-Yale games may be played at the Polo Ground in this city, instead of in Princeton and New Haven. In all probability the Yales will play in this city and Philadelphia during the Easter recess, meeting the Metropolitans April 6, 8 and 13, and the Athletics 10. The Princetons will probably play the Metropolitans on the Polo Ground April 15 and 17.

"SANDY" IRWIN—the California catcher, whom Ward wishes the Providence Club to engage for next season—greatly distinguished himself in the recent twelve-inning game between the Renos and Nationals in San Francisco. He then faced Ward for the first time, and his record of nineteen men put out and six times assisting, or a total of twenty-five chances accepted without an error, is well deserving of the highest praise, and it is the more wonderful from the fact that he played the last six innings with a sprained ankle. The Providence professionals also did good work in this contest, Denny winning the game by a home-run hit in the twelfth, and Ward retired the Nationals for but one safe hit. In the seventh inning he struck out three men with only ten balls pitched.

THE PRINCETON CLUB are getting a very strong party of ball players in training for their college team of 1882. Of last year's nine there are Rafferty, Winton, Schenck and Harlan, with such new men as Potter, Clark, Van Nietting, A. Schenck, Burrows, Morfit, Autrom, Traynor and Wodley, together with C. Winton, Ernst, Harris and Larkin. The club grounds east of the college have been leveled, and the surplus earth from the higher part of the old field thrown on the low ground back of the catcher's position. The club-team will open play early in April, and try their strength against the Metropolitans on April 15 and 17 at the Polo Grounds.

MANAGER BARNIE recently addressed a communication to President McKnight, announcing the withdrawal of the Atlantics from the American Association. In assigning a reason for this action, Barnie said that he could not raise money enough in Brooklyn to warrant him in remaining in that city any longer. It appears now that he was rather too hasty in his action, as he writes that within the past few days matters have loomed up wonderfully, and the chances are that he will remain in the City of Churches. He is said to be negotiating for a ground adjacent to the Brooklyn Navy Yard, and easy of access from all parts of that city.

STEVE BRADY of the Metropolitans, President McKnight of the American Association, and Al. Reach, who is temporarily managing the new Philadelphia Club, were in this city last week on brief visits. Brady, who looks in perfect health, visited THE CLIPPER office Feb. 11, and expressed himself confident of the Metropolitans' success on the ball-field in 1882.

A LARGE ASSEMBLAGE witnessed the game between the Nationals and the reconstructed nine of the Californias at the Recreation Ground, San Francisco, Feb. 5. The game was a "walk over" for the Californias, who were assisted by Ward and Denny of the Providence Club, the figures at the finish being 16 to 5. Denny made two clean home-runs and a three-bagger, while Ward was credited with two home-runs.

EDWARD ROWEN has finally signed with the Bostons, and will play with them during the coming season as change catcher. He left Eureka, Nev., Jan. 29, for the East. Bob Blakiston of San Francisco and Hugh Muldoon of Philadelphia—who have been tossing the ball and mining in Eureka during the past year—also expect to get engagements with some of the Eastern nines.

SECRETARY YOUNG has received the notices of the signing of Wise, Rowen and McClure as new men in the Boston team; with Tom Morrissey and Hugh Daily for the Buffalos; John O'Rourke with the Worcesters, and Pfeiffer with Troy.

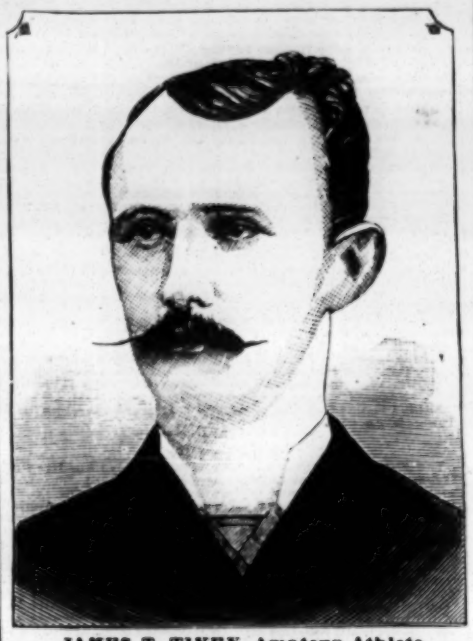
THE AMERICAN ASSOCIATION will hold its adjourned meeting March 8 in Philadelphia, Pa. Washington, Baltimore, Wilmington, Wheeling and Indianapolis talk of organizing clubs to form part and parcel of this association.

A THIRTEEN-INNING GAME was played Jan. 29 in Marysville, Cal. The score stood tied at the end of the seventh inning, and it remained so until the thirteenth, when the Casey Club got in the four winning runs.

THE ALASKA CLUB of this city intend placing the following team in the field next season: Schappert, pitcher; Sweeney, catcher; Rice, Tracy and Towart on the bases; Foster, short-stop; and Cramer, Harbidge and Tully in the outfield.

ED. FUSSELBACH, the catcher of the Philadelphia Athletics last season, will fill the same position for the St. Louis Browns in 1882. He leaves for St. Louis next week.

ATHLETIC.



JAMES T. TIVEY, Amateur Athlete,

is a native of England, having been born in Nottinghamshire thirty-two years ago. He stands 5 feet 11 inches in height and weighs 150 pounds. Before coming to America he won the following events, after having, in 1877, ran second to S. Bestow in the Nottingham hurdle-race, when he was out of condition: the Ashby De-la-rouch 120yds. hurdle-race, ten flights 3ft. 6in. high, in the fast time of 16⅝s.; the Loughboro hurdle-race, Whitsuntide; hurdle-race and high jump at the Autumn sports; hurdle-race and long jump at Castle Downington sports; the Sheepshead hurdles and throwing the cricket ball; the hurdle-races at Woodville, Huppingham, Leicester Asylum sports, Colville, Bulwell and Overseal, and the high jump and throwing the cricket ball (113yds.) at Ralvenstone. He also ran second in a hurdle-race at Basford Park, Nottingham, giving the winner twenty-two yards in 120. He is now a member of the Williamsburg Athletic Club, and at the games of that organization, July 4, 1881, on their grounds in Brooklyn, E. D., he won the one hundred yards hurdle-race. On Sept. 24 following, at the championship meeting, held on the grounds of the New York Athletic Club, he was victor in the 120yds. hurdle race, ten hurdles, 3ft. 6in. high, his time, 17⅛s., being the fastest by an American amateur. He won this event by about eight yards. He was trained for the race by Jack McMaster, trainer for the Williamsburg A. C., Tivey having joined that club four months previously.

BOSTON Y. M. C. ASSOCIATION.

An exhibition given by the members of this organization at their gymnasium in Boston, Mass., Feb. 7, was largely attended by both sexes. The result of the competitions for which prizes were offered was as follows: Vaulting—Edward Drew, won by 6ft. 5in. Single-hand vaulting—G. H. Lang, 5ft. 3in.; T. J. Monaghan, 5ft. 2in. Pole-vaulting—R. T. Gibson, 8ft. 6in.; J. R. Simpson, 8ft. 4in. A. D. McDonald, professional, gave an exhibition, clearing 9ft. 2in. Three standing jumps, without weights—J. K. Simpson, 30ft. 10in.; F. Parshly, 30ft. 7in. Standing high-jump—T. J. Monaghan, 4ft. 6¼in.; J. D. Ryan, 4ft. 5¼in. Three standing jumps, with weights—professionals—J. Keating, 35ft. 3in.; T. F. Lynch, 35ft. Running high-jump—W. A. Davis, 5ft. 6¼in. There were also exhibitions on the horizontal bar, swinging rings, with dumbbells, etc., Lynch handling with ease several heavy bells, and D. Stroeber, a boy, performing difficult feats in contortionism. The closing performance was a dumbbell drill by Superintendent Roberts and eight members, which was an attractive feature of the show.

WILLIAMSBURG ATHLETIC CLUB.

The meeting of this enterprising and prosperous Brooklyn club, which is arranged to take place at the American Institute Hall, Third avenue and Sixty-third street, this city, Feb. 21, 22, commencing at 8 o'clock P. M., will from present appearances be in all respects successful. Entries have, we understand, been coming in rapidly, especially for the twenty-four-hour go-as-you-please race, which has excited much interest among athletes, and will doubtless result in a good race, during which it is probable that there will be an upheaval of amateur records. The entries for this event will close on Friday, Feb. 17, with the Secretary Williamsburg A. C., Wythe avenue and Penn street, Brooklyn, E. D., N. Y. Entrance-fee, $5. The other events are a 75-yards run, 600-yards run, one-mile run, and a two-mile walk, all handicaps. A special prize will be given to any amateur who shall, in a square heel-and-toe walk, beat the American record.

HARLEM A. C.—The gymnastic entertainment and reception of the Harlem Athletic Club took place at their rooms, One-hundred-and-thirtieth street and Third avenue, on Wednesday evening, Feb. 8. The gymnastic exercises, led by Mr. Batcheller, were very interesting. The feature, however, was a glove-contest between E. L. Berte and Gus Morgan. It was give-and-take all through, and ended with the honors equally divided. There was also a set-to between F. Creamer and Walter Smith, and Græco-Roman wrestling between E. L. Berte and W. Dubois. At 10 P. M. the ladies, of whom there were a goodly number present, and gentlemen adjourned to the club-room, where dancing and social festivities were indulged in until a late hour.

HARRIMAN vs. JOE.—A correspondent writes as follows from Ludington, Mich.: "Chas. A. Harriman is here and matched for a 24-hour go-as-you-please against Chas. Joe, the champion Indian-runner of Michigan, for $250 a side, the winner to take all receipts. The race commences Monday, Feb. 20, at 9 o'clock. This is a 'blood' race. The Indian has got lots of friends and Harriman is making many by his agreeable manners; so you may depend on it being square, as the Indian is backed by the better class of citizens here."

GEO. WITHILL of Philadelphia has secured a patent on a new roller-skate, which differs from the one now in general use. There is greater space laterally between each pair of wheels, and by this arrangement the danger of falling is greatly lessened, and the facility with which gutters and cracks in pavements can be skated over is greatly increased. The two front wheels are attached to a brass plate, beneath which is an India-rubber spring or cushion, by which arrangement the front wheels can be made to turn beneath the foot to the right or left.

ANDREW SPAULDING, who years ago was well known as the proprietor of a much-frequented resort of genial Scotchmen and others on Beekman street, this city, from where he removed to Myrtle avenue, Brooklyn, is now proprietor of a well-appointed oyster and chop house at 303 Eighth avenue. Although not now able, as of yore, to kick the ceiling with his heels, Andrew is still a thoroughly live man, and knows how to cater for the public.

THE ELIZABETH (N. J.) ATHLETIC CLUB on Feb. 7 elected the following officers: President, C. H. K. Halsey; vice-president, P. H. Charlack; secretary, L. R. Leeds; trustees, Wm. M. Oliver, H. B. Heilver, J. C. Elliott, Wm. B. Tucker Jr., F. W. Stillman and H. E. Duncan Jr.; delegates to the National Association, P. H. Charlack, F. W. Stillman and H. E. Duncan Jr.

THE GRAMERCY A. C. of this city on Feb. 6 elected officers as follows: President, W. H. V. Rogers; vice-president, James O'Brien; treasurer, G. H. Billo; financial secretary, John Bayer; recording secretary, E. D. McCarthy; sergeant-at-arms, J. J. Herk; captain, H. Messemer; lieutenant, T. F. Delaney. The secretary's address is P. O. Box 2,337.

THE VAUXHALL ATHLETIC CLUB was organized in this city a few days ago, the following officers being elected: President, A. Buckman; vice-president, W. H. McAnemy; treasurer, John Macauley; secretary, T. E. Irvine; captain, J. Curran; lieutenant, Wm. E. Knox. Address communications to the secretary, 815 Second avenue.

PAT DALE is said to have covered 100 miles and 4 laps in twenty-four hours in a track which required 38 laps and 112 feet to complete a mile at New Orleans, La., Feb. 4. His opponent was Higgins, who covered but 58 miles 4 laps. Financially the affair was a failure.

JACK GOULDING has been secured by the Metropolitan Baseball Club as superintendent of their grounds, formerly known as the Manhattan Polo Association grounds, of which he was trackmaster under the former management. Amateur athletes who desire his services can obtain them by calling upon him there.

JAMES MCLEAVY is under engagement to the Manhattan Athletic Club as trainer and track-master.

AQUATIC.

THE QUAKER CITY YACHT CLUB on Feb. 8 celebrated their seventh anniversary on Windmill Island, near Philadelphia. The election resulted in the choice of the following officers: Commodore, Robert S. Austin; vice-commodore, Benjamin F. Murphy; rear-commodore, Thomas Carpenter; president, Wm. Post; secretary, Chas. S. Salin; assistant-secretary, Wm. S. Hoffman; treasurer, Robert Baird; measurer, John C. Vanderslice; trustees, Chas. S. Austin, Wm. L. Boggs, R. P. Thompson and Chas. R. Magee; regatta committee, John McCormick, Wm. J. Thorman, A. F. Bancroft, Lawrence Coleman and Robert Biddle Jr.

HANLAN vs. BOYD.—It was cabled from London on Feb. 11 that "Hanlan is now within seven pounds of his rowing weight. This morning he rowed from Putney to Kew against the tide without easing, and then returned with the tide, sculling throughout well and vigorously. He was afloat again this afternoon. Boyd is also progressing well. He is in splendid health and condition, and appears to row in general a stroke of 34 to the minute, but Hanlan seems to get the same speed with 30 to the minute." The cable does not state how the subscription for Boyd's stake is progressing.

THE PENNSYLVANIA YACHT CLUB of Philadelphia, on Feb. 7, elected the following officers: Commodore, Oscar F. Kern; vice-commodore, Benj. B. Barber; rear-commodore, Chas. Meyner; secretary, Wm. Hardman Jr.; assistant-secretary, J. Leslie Wood; treasurer, Geo. W. Bosler; measurers—Sam'l. Broom, John Thompson and Peter Augustine; trustees—O. F. Kern, S. Broom, G. W. Bosler, J. Vandegrift and Geo. Chadderton.

THE COLLEGE BOAT CLUB of Philadelphia is now officered as follows: President, B. Gilpin; first vice-president, D. Kennedy; second vice-president, T. Beath; secretary, W. M. Horner; treasurer, L. M. Bullitt; captain, J. T. Barnhurst; first lieutenant, T. G. Hunter; second lieutenant, B. Beath; electing committee—Barnhurst, Fuller, Bullitt, T. Hunter, T. Beath and M. B. Beath.

THE AMERICA CUP.—A clerical error caused the omission of an important provision from the press copy of Mr. Schuyler's deed of gift returning the America Cup to the custody of the New York Yacht Club. The clause is as follows: "Vessels intending to compete for this cup must proceed under sail on their own bottoms to the port where the contest is to take place."

THE KENSINGTON YACHT CLUB was organized in Philadelphia Feb. 8, with the following officers: Commodore, Walter Gilbert; vice-commodore, Geo. Epler; rear-commodore, Enos L. Seeds; secretary, J. Irvin Miller; treasurer, John Haslam; measurer, John Smith; steward, Harry Dornan; trustees, Joseph Till, Charles Dornan, George Hardman, Frank Ingram and George Graham.

THE CUMBERLAND BOAT CLUB will, it is expected, be organized at Washington, D. C., next Spring by oarsmen who have been in the habit of keeping their shells at Cumberland's boat-house, where good accommodations will be provided.

C. P. SCHMIDT of the Potomac Club of Washington, D. C., has ordered a new shell and contemplates entering in junior races next season.

THE STEAM YACHT CORSAIR, 185ft. over all, 179ft. 6in. on deck, 165ft. on the water line, 29ft. 8in. beam, and 14ft. deep, has been sold by Chas. J. Osborn to J. P. Morgan.

MISS BLANCHE WEAVER

is the only daughter of Zebulon Weaver, an old and highly-respected lawyer of Syracuse, N. Y. She entered the high school there in 1873, and was graduated in 1877. She began her professional career in Daly's Theatre, in this city, in the Fall of 1879. During the following Summer she traveled with Daly's Company playing "An Arabian Night," impersonating Mrs. Spinkle. For the season of 1880-1 she continued at Daly's Theatre, and on Jan. 16, 1882, she joined the Madison-square Theatre Company, now playing "The Professor" on a tour. Miss Weaver gained quite a reputation as an amateur actress in her native city; and she has placed herself on the bottom rounds of the professional ladder with a firm determination of climbing up towards the top, and with very fair prospects of success.

THE CALIFORNIA Schoutzen Club held their regular shoot at 'Frisco Feb. 5, with the following result: First class medal, C. C. Rohlfs, 369 rings; second class, H. Zecher, 367; third class, Wm. P. Humphreys, 241.

CHECKERS.

To Correspondents.

T. S.—Position received, and will be examined.

S. A. DURGIN, Boston.—Game and positions will receive early attention.

C. F. BARKER, Cambridgeport.—The "Bristol" is not playable as printed. Could you not send it corrected?

A. L. OLIVER, Stoneham.—1. Received. 2. There is no champion of this city.

HENRY GASKIN, St. John.—Position will be examined.

J. O. G., Montpelier.—End-game on file for examination.

Game No. 48, Vol. 29.

Twenty-fifth game in the late match between Messrs. Barker and Reed.

IRREGULAR.

Black, C. F. Barker.	White, J. Reed Jr.	Black, C. F. Barker.	White, J. Reed Jr.
1..11 to 15	22 to 17(a)	16..20 to 24	30 to 26
2..9 14 (b)	25 22	17..24 28	22 18(d)
3..8 11	17 13	18..15 22	14 9
4..11 16	29 25	19..5 14	17 10
5..16 20	24 19	20..7 14	26 10(e)
6..15 24	28 19	21..28 32	21 17
7..4 8	22 17	22..32 28	17 14
8..8 11	19 16	23..28 24	14 9
9..12 19	23 16	24..24 19	9 6
10..14 18	26 23	25..19 16	6 2
11..10 15	23 14	26..16 11	31 26
12..6 9	13 6	27..11 16	2 7
13..2 18 (c)	27 24	28..1 6	10 1
14..20 27	32 14	29..3 10	Drawn.
15..11 20	25 22		

NOTES BY EDITOR.

(a) Spayth gives 21 to 17, 24 to 20, and 23 as Variations 3, 4 and 5, giving a draw in each case. See "A. D. P."

(b) Spayth gives 8 to 11 in trunk.

(c) The play is pretty at this stage. Learners will profit by studying it.

(d) Mr. Reed plays this for "all it is worth," and the result is instructive. The beginner will fail at first to see its beauty.

(e) The draw is now certain with correct play.

Recent Scores.

E. W. Spiller won	8	C. Moore	2	Drawn	5
E. W. Spiller won	32	Dr. Janda	4	Drawn	8
E. W. Spiller won	6	Dollard	0	Drawn	14
E. W. Spiller won	7	Kerr	5	Drawn	37
E. W. Spiller won	18	Crofts	2	Drawn	5*

*Match of fifty games for $50 a side.

Solution of Position No. 88, Vol. 29.

BY D. G. LEWIS.

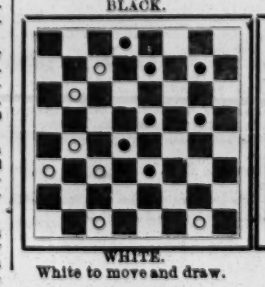
Black.	White.	Black.	White.
1..19 to 23	24 to 20	5..26 to 17	19 to 10
2..23 26	28 24	6..17 13	10 17
3..26 30	20 16	7..13 22	Black wins.
4..30 26	16 19		

Solution of Position No. 89, Vol. 29.

BY D. G. LEWIS.

Black.	White.	Black.	White.
1..3 to 8	12 to 3	4..13 to 21	6 to 13
2..21 17	3 10	5..31 8	16 12
3..17 14	10 17	6..8 3	Black wins.

Position No. 90, Vol. 29.
BY THOMAS SHINDRAN.
End-game.
BLACK.



WHITE.
White to move and draw.

Position No. 91, Vol. 29.
BY HENRY GASKIN.
End-game.
BLACK.

WHITE.
White to move and draw.

CHESS.

To Correspondents.

W. E. ARNOLD, Baltimore.—Thank you for the neat and neatly put up contribution; please to come often, for the reappearance in THE CLIPPER of the honored name you bear is matter of congratulation.

M. M. CLARK, M. D.—Thanks for solutions.

"HANS."—The same, for Enigma 1,310 in full, and others; all right; then we will once for all, present and prospective, thank you for such favors.

GEO. E. CARPENTER.—All right, when you can conveniently.

A. TOWNSEND, Newport.—The preliminary report of your problem is that "it is very good;" it will be subjected to further analysis.

H. CHARLICK, Adelaide.—The last interesting budget reaches to Problem 723.

F. M. TEED.—We, too, are decidedly of the opinion that a *resume* of chess doings now and then for the staunch "old CLIPPER" is the right thing for its friends to invest in.

CHESS IN THE METROPOLIS.—Our contributor F. M. Teed gives, among other matters, the following interesting glimpses of the every-day, unstilted chess life of this city. We commend a like observance to other friends, without the chilling *addendum*: "This is not for publication." Mr. Teed says: "Our American chess-world seems to look upon the Delmar-Judd match as sure to take place; but everything is not settled yet. For one thing—Judd names a time-limit of twenty-five moves in two hours, which Delmar thinks is too slow. Should Mason arrive, as is expected, *he* will doubtless be anxious to do some of the fighting; and I imagine Judd would have no difficulty in fixing a slow time-limit with him, for Mason is a 'stayer.' Possibly, though, Mason will prefer still higher game, and I am not without hopes of seeing a Mason-Mackenzie match before the year is out..... Some members of the Manhattan C. C. arranged a little contest between Messrs. Delmar and Ensor, the other evening—'honors easy,' each winning one and one drawn.....In a series with Mr. De Visser, Ensor won three, lost two and drew two.....The veteran Perrin still plays a good, tough game, and came out even with Delmar, the other day—three games each."

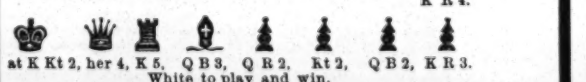
CHESS ABROAD.—The long and hard-fought match by correspondence between H. Charlick, Esq., and J. Mann, J. P., of Adelaide, now stands—Drawn, 6; Mr. Mann, 6; Mr. Charlick, 8.....The Port Adelaide C. C. is in a highly prosperous condition, the prizes in its recent tournament being taken by Messrs. Trowell, Tomsett, King and Knecbone.....Mr. Charles Benbow of European reputation continues to distinguish himself in New Zealand chess circles.....*The Croydon Guardian* (Eng.) Problem Tourney has closed with twenty-seven competitors.....*The Schachzeitung* opens its thirty-seventh volume with that prince of German chess editors Herr Minckwitz still at the helm.....The great event reported from England is of the saddest—Samuel Standige Boden, artist and chess-master, is dead! Howard Taylor's letter to *The Hartford Times*, says: "Never have I taken up a pen in a more sad or sacred task towards sympathetic America. The death of Staunton seemed the upheaval of a Colossus; with Cochrane departed the chariot and chivalry of chess; the learning of courteous Loewenthal, and the accomplished elegance of Wormald left voids their successors could not (and cannot) fill; and poor De Vere fell as a star. Then we mourned the departure of a genius; now we sorrow for a friend. * * * * He had two presiding tastes, two remarkable gifts—one for chess and the other for art, and it were hard to say to which he was most attached. Enthusiastic for both, their alternate charms never cloyed. * * * * The hard, cold, dull style of modern chess, with its severe science and thorough business, must to his elegant mind have been a sorry substitute for the merry tilts when he was king. * * * * His was not a temperament for tournaments or a mood for matches. * * * * Mr. Boden was born April 4, 1826. For some years past he had at times been ailing, but since last Christmas became seriously ill, and on Friday, January 13, 1882, died of enteric fever, retaining his cheerfulness to the last. * * * * If it were granted to Caissa to call from the Elysian Fields that British master whose replacement on her throne would wound the fewest susceptibilities and be most popular, the choice would fall on Boden. * * * * 'Art is long, but time is fleeting.' Chess lives, but chess-masters come and go."

Enigma No. 1,313.

From The Schachzeitung.

Fine termination of an "alternation game" between Herren Minckwitz, Riemann and Winawer (White) *vs.* Boelke Cordel and Schallopp.

at K R 2, K B 2, and 6, K Kt 3, Q 3, Q R 2, Kt 2, B 2, K Kt 2, K R 4.



at K Kt 2, her 4, K 5, Q B 3, Q R 2, Kt 2, Q B 2, K R 3.

White to play and win.

Problem No. 1,313.

BY H. JONES.

BLACK (Rev. J. Owen.)

WHITE (Mr. Jones.)

White announces mate in six moves.

Game No. 1,313.

An extremely well-terminated game from *The Chess-players' Chronicle.*

QUEEN'S FIANCHETTO.

White, H. Jones.	Black, Rev. J. Owen.	White, H. Jones.	Black, Rev. J. Owen.
1..P to Q 4	P to K 3	16..B P × P	Q Kt × P
2..P-Q B 4 (a)	P-Q Kt 3	17..K R-Q sq	P-K R 4 (f)
3..P-Q Kt 3	Q B-Kt 2	18..K-Q B 3	P-Q R 3 (g)
4..Q B-Kt 2	K Kt-B 3	19..Q Kt-K 4	Castles, K R
5..P-K 3	Q Kt-R 3 (b)	20..Q Kt-B 6 +	K Kt × Kt
6..Q Kt-B 3	P-Q B 3	21..K P × Kt	Q-her B 2
7..K Kt-B 3	Q Kt-B 2	22..P-K 4	Q Kt-B 5
8..K B-Q 3	P-Q 4	23..Q-K Kt 3	K-his R 2 (h)
9..Castles	K B-K 2 ?	24..Q-K Kt 5	Q Kt × B
10..K Kt-K 5	K B-Q 3	25..K R × Kt	K R-home
11..Q Kt-K 2	Q-K 2	26..Q B-K 5	Q-her B 3
12..Q R-B sq (c)	K B × Kt	27..Q B-B 4	K-Kt sq
13..Q P × B	K Kt-Q 2	28..Q R-Q sq	Q R-K sq (i)
14..Q Kt-Kt 3	P-Q B 4 (d)	29..K R-Q 8	K-his B sq
15..Q-Kt 4	P-K Kt 3 (e)	30..Q R-Q 7	P-K 4, and we have the problem above.

NOTES (*Field*) CONDENSED.

(a) Premature. We prefer 2..K Kt to B 3, or P to K 3, reserving the text move until the opponent has played P to Q 4.

(b) The best post for this Kt is Q B 3, after P to Q B 4.

(c) Not so strong as Kt to Kt 3.

(d) P to K B 4 was now the proper play.

(e) Might castle, Q R, and if White × P, *e. g.*:

15..	Castles, Q R	19..Q Kt to B 4	Q Kt to K sq
16..Q × Kt P (f)	P-K R 4	20..Q-K R 6	Q R-Kt sq
17..K B-R 7	P-K R 5.	21..B P × P	Q R-Kt 2
18..Q Kt-K 2 (i)	Q R-K B	22..K P × P	K R × B, wins.

(i) If Kt to R 5, Q to B sq wins a piece.

(f) Weakening very much his K's wing; P to K B 4 was, again, the correct play.

(g) Again useless; should castle at once.

(h) The weakness of his advance on the seventeenth move is now patent.

(i) A fa[illegible] which the opponent takes advantage in splendid [illegible]. His only chance was Q to B sq, to give her up for the two Rooks. Q to K sq would not save the game, on account of the reply B to B 7.

ITCHING PILES.—A moisture, intense itching, most at night. Swayne's Ointment sure cure.—*New England Farmer.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must* be *prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Antonio, Tillie
Bergshedt, Mrs. Mina
Burton, Lottie
Britton, Miss E. R.
Butler, Sittara (of Emilie Melville's Co.)
Binns, Mlle. J.
Boyle, Clara
Beirman, Miss K. A.
Bernard, Mrs. Mary
Beaumont, Stella
Bell, Mrs. (of Great London Circus)
Carniss, Elsa
Daly, Bertie
Deane, Maggie (of Chanfrau's Co.)
Church, Lu-lu S. (vocalist)
Christine, Millie (Two-headed-Nightingale)
Celeste, Nellie (of Buckingham Thea., Louisville)
Cobranchi, Angiolina
DeGranville, Mlle. (iron-jaw "biz")
Dickinson, Anna E.
Evelyn, Carlotta (of Uncle Isaac Co.)
Earl, Mabel (of Only a Farmer's Daug. Co.)
Evelyn, Carlotta (of Fehrman's Dram. Co.)
Euald, Alice (pianist)
Edwards, May Eimer-
Florence, Fannie (English post-mark)
Fisk, May
Farini, Millie (Parisian post-mark)
Fillmore, Nellie
Germon, Bessie (of Acme Co.)
Gonzales, Della
Gilmore, Alice (song-and-dance)
Hall, Pauline
Herbert, Florence
Hicks, Mrs. L. H. (of Rial's Un. T. Cab. Co.)
Hoy, Mrs. John L.
Herbert, Mrs. Chas. (late of Cuba)
Hewitt, Rose (vocalist
Ingles, Lizzie
Johnson, Anna (care, Jennie Kimball)
Jackson, Jennie (of Frayne's Co.)
Kingsland, Miss M. M
Keene, Rose (of Tillotson's Co.)
Knight, Fannie
LaMause, Emma
Lynwood, Ada
Lavely, Madam
Lascelle, Sara
Lee, Polly
Lorne, Aurora
Luke, Mamie 3c.
Lampke, Minnie S.
Leigh, Maude
Lawson, Mrs. (late of Fox's, Philadelphia)
Leo, Maggie (of Colliseum, Cincinnati)
Laco, Mlle. (English post-mark)
Lee, Pauline (Calcutta, E. I., post-mark)
Lola, Madam
Miller, Addie
Macarte, Josephine
McDermott, Kittie (2)
Murphy, Mrs. Ella
Moore, Elsie (of Gaily-Slave Co.)
McPherran, Imogene (of Florence Herbert's Co.)
Nutt, Mrs. Commodore
Nichols, Anna (of Opera-Ho., Cincinnati)
Naveas, Jennie
Neville, Nellie
Pixley, Annie
Purdy, Mrs. John
Primrose, Mrs. George H.
Prestige, Fannie
Robinson, Lottie (of Smith's Thea., Grand Rapids)
Rice, Emma
Ross, Virginia
Rinehart, Madam
Richmond, Hattie L.
Rice, Emma (Vocalist)
Robinson, Minnie (Mrs. C. B. R.)
Roze, Millie
Robeson, Erba
Stokes, Katie (late of Cuba)
Spaulding, George Dean-
Swain, Carrie
Sebastian, Mrs. Mary
Smith, Alice
Seymour, Alice
Scofield, Imogene
Summerfield, Maggie J.
Sullivan, Mrs. E.S.
Thomas, Grace 9c.
Tannehill, Mrs. Frank A.
Turner, Jennie (vocalist)
Thomas, Mrs. Allen
Turnour, Millie
TenBroeck, May (with Hyde & Behman)
Vaughn, Mabel
Werner, Mrs. Maude
Wilson, Julia
Winston, Jennie (of Jolly Batchelor's Co.)
Western, Lillie
Zaco, Mlle. (English post-mark)

GENTLEMENS' LIST.

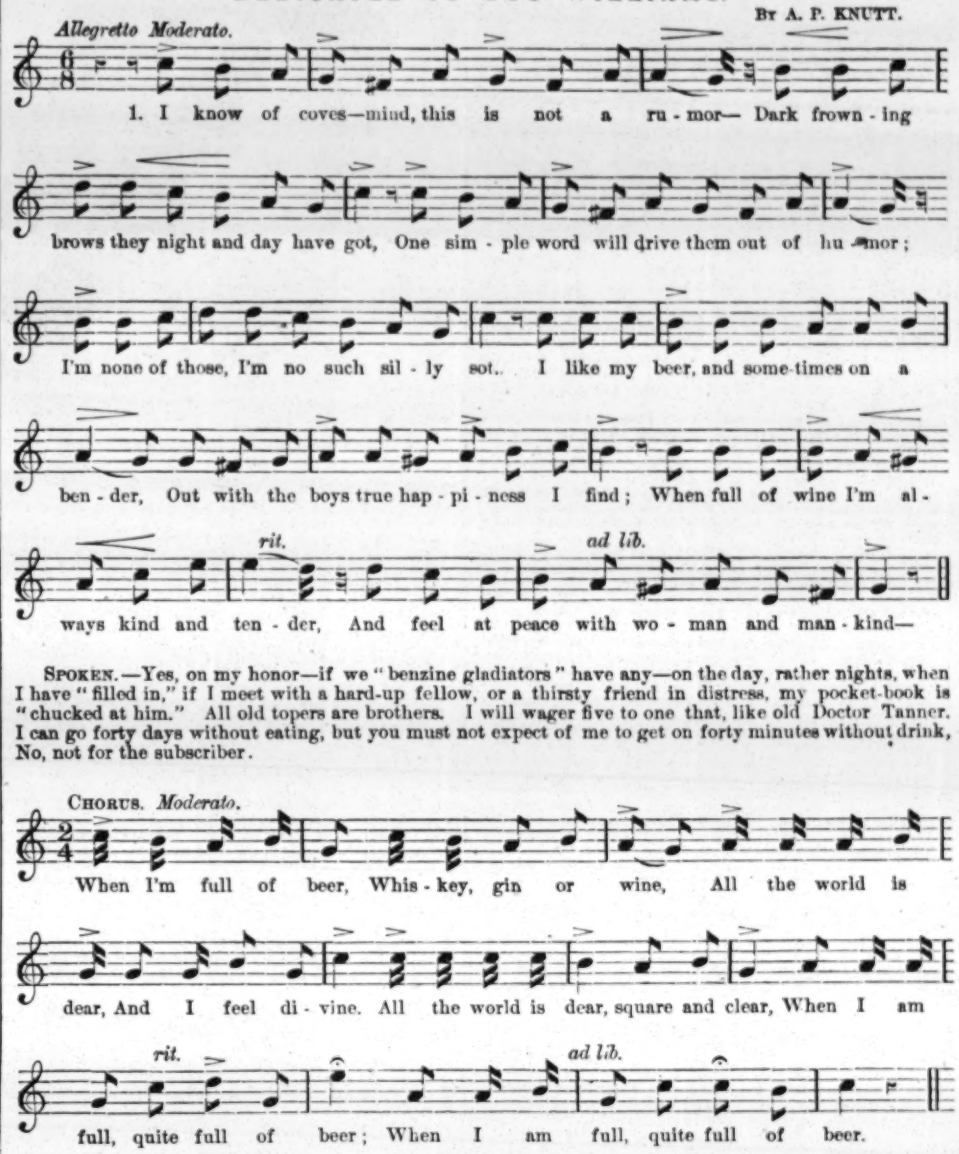
"A. J."
Adams, G. (of Adams' Hump. Dump. Co.)
Ames, Emile
Aymar, Walter
Armstrong, H. (of Leavitt's Minst.)
Ashton, Frank
Allen, G. (of Edwin Booth's Co.)
Armstrong, Harry J.
Aiken, Frank E.
Ayer, George (banjoist)
Barnum, H. (of Coup's Circus)
Bailey, G. A.
Borgman, C. E.
"B. C. G."
Baldwin, H. 8c.
Bertram, Gurd
Bush, I. T.
Barbour, T. J.
Byers, W. A.
Bryant, Harry
Burdett, Major
Baldassari, Sig. Dnmenico
Bailey, James
Blaisdell, W. B.
Barlow, H. W. or H. M.
Bradey, Sam
Baughman, S. H.
Blitz, F. R.
Browne, R. S.
Butters, F. E.
Batcheller, William
Brooks, Dickson & Clapham
Baker, Dick
Barretto, Theodore
Burk, Major
Brown, George W.
Burgess, Cool
Batchelor, William H.
Barker, Alf C.
Curtis, Frank (of Henderson's Co.)
Collins, Frank
Crisp, Jr., W. H.
Cline, Frank
Colvin, E. D.
Cooper & Jackson
Conby or Conly, Charles
Cawthorn Brothers
Cain, George R.
Campbell, Frank
Cooke, Louis E.
Conway, William
Cohan, Jerry
Crane, M. (of VanAmburgh's Circus)
Clark, Burt
Clark, H. M.
Combs, George Poole
Carroll, William
Clark, — (Florence Herbert's Agent)
Carroll, J. (of Harry Miner's Co.)
Carson, Jr., Kit Courtaine, Harry
Cole, W. W.
Collins & Kanelley
Carey, T. (of Dup. & Ben. Minst.)
Campbell, James
Condit, F. L. or T. L.
Clarke, Kit
Clapham, H. J.
Cushman, Frank
Cobb, Willis
Coup, W. C.
Chapman, Harry C.
Cobranchi, Sig. Angiolina
Collyer, Sam
Curr, P. I.
Cawthorn, Herbert
Coyle, Hugh
Caldwell, J. (of Caldwell & Ritchey)
Drayton, Herr
Dineen, T. J. (manager)
Dunbar, E. C.
Duffy, E. S. (4)
Davis, Homer
Davenport, Fred (of Davenport Bros.)
Davis, Alexander
Duprez, C. H.
Denier, Tony
Dyllyn, John B.
Davy or Davey, G. H.
Daly, Bob & Dan
Dayton, Thomas
Duffy, W. (of FayTempleton's Co.)
Daboil, W. (of Banker's Daughter Co.)
DeBar, W. (of DeBar Brothers)
Dumont, Frank
Day & C. L.
Daly, Frank
Dennis, W. (of My Partner Co.)
Denehey, T. (care, T. R. Toole)
Doud, Professor D. L.
Davis, Scott
DuRoc, Thomas
Duprez & Benedict
Devaney, Al
Euson, Sidney
Egbert, T. F.
Emmerson, M. (of Emmerson & Clark)
Edwards, George
Elmore, Charles L.
Fitzgerald, R.
Foote, Commodore
Flynn, Frank
Furaman, George
Fuller, W. (of Templeton's Co.)
Ferris, George W.
Franckum, G. W.
Fox, J. (of Skiff's Minstrels)
Fursman, G. W.
Forepaugh, Adam
Files, Frank J.
Fowler, W. W.
Fenton, John F.
Florence, John
Forrester, William (English post-mark)
Flannagan, Ed
Faranta, Signor
Forrest, Frank (manager)
Filson, Al W.
Frost, Hyatt
Fallon, James F.
Forsberg, Harold
Gulick, James T.
Gale, George
Gaston, Charles
Gardner, W. H.]
Gwynette, Harry
Graham, R. E.
Gorman, Major
Goodray, John & Jennie
Golden, Martin
Gibbon, William R.
Gilderaleeve, J. R. (3)
Greaston, W. A.
Grady, P. H.
Gordon, Charles
Gorman, Jerry
Goodyear, C. W.
Gilson & Welsh
Garland, Joseph
Gallagher, Mike
Goodrich, E. T.
Gibbs, Clark
Gotthold, J. N.
Gayler, Charles "G. C. R."
Hayward, Frank
Henderson's Opera Co., Agent
Hamilton, Fred
Hertz, Carl
Healey, John E.
Holmes, Jack (side-show-man)
Howe, Den & Ella
Hicks, C. B.
Haverly, J. H.
Howe, Den
Hettinger, John
Hunterson, John A.
Holland, M.
Hodge, John G.
Hildredth, F. D.
Harris, W. T.
Heeney & Kennedy
Hill, George
Halstead, Nathan
Hoey, W. (of Bryant & Hoey)
Hennessy Brothers
Harris, Peat (canvas-man)
Hyde & Behman
Hamlin, W. S.
Hall, Pink (2)
Hugo, Max
Hall, Frank (late of Chicago) (5)
Hall, Jud
Howland, B. W.
Howorth, John
Hague, Sam
Hamlin, W. S.
Hinton, W. W.
Holland, Francis
Hall, Frank (of The Halls)
Hicks, C. B.
Innes, W. A.
Irving, Phil H.
Jackson, Theodore
Johnson, Charles H.
Keane, J. K.
Kelly & Johnson
Kent, Frank
Kimball, Charles H.
Kurtz, O. H.
Kennedy, Dan (late of Cuba)
Knight, George S.
Kelley, J. J. (agent)
Lindsay, George
Lynch, Mike
Langton & Allison
Liley, C. A.
Lyle, James
Leavitt, M. B.
"Little All-Right"
Ligon, J. H.
Love, Arthur (humorist)
Lamartine Brothers
Love, Valentine
Lorella, T. A.
Lawton, Alf
Levoy, Ace
Lawrence, W. (of Emma Leland's Co.)
Lamont, Al
Leonard, John D.
Loder, C. A.
Masters, R. J. (old-man "biz")
Myers, O. P.
Main's Inter-National Show, Prop.
McNish, Frank
Macroady, J. W.
Morris, Al
Melrose, P. C.
Maurittius, Charles
Murphy, Paddy & Elia
McVays, — (late with Tony Pastor)
Marlow, John
McFlynn & Euson
McDonald, A. (late of Cuba) 6c.
Mackee & Butler
Murphy, J. (of Murphy & Mack)
Murphy, J. (of Kerry Gow Co.)
Morris, G. W.
McIntyre & Heath
Morello Brothers
Macready, J. J.
Martin, Sam
Mitchell, J. Z.
McIntyre, T. B.
Miller, A. D. 9c.
McCarthy, Chas. (Chinese "biz")
"Musicus"
Moore, F. (of Moore & Wilson)
Millward, James
Mapleson, Colonel
McIntyre, Heath & Belmont
Manager Grand Central Theatre, Troy
Mason, C. (of Californian Minstrels)
Mack, Harry
Mason & Titus
Morrissey, John
Maxwells, The
McLaughlin, William
Marsh, W. F.
Manager Hazel Kirk
Murray, T. (of Murphy & Murray)
Mack, Walter
Mason, James A.
Maxwell, Barry
Mackee & Butler
May, Professor (dog-circus)
Monroe, Frank
Nobles, Milton
Nobles, Milton
Ordey, K.
Onzalo, — (Demon of the Air) 3c.
Ogden, J. E.
Onofri Brothers
Price & Birdsell
Park, C. W.
Paul, F. W.
Potter, C. A.
"Professor" (2)
Pulver, Crete
Price, Charles A.
Price, Sam
Primrose, G. H.
Powers, Jen
Pryne, Frank
Pell & Lewis
Plunkett, Harry
Paul, Frank 12c.
Quirk, James
Queen, Charles
Robbins, F. W.
Robinson, James (leader)
Rathburn, H. R.
Reily, J. (of Reily & Rogers)
Rignold, William
Richardson, Bert (late of Cuba)
Ronaldo, — (man-serpent)
Rolando, George A.
Randall, Peter
Riley, Andrew
Roselle, — (female-impersonator)
Robinson, Forrest
Rice, J. H. (manager)
Rankins, The Three
Reynolds, Barney
Robinson, Frank
Rice, Dan
Ring, Daniel
Ray, George W.
Stowe, W. H.
Sexton, M. C.
Smith, A. C.
Styers, Lewis
Stiles, John
Sunlin Brothers
Stanley, George 3c.
Sissons, The
Sylvester, William
Sullivan, Neil
Spencer, L. F.
Sunlin Bros. & Allie Jackson
Snow, E. (of Coup's Circus)
Struther, Harry
Smith, Henderson
Seaver, L. M.
Sprague, — (living-skeleton)
Sadler, Tom
Spear, Howard
Sexton, Mike (leader)
Schafer, Theodore
Sackett, Ed
Sage, George A.
Sullivan, Joseph J.
Smith, C. S.
Sargent, Harry (manager)
St. Elmo, Switzer
Smith, John P.
Stone, Harry T.
Thompson, C. H.
Templeton, John
Talbert, H. C.
The United States Circus
Tillman, L. A. (of N. O. University Singers)
The Four Shamrocks
Varney not Varrey, Edwin
Valencia, Camillo
Villa, S. B.
Vernon, Paul
Vincent, Jas. (late with Cool Burgess)
Vanolar, W. L.
Vizard, Joseph
Wilson, M. S.
Waite, G. H.
Williams, Dan
Wallack, Watty
Walsh & King
Wallace, Prof. (of Hague's Minst.)
Wise, John (of Hague's Minstrels)
Williams, Dave
Wood, John A. (agent)
Wieser, John
West, Sailor
Wray, Ralph
Warner, Charles
Whiting, Charles & Annie
Webster, Charles
Wardell, Frank
Werner, Edward
Wagner, Cal
Williams, Frank
Watts, William (clarionetist)
Wilber, A. R.
Waldon, Rich
Washburn, L. W.
Wigens, T. W.
Zeltner, Grimaldi

For letters received on Tuesday see another page.

WHEN I AM FULL.

DEDICATED TO GUS WILLIAMS.

BY A. P. KNUTT.


Allegretto Moderato.
1. I know of coves—mind, this is not a ru - mor— Dark frown - ing
brows they night and day have got, One sim - ple word will drive them out of hu - mor;
I'm none of those, I'm no such sil - ly sot.. I like my beer, and some-times on a
ben - der, Out with the boys true hap - pi - ness I find; When full of wine I'm al -
rit.
ad lib.
ways kind and ten - der, And feel at peace with wo - man and man - kind—

SPOKEN.—Yes, on my honor—if we "benzine gladiators" have any—on the day, rather nights, when I have "filled in," if I meet with a hard-up fellow, or a thirsty friend in distress, my pocket-book is "chucked at him." All old topers are brothers. I will wager five to one that, like old Doctor Tanner, I can go forty days without eating, but you must not expect of me to get on forty minutes without drink, No, not for the subscriber.

CHORUS. Moderato.
When I'm full of beer, Whis - key, gin or wine, All the world is
dear, And I feel di - vine. All the world is dear, square and clear, When I am
rit.
ad lib.
full, quite full of beer; When I am full, quite full of beer.

2. Some fellows, when they've been out "on a racket,"
Believe they are "True heroes in the strife;"
Kick up a row, go home without a jacket,
And each one thinks that he must scare his wife.
I'm not that kind—now listen well, young misses,
I never greet my old girl with a scowl—
But pucker up my two lips for her kisses—
Then if she growls, well, boys, I let her growl.

(*Spoken.*)—When I happen home at night, looking like the last rose of Summer, all broke up, and try to open the front lock with a pipe stem, I invariably say to myself: "Now, old boy, you're going to catch it; you've been on a 'toot,' your tongue is thick; take off your shoes, walk softly, don't wake the old woman." Then suddenly a voice breaks on the silent night. (*Female voice.*)—"Here you are, you brute!" "Yes, my pet!" "Drunk again." "No, my love, you are wrong—same old drunk." "Where did you get your pizen?" "Only ginger beer, my turtle-dove, ginger beer." "Will you never let up? Why are you always drinking?" "Because I am always thirsty, my pigeon, and ——"

Chorus.—When I'm full of beer, etc.

3. Some fellows, when they go out "fusil-oiling,"
Go in for rows, some tackle a lamp-post;
I'm not that kind, for when my brain is boiling
Is just the time I feel fraternal most.
I know full well mankind is not perfection—
A silly world we'd have if so it stood—
But let us try to get on in affection,
For angry strife can bring nobody good.

(*Spoken.*)—That's just what I think when I'm full, which generally happens once a day, to keep my hand in, as it were. No one must come to me with tales out of school. For instance, if someone came to tell me: "Do you know that Smith beats his wife?" I'd answer him: "None of my business—beating meat makes it tender." Should another chip in with "The butcher's wife has run off with the baker," I'd answer again: "None of my biz. Only the butcher is at stake." When I have freely imbibed, all seems rose-colored. The government is perfect, legislators keep their promises, lawyers favor the poor, doctors cure all their patients, merchants are conscientious, men are all good and all women are better, all actors are stars, all actresses are pretty or seem to be, everybody is happy, all comic singers can rival Signor Campanini, and all comic songs are better than this one.

"Mother, bring out your gun"—bang!

Chorus.—When I'm full of beer, etc.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

FIVE-YEAR SUBSCRIBER, D. M.—They are both versions of "Miss Multon," first made popular by Miss Clara Morris in 1876-7; and "Miss Multon" is simply an adaptation to the American stage of "East Lynne" as adapted to the French stage. As the two casts you inclose do not resemble each other in all things, so neither resembles the original American cast of "Miss Multon" in every particular. The five-act one is probably the unauthorized version that was played about the beginning of 1877, and was called "Miss Sarah Multon." "The New East Lynne" is a title that ought not to be used by the other lady, as for a year past that has been given to a fresh version of "East Lynne," designed for another lady by the gentleman who, about 1862, first dramatized that novel.

W. H. V., Eufaula.—1. It is our rule never to publish the salary that any individual performer receives, as it is a private matter between actor and manager. 2. That is determined solely by individual taste. Besides, Clara Morris cannot justly be compared with Mary Anderson, or Janauschek with Jennie Lee. All four do leading business, and yet the lines of no two are exactly similar. In olden times a leading actress had to play everything, within a given range, for which she was cast. To-day characters are either picked out for them or built for them. 3. The last time we had our attention called to the movements of Miss Pauline Markham, she was traveling with a "Two Orphans" Combination.

C. E. R., Providence.—We do not. One will recommend one instrument, and one will recommend another, and the maker who pays the heaviest commissions is the one likely to be the oftenest commended. It would be as well, therefore, for you to trust, in the first place, some one of the established makers whose cards appear from time to time in our business columns, as, even after someone else had recommended him, you might have to trust him as to furnishing a good instrument.

CONSTANT READER.—1. It is not possible to get at the average age of an elephant. It is probably not one quarter of five hundred years, however. The age of the most favored of them is perhaps from 175 to 225 years. Even this is a matter of conjecture. The stories that they live to be a thousand years old in extreme cases are doubtless gross exaggerations. 2. Jacques Frochard was the part played by McKee Rankin when the Union-square Theatre Company first produced "The Two Orphans."

A. R., Salt Lake City.—1. Harrigan and Hart first appeared together in 1871, in Chicago. 2. It was not in a play. It was in a sketch, or act, called "The Big and the Little of It." 3. Harry Braham is related to David Braham. 4. He wrote simply sketches at first. "The Mulligan Guard" was one. These sketches subsequently became the groundwork of plays. 5. THE CLIPPER containing those matters is out of print. 6. Ned Barry has not been at the Theatre Comique since last Spring. He went back to England then.

JOHN CORCORAN of No. 822 Carpenter street, Philadelphia, in behalf of a lady friend of Alice Ewald, wishes the latter's address. She was a piano-player in this city and Philadelphia about 1869-70, as also was her husband, Charles Ewald. It is our impression that one or the other is dead. Anyone possessing positive information will please forward it.

W. T., Chicago; MRS. J. H., Chicago; G. W. B.; G. J. B.; RAILROAD, Louisville; MRS. T. MCA.—1. We do not furnish addresses or whereabouts in this column. 2. Address the parties in care of THE CLIPPER Post-office. We shall gratuitously advertise that the letters are in our possession, and they will probably send for them.

F. P. S. G.—1. See answers in regular columns of answers. 2. If you are not malformed or are not too old, you ought to be able to get there in time, with patience and perseverance, which are what the Lorellas have used.

J. A. S., Big Rapids.—The right to play "The Octoroon" has been transferred by Dion Boucicault wholly to Frank S. Chanfrau, from whom we presume, Gotthold got his privilege, and to whom you should apply for a like one.

M. H. C., Macon.—Strictly speaking, there are no such schools here. There are a number of people who give instructions, and there are dozens more who are qualified and stand ready to give instructions to anybody who will advertise that he needs a teacher.

L. K.—1. The Crystal Palace, this city, was burned on Oct. 5, 1858. 2. It was situated on the public park that now adjoins the Forty-second-street Reservoir. 3. All are fair. The spelling and the punctuation are faultless.

F. H. S., New Haven.—There is no book that will teach that. A series of books might give an insight into it. An individual teacher would be of much more service, but there is nothing like the practical experience of the stage as an instructor.

C. B., Braddock.—1. Miss Mary Anderson first appeared on the professional stage as Juliet. 2. She has been a star ever since she began.

E. P. F.—1. Watch our amusement columns when you wish to ascertain whether an actress is playing or not. 2. We prefer not to answer questions as to the domestic life of professionals.

OLD SUBSCRIBER, Chicago.—If by "the original Buffalo Bill" you mean the original Buffalo Bill on the dramatic stage, he is still living.

J. E. A.—1. See "Index, Baltimore." 2. You can address the manager of Blind Tom, J. E. Bethune, in care of THE CLIPPER Post-office.

TROY.—If you mean in seating capacity, there is no other house in the United States devoted to opera that seats so many people as the Academy of Music, Philadelphia.

E. M., Philadelphia.—1. Charles Morton is in England, and has been for several years past. You can address him in care of *The Era* newspaper, London, Eng. 2. No answers by mail.

MCD., North Attleboro.—1. We do not furnish songs or anything else but THE CLIPPER and its ALMANAC. 2. Any music-dealer can furnish you with any song that is published.

C. W. D., Davenport.—Address *The Era*, London, Eng., inclosing twenty-five cents for them to mail a copy, containing answer, to your address.

WINDSOR THEATRE.—Someone whose letter has got mislaid wishes to know how many tiers this house has. The number is three.

W. W. L., Pottsville.—We cannot go behind the published announcement. You have named the proprietor, as we look at such matters for the purpose of publicly answering questions.

READER.—You will find two or three such books advertised in THE CLIPPER.

J. P. J., Spartanburg.—Blind Tom has been before the public about twenty-three years.

C. P. W., Albany.—Miss Alice Hastings was singing with the Colville Opera Burlesque Troupe in 1879-80.

INDEX, Baltimore.—1. Felix Morris is still playing. 2. We do not in this department give addresses or whereabouts.

CONSTANT READER.—If he is in the amusement professions, follow instructions given in answer to "J. R. A."

T. M. O., McConnellsville.—Address F. M. Duncan, 225 West Sixteenth street, New York.

J. J. N., San Francisco.—In ten lines your card will cost two dollars for each insertion.

J. S., Manhattan College.—Watch our amusement pages for the movements of professionals.

READER, Victor.—We think you can get the reptiles of J. Frazier, 117 Roosevelt street, this city.

J. F. A. M., Worcester.—1. We cannot. 2. It is too difficult nowadays to determine what is a star actor.

H. W. C., San Francisco.—The death of William Manning the minstrel occurred in Chicago, Ill., on May 19, 1876.

H. G., Dunkirk.—1. There is no variety show now open in Memphis, Tenn., we believe. 2. It has ceased operations.

W. H. E., Canandaigua.—"The Black Crook" was not played in this city in 1864.

M. M., Cleveland.—Miss Clara Morris has played Desdemona.

J. R. P.—Send the letter here, and we shall forward it.

ROMEO.—We have not heard from her since.

INTRODUCTORY.

TUESDAY, Feb. 14, '82.

This is St. Valentine's Day, when lovers mate, and birds mate, and ships mate; when lovely women stoop to folly by sending scurrilous verses and dreadfully painted pictures to other females with whom they are at variance, or who have alienated the affections of their future spouses. But these scurrilous productions are not much in vogue just now. Time was when they were as plentiful as old shoes, and did more to create heart-burnings and bitterness of feeling than anything else we know of. We are becoming more refined, as it were—a sort of latter-day saints, but not on the Mormon plan. The valentines we exchange nowadays are made to last, being constructed of leather and old gold. Letter-carriers are not so profane now as they were in the olden days, when they took the place of truck-horses, and staggered from door to door under the dead weight of what were then called love-epistles. Yesterday we surprised "Our Jim" in the act of sealing up a valentine, and it was only by threats of dismissal or cutting down his wages that we were permitted to see and read the plaintive moan he had made to "the sweetest girl in all the world." Jim is not the equal of Longfellow as a poet, but then it should be remembered that the latter is considerably older than the former, and his experience in the garden of poesy is much greater. Besides, they delve in different beds, as we might say; for whereas Longfellow is a manufacturer of sentimental verse, the other is a short fellow of infinite jest and questionable discipline. And even though Henry may occupy first place in public estimation now, the time is not far distant when Jimmy will get the bulge on Henry, and laugh his efforts to scorn. Walt Whitman may likewise be compelled to take a back seat when "Our Jim" takes his reserved place in front. Jim's language is plainer than that of Walter, although the latter gets the hoist on Jim with his spelling. The lad has not a very high estimate of Whitman's poetry, as he considers it necessary to have a dictionary at hand when he reads it; besides, the boy asserts, the sentences are badly constructed and very poorly put together. As we said before, Jim's weak point is his spelling, which is lamentably crooked, and "away off." The following is a translation of Jimmy's latest, which he claims to be "the greatest effort of his life:"

THE LANGWIDG OF LUV.
TO WUN HOO NOSS.

I.

Fare made! The mune's pale lite is paler stil
Wen thi brite face at day or nite is seen;
The twitter of the burds, or bullfode's nasil twang,
Falls ded wen thi realstlis woice is hurd.
O maden, luv, swete sprite of wisperin' joys,
To thee I bring the off rings of tru luv!
To thee I bend me ne in ad oration wild,
And clame the mon ark of me hart of harts.

II.

Leves has thare time tu fall and likewise di,
And insex flounder in me-andrin streenes;
But, preshus wun, like ink splotch on wite paper,
Thi wurchuse aho as drops ot lickwid glu.
The foreteenth da of Febberwary it is here—
Mi thorts is aul o' the, mi oanest gurl diwine—
Look in me ise, o winsum wun of wimmen,
And klutch unto thi brest thi oan true valentine.

OUR JIM.

.....Willie Edouin's lines seem to have fallen upon hard and stony places of late. He had such rare fun in his play called "Fun in a Photograph Gallery," that, some time ago, he invested some of the profits of his business in a *real* photograph gallery in Philadelphia, and tried to get fun out of that, but it wouldn't work; so, when the comical Willie lost several thousands of dollars in his picture-gallery, he thought it about time to close his photograph season, and wind up the concern. This has been done. About the same time that he closed out the Philadelphia concern, Willie is said to have been robbed of twenty-five hundred dollars in New York. No more of such fun for him.....It is scarcely necessary for us to state that the calcium lights advertised in last week's CLIPPER are far better than "The Lights o' London," brilliant as the latter may be.....Eating again, Jimmy? "It isn't a eat—it's a bite—and even a small fishes will do that." But fishes are not *always* biting, as you are. "There's where you'll oxakuse me, for they bite whenever there is anything to bite at. Keno!".....Whatever may be said about defective walls of theatres, it is quite certain that the roofs, in most cases, are water-proof; and, therefore, there is no necessity for raising umbrellas in a place of amusement while the performance is going on..... The Elks' ball on the 6th inst. was not a financial success. These things used to be managed better than they are now! Are the outsiders beginning to crowd out of place the original Elks?.....It is said that Sara Bernhardt, while recently performing in Genea, had a fainting-spell, and expectorated gore! This is much better than chewing soap to make the mouth froth in heavy-tragedy scenes. If Sara can show blood in her emotional scenes, her fortune is made..... There is quite an animated dispute going on among performers on street-organs as to whether or not the present æsthetic craze will warrant the revival of "The Big Sunflower" in the repertory of organs of a high-toned character. We can see no objection. It touched the tender heart of the people in the long-ago, and its revival ought to do equally well now. .....*Street Scene.*—Small Boy and Little Soubrette. *Small Boy.*—"Goin' to the theatre?" *Soubrette.*—"I am on my way there." *S. B.*—"Kin I carry yer basket?" *S.*—"You may." So she handed him her wardrobe, and continued on her way. The small boy went in an opposite direction, and the little soubrette had to borrow some things before she could "go on" that night. Fears are entertained for the recovery of the lost boy. *Moral.*—Trust not the street urchin—"he is fooling thee."".....It doesn't seem to work well, although "The Money-spinner" is at work at the new Wallack's, while the Wallack is himself at work in the Park. It's a sad case of total depravity, and man's inhumanity to man. Pay attention, and keep perfectly quiet, although you may wink your eyes as often as you please, while we are dealing out this

"CHESTNUT" ON MOSS.

Has Wallack holy orders ta'en?
Moss tells us plainly nay.
Nor with an Abbey he'll remain,
For while he's there it's very plain
He gives himself away.
The end of this we can foretell—
'Twill breed a strife internal
When Moss gets but the empty shell,
And Abbey gets the "Colonel."

....."Our Jim" wants to know if "The Bells of Cornveal" are as fond of it as they are of corned beef. The boy is always harping on "witties.".....John T. Raymond will get into trouble if he isn't careful. Early on Monday morning of last week he appeared in "The Avalanche" at Washington, for one time only, thereby infringing on another man's copyright. This avalanche came from the roof of a house in Pennsylvania avenue, and he nearly had the life crushed out of him. Nevertheless, he appeared in Philadelphia that evening, looking just as "Fresh" as ever.....J. C. Clayton in a card in last week's CLIPPER said that his company is "All at Sea." Now, this cannot be, for what information we have concerning the party shows them to be all on land, and that they will leave this city on Feb. 27 for a tour on solid ground. What a glorious thing it was when THE CLIPPER was born to straighten out all crooked stories and to show those who are all at sea the promised land!.....Sullivan, the victor in the recent tourney at Mississippi City, might do well to follow in the wake of Oscar Wilde and give lectures, with striking illustrations, on the true and the beautiful in the manly art. The people at large are wild to see the Boston Boy, just as they were to see the Benicia Boy more than a score of years ago, after his return from the field of battle at Farnborough.....Which shows the wonderful influence for good of THE NEW YORK CLIPPER. Although the gentleman advertised a business card in our paper, and paid for the same three months in advance, before the time was half out he requested us to withdraw his card, as it had been the means of bringing him more letters than he could attend to.....Scene—Hotel—Two professionals in bed—5 o'clock in the morning. *First Actor.*—"Trunks not come? What'll I get up in?" *Second Actor.*—"Get up in your pant.".....What has become of all the Nautch Dancers? Surely they are not to be permitted to die out. They're Nautchy, but they're nice, as well.....Scene, in a dramatic agency. Everybody on deck. *First Dramatist.*—"What shall I call my new play?" *Second Pen-wiper.*—"Call it by any name; it will sell as well." *First Dramatist.*—"I have it—I'll call it 'Vaccination.'" *Second Ditto.*—"I don't believe it will take.".....Bunyan's "Pilgrim's Progress" was not in the interest of any corn-extractor or bunion-subduer, we don't care what the medical faculty may say to the contrary. John Bunyan seems to have been sent ahead as the agent of a panorama called "Pilgrim's Progress." This you may bet on. .....Barnum's baby-elephant is by no means a quarrelsome insect, but, on the contrary, is peaceably inclined. On the day when news of the great prize-fight reached Bridgeport, and everybody was elated over the victory of Sullivan, the baby showed no more interest in it than a cow. We are very glad to be able to give such a good report of Mr. Barnum's offspring, which, we trust, will not spring off in the near future.....It is "Muldoon's Picnic" every time that wrestler downs his opponent.....A correspondent in one of the wildest regions of New Jersey suggests that "the champion prize-fighters be stuffed and put on exhibition." The prize-fighters are already stuffing themselves, being "just as well and hearty as ever they were." Our out-of-town correspondent had better get closer to New York if he wishes to

keep posted on the current events of the day.....What ar" the circus people doing? Why, they are as busy as they can be, although very little of them is seen. Forepaugh's "loveliest woman in the world" is training up for the coming season, when she will once more represent Lalla Rookh's entrance into Delhi. The Barnum exhibition promises us an unusually brilliant display, for

Barnum should not be under a ban,
But rather under a banner;
He's offered to pay for the handsomest man
In the very handsomest manner.

.....It was located away out towards the setting sun, and they called it the Pacific Music Hall; and yet, for all its name, it was the noisiest and most disorderly house on that edge of the continent, fights being of every-day occurrence, special features being made of bear-fights and dog-fights. .....We are beginning, at last, to shame the high-heeled and double-decked hats out of theatres and other places of amusement. The other night, at an uptown theatre a pert young thing gave us some back talk when we undertook to remonstrate with her, and to induce her to shoot the hat; she swore like a profligate, and said some of the awfulest things we ever listened to, and that within the hearing of a respectable assemblage of both sexes. We didn't want to quarrel with the girl there, so we just got together twenty students, and stationed them near the entrance, on the sidewalk. No sooner did she appear than we opened on her, tore the hostile hat from her head, saturated her with the vilest Billingsgate and kicked her into the street. It was a rash act; but these girls must be taught manners, and likewise to give up the pernicious hat.

CITY SUMMARY.

FRED LEVANTINE, proprietor of Levantine's Theatre, Albany, N. Y., is in town looking for novelties. He has enlarged his theatre again, so that it will now accommodate almost any attraction.

DION BOUCICAULT is to begin a two-weeks' season in Booth's Theatre March 6.

COOL BURGESS is performing at Bunnell's Museum. The two-headed lady has returned, and a cat show is a feature.

MAGGIE MITCHELL is to begin an engagement in the Grand Opera-house Feb. 27.

"THE MEMBER FOR SLOCUM," by the N. C. Goodwin Combination, is to follow "The Colonel" at the Park Theatre Feb 27. It will be played two weeks, and then give place to "Divorcons."

MUSICAL NOTES.—The Philharmonic Club was heard at Chickering Hall Feb. 7. The soloists were Mrs. Annie Norton-Haridegen, a Cincinnati soprano singer, who made her debut here; Constantin Sternberg, pianist, and Richard Arnold, violinist.....Ernesto Balda za, tenor singer, gave a concert 11, at Steinway Hall, prior to leaving for Milan, Italy, to fulfill an engagement. Mlle. Martini, soprano; Florenza D'Arona, mezzo-soprano; Sig. Orlandini, baritone; Sig Lencioni, buffo; and Sig. Greco, accompanist, took part.....The Philharmonic Society had its one hundred and ninety-seventh concert 11. The orchestra included seventy-eight strings and twenty-two reeds, brass and drums under Theodore Thomas' direction. The "Tell" symphony by Hans Huber was the only novelty. Mrs. E. A. Osgood, soprano, and Theo. J. Toedt, tenor, were the vocalists.....Fatinitza" was sung at the Thalia Theatre 8 with Miss Siebold in the title-role....."All on a Summer's Day," an operetta in two acts, by H. G. Paine, librettist, and R. H. Warren, composer, was given at a benefit entertainment at Chickering Hall 9 for the first time with an amateur cast. In the plot the characters are named after the leading cards in a euchre pack, and carry out a game in story fashion, the Joker at the end setting all things right by taking the Ace and removing a cause for trouble. The music is said to be tuneful.....The New York Quintet Club—Miss Lina Anton, pianist, and Messrs. Roebbelen, Kluge cheid, Hess and Muller—were heard at Steinway Hall afternoon 9.....Mabel C. Stephenson, the juvenile elocutionist, did not appear at her second entertainment 10, at Chickering Hall. Miss Bobbitt took her place. Belle Cole, soprano; Sig. Montegrifo, tenor; Mort. Ward, basso; J. G. Gerson, pianist, and J. G. Bierck, conductor, were in the programme.....Nahan Franko, the clever young violinist, played at Steinway Hall Feb. 8. Belle Cole, S. B. Mills, Chas. Weiner, Sam Franko and C. E. Pratt were the performers assisting.....It is said the net proceeds of the recent society amateur performances of "Patience" will be divided as follows: Orthopedic Hospital, $1,000; Samaritan Home for the Aged, $1,000; St. Mary's Free Hospital for Children, $500; to send poor children to the seashore, $750; Down-town Mission, $250 .....The preparations for the coming May Festival are progressing in the most satisfactory way. An official announcement is out stating that Theodore Thomas will be the director, that two great choruses have been organized, and that they will be the nucleus of the festival grand chorus of 3,500 voices. The orchestra is to include three hundred musicians. Dudley Buck will be the organist. Mme. Materna, Miss Cary, Mrs. A. E. Osgood, Emily Winant, Herr Candidus, T. J. Toedt, M. W. Whitney and Geo. Henschel have been already engaged. The principal works will include the "Missa Solemnis" of Beethoven, the "Jubilate" and "Israel in Egypt" of Handel, Bach's "A Strong Hold Sure," and Berlioz' "Fall of Troy." Also Wagnerian selections. A rehearsal of the chorus was had 9 at Cooper Union Hall..... At the auction sale of seats Feb. 8 for the coming Patti season at the Germania Theatre the gross receipts are said to have footed up to $6,500. $120 was paid for a box for the first night, being $70 premium. This box was sold also for the other six nights of the engagement for $115 per night. Premiums averaging about $50 were paid on a number of boxes. Forty odd seats brought from $5 to $25 premium each.

"PATIENCE" drew a fair-sized audience to the Standard Theatre Monday evening, Feb. 13, in spite of the storm. The closing part of last week the business was excellent, and it does not look as if the opera was ready to die just yet. The management have not determined when they will put on "Claude Duval," although it will probably be an early event.

THE COMLEY-BARTON COMIC-OPERA COMPANY closed their engagement at the Fifth-avenue Theatre Feb. 11.

THE STRAKOSCH ITALIAN OPERA COMPANY open at Booth's Theatre Feb. 13, with Mme. Gerster as the prima-donna. "Lucia" is the bill.

AT TONY PASTOR'S FOURTEENTH-STREET THEATRE several new faces were seen in the olio Feb. 13, and they were met with becoming recognition from an audience that appeared highly delighted with the evening's entertainment. The French Twin Sisters—Minnie and Lena—were warmly applauded in their vocal and saltatory efforts; Chas. Redmond and Georgie Blake rendered their sketch, "An Actor's Luck," in a thoroughly satisfactory manner; Lizzie Simms gave her very clever terpsichorean specialty; Fred Wilson's pleasing "character-portraits" came in for a share of loudly-expressed approval; Tony Pastor in humorous melodies, Flora M. Pike in effectively-rendered ballads, Joe Buckley in the opening interlude entitled "The Lively Coon," and "Patience, or the Stage-struck Maidens," were the other attractive items of the programme. In Tony Pastor's version of "Patience"—which has entered upon its fourth week—the adaptor has cleverly contrived to embrace all the main incidents and salient melodies, while the various characters are supported with efficiency. The new attractions announced for Feb. 20 include Wood, Beasley and the Weston Brothers, Sheehan and Coyne, Donnelly and Drew, and William Carroll.

A LARGE AUDIENCE witnessed the programme presented Feb. 13 at Harry Miner's Bowery Theatre. The entertainment commenced with Chas. and Carrie Moore in skatorial evolutions, followed by George Kaine in German and Hebrew songs and imitations; McVickers and Saunders in the sketch entitled "A Perplexing Predicament;" Gallagher and West in Ethiopian eccentricities; the Marr Brothers in character-creations; Minnie Lee in popular songs; Harry McAvoy and Emma Rogers in the interlude called "Love in a Horn;" Leonard and Flynn in Irish comicalities; the Powers—Jen, Georgie and Dan—in songs, dances and burlesque imitations; Ralph Pringle in comic songs; Chas. Moore's trained dogs; the Four Eccentrics—Perry, Magrew, Curdy and Hughes—in grotesque songs, dances and sparring; the Villion Troupe—Mlle. Elise, Sig. Mendoza and W. Villion—in their bicycle performances; and concluding with the drama entitled "The Idiot Witness," in which A. H. Sheldon sustained the title-role. Sid. C. France in "Marked for Life" is billed Feb. 20. A. H. Sheldon's annual benefit will take place March 10.

THE NATIONAL THEATRE was well attended Feb. 13, when the attractions included the Garrettas in their act on the revolving globes and introducing the trained pigeons; Donnelly and Drew in the sketch called "The Irish Strangers," Hines and Blossom in Ethiopian character-comicalities, Earle Remington in her original parodies, Delvan and Tracy in Irish songs-and-dances, and the O'Brien Brothers in acrobatic contortion feats, and in the opening sketch "The Centennial Weary Traveler." The performance concluded with the drama entitled "The French Spy" in which Fanny Herring cleverly sustained the triple title role, and gave fresh proof of her versatile powers. James Tighe has resumed his former position of amusement-director at this theatre.

THE ACADEMY OF MUSIC has been leased by Tony Pastor for Washington's Birthday, Feb. 22, when a performance will be given in the evening in order to accommodate the anticipated overflow of patronage from the popular comic-vocalist's adjacent place of amusement. A company of forty vaudeville specialists and the burlesque "Patience" are among the attractions announced for this occasion.

JOHN MORRIS, mystic-change artist, arrived from Europe in the steamship Arizona Feb 8. He had the misfortune to lose his stepfather Dec. 16 in London, Eng. His late business falling into Mr. Morris' hands will prevent him from attending to his professional duties for some time to come, if ever again. He contemplates returning to London at once.

"TAKEN FROM LIFE," the last London sensation, is, says an English journal, "taken from everything."

THE BOSTON IDEAL OPERA COMPANY, continuing their engagement at Booth's Theatre, gave "The Chimes of Normandy" Feb. 7 with good general effect, Marie Stone being the Serpolette; Geraldine Ulmer, Germaine; Tom Karl, Henri; M. W. Whitney, Gaspard; and W. H. Fessenden, Jean. The only recent addition to their repertory is Albert Lortzing's comic opera "The Czar and Carpenter," a work written many years ago and familiar in Europe. It was given 8 with the following cast: Peter I, Czar of Russia, under the name of Peter Michaelhoff, a shipwright, W. H. Macdonald; Peter Ivanhoff, a young Russian shipwright, W. H. Fessenden; Herr Von Bettman, Burgomaster of Saardam, M. W. Whitney; General Lefort, Russian Ambassador, Geo. Frothingham; Lord Syndham, English Ambassador, G. Kammerlee; Marquis of Chateauneuf, French Ambassador, Tom Karl; Marie, niece of Burgomaster, Marie Stone; Widow Brown, proprietress and mistress of the shipyard and adjacent tavern, Lizzie Burton. The work is of a homely, simple character, thoroughly Teutonic in its form, and lacking in what the present comic-opera-ite looks for—snap and sparkle. A few of the numbers are quite attractive, notably an unaccompanied sextet for male voices in the second act, and it shows musicianly writing that will please some. Notwithstanding this, in its general character it is too tame to make it acceptable. We could imagine a phlegmatic Teuton enjoying it thoroughly, but to our audiences it must prove tiresome. Lortzing, the composer, although but little known here, was the author of a number of comic operas, and this rankes as his most popular one. It was first given in Berlin about twenty-eight years ago, and is still liked. It was also agreeably received in St Petersburg under the title of "Aventures Flamands." A number of its ideas can be found duplicated in more recent operas, and adapted in a happier way—that is, to suit now That it is unattractive to our public was shown in the attendance, which gave the only poor house of the engagement, and the fact that the opera has not been repeated. "The Mascot" was satisfactorily given 9; that is, it pleased a large audience. Miss Ulmar assumed the role of Bettina; Miss Burton, Fiametta; Mr. Macdonald, Pippo; Mr. Barnabee, Lorenzo; Mr Frothingham, Rocco; Mr. Fessenden, Frederick; and Mr. Sturgess, the Physician, in which his æsthetic make-up after a Wilde fashion excited considerable fun. This latter gentleman, with Barnabee and Frothingham, took the comic honors, and they aided materially in keeping up the interest of the audience. "The Pirates of Penzance" was given to an immense audience 10, and done in the admirable form made familiar to us here by this company at its former engagement. The same remarks apply to the presentation of "Pinafore" 11, showing that this cast-off favorite has lots of attraction yet, with this excellent company to present it. The audience was a big one in numbers, and a delighted one. "Olivette" was on at the matinee 11, and was warmly greeted by a large house. Marie Stone sustained the title-role, and Tom Karl, Valentine. "Fatinitza" drew a fairly good-sized audience 13, despite the storm. During the engagement Marie Stone and M. W. Whitney have carried off the vocal honors, and these thoroughly cultured artists have secured hearty admiration for artistic work. Miss Stone has a bright, true soprano voice, which she uses with the happiest skill; and Whitney's grand, full bass is well known as exceptional in the highest form of music as in these lighter numbers. Tom Karl is not so happy, and is good only at intervals. His voice lacks in many essentials to make it a first-class one, and seems to be getting, especially in the lower tones, exceedingly weak. Added to this, he enunciates poorly. The general composition of the company is, however, a good one, including excellent material, and it deserves the same verdict as on its previous visit of giving performances musically of more than usual merit and acting which does not always run up to the same high average. The reputation they have made by their presentation of operas in this city is one that will aid in bringing their engagement, closing this week, without doubt to a very happy conclusion for the managerial cashbox. "The Pirates" will be heard this evening, 14, and the remaining dates give "The Bohemian Girl" 15, "Olivette" 16, "Mascot" 17, "Pinafore" matinee 18, and "Fatinitza" evening 18.

AT HAVERLY'S FIFTH AVENUE THEATRE, on the night of Feb. 13, Lawrence Barrett began his second engagement at that house this season, and produced for the first time in this city the play of "Pendragon." In spite of the storm, there was a fine attendance, and much enthusiasm was manifested at times. Upon the whole, the verdict of the large audience was favorable both to the new play and to its chief interpreter, who is again afforded scope for a display of the intellectuality and nervous force characterizing him. Mr. Barrett was summoned before the curtain at least once after every act, and at the close of the second, as well as the close of the third, William Young, the author, was likewise called for. The second summons he obeyed, and in a quite gracefully-worded and well-delivered speech the ex-actor thanked his auditors, while acknowledging his indebtedness to Mr. Barrett and his supporting company, nearly all of whom merit thanks. The more conspicuous ones were Louis James, Frederick Bock, F. C. Mosley, Ben G. Rogers, Miss Marie Wainwright, Miss Kate Meek and Addie Prunkett. As the erring Guinever, Miss Wainwright would be faultless if she had the physical power to render herself imposing in scenes in which she was but interesting. There is much power in the family, but it is ill-balanced in the fact that Louis James has an abundance. Frederick Bock's fault, that of becoming inaudible when he drops his voice, seems to be growing on him, and needs to be guarded against. As to the tragedy itself, it is weak in the last act, but this is almost a necessity. It has one other fault, which is exhibited even at the outset, in the lines of Sir Modred, in whom the spectators do not take sufficient interest to tolerate his verbosity. Several of the characters have too much to say, as if the author had got to swinging happily on blank verse and was loth to let go. It might be a benefit if even a few of King Arthur's lines were discreetly cut out here and there. The play was reviewed by a correspondent on the occasion of its original production, and it will suffice now to give its original New York cast:

Arthur Pendragon,	Lawrence Barrett
Sir Launcelot	Louis James
Sir Modred	Frederick Bock
Sir Bedivere	F. C. Mosley
Sir Pelleas	Otis Skinner
Sir Lucan	J. W. Thompson
Sir Gawain	Chas. Rolfe
Sir Lamiel	D. Garrison
Sir Ganeris	Fred P. Barton
Sir Kyrn	Chas. Hawthorne
Sir Colgrevance	G. Davidson
Sir Agravaine	A. T. Rudge
Sir Lionel	L. Brown
Sir Tor	J. Garrison
Dagonet	B. G. Rogers
Guinever	Miss M. Wainwright
Vivien	Miss K. Meek
Abbess of Almesbury,	Miss C. Flagg
Cicely, a Nun	Miss A. Plunkett

TO BE ENJOINED.—"Apajune" is announced for production in the Bijou Theatre Feb. 21, but before that date legal proceedings will have been commenced by Augustin Daly to prevent its performance. Mr. Daly informs us that last Summer he purchased the sole right of the production in English of this opera from Leo Goldmark, and an agreement for a contract was then drawn up and signed. Shortly thereafter Mr. Goldmark delivered to him the opera, and began the delivery of certain auxiliaries called for by the agreement. The contract was then drawn up and sent to Mr. Daly for his signature; but he returned it unsigned because it contained a clause which was not mentioned in the memorandum of agreement. Mr. Goldmark then pressed Mr. Daly to name a fixed date for the production of "Apajune," stating that unless he did so the opera would be sold to another party. Mr. Daly replied that he would produce it after "Odette" should be withdrawn; but that it was impossible to state when that would be, and if "Odette" should run the rest of the season and "Apajune" should in consequence be postponed until next season, then he would give Mr Goldmark more favorable terms. Mr. Goldmark then sold the right of production of the opera to the manager of the Bijou Theatre. The courts will decide the matter.

THE FACT that those who laughed while there before seldom fail to return to laugh the more at once attests that the public taste has not yet recovered from the palpable hit it received when "Squatter Sovereignty" was first produced, and accounts for the big business which continues to be done nightly, and on Tuesday and Friday afternoons at Harrigan & Hart's temple of Momus. The evening of Feb. 13 was by no means pleasant, owing to the presence of both rain and mud, but the Comique was full, and everybody was made happy through the medium of the McIntyres, the Maguires, the Nolans and other lively residents of Shantytown, not forgetting that conspicuous character the goat.

"ODETTE" has made a genuine success at Daly's Theatre, the business having steadily increased during the past week until on Saturday, when the legend "Standing-room only" was displayed in the vestibule at an early hour. H. M. Pitt, who was suffering from a sore throat and rheumatism at the initial performance, was compelled to retire from the cast matinee Feb 10, and the Count Clermont Letour has since been played by Henry Miller, whose role of Duke De Mervan was impersonated by George Vandenhoff Jr., who doubled it with Cardailhan. The house was well filled on Monday night.

JOHN MORRIS, mystic-change artist, sailed for London in the steamship Arizona Feb. 14.

ELIZA NEWTON'S

funeral took place Feb. 13, at half-past one P. M., in "The Little Church Around the Corner," about one hundred persons being present, fully three quarters being ladies connected with the variety stage. The pallbearers were A. J. Jackson, J. C. Cameron, S. C. Halpin and Budd Granger. Harry Lloyd, a son of the deceased, was present, but Charles, the other son, who is in Philadelphia, was not. The remains were inclosed in a rosewood casket with white metal trimmings, and on it reposed a pillow having in violets the words "Rest in Peace," a harp and a cross. The remains were interred in the Cemetery of the Evergreens. Considerable delay in arranging for the funeral was caused by inexperienced persons making statements in the newspapers which subsequently had to be corrected. More than sufficient to defray all the expenses was finally raised by subscription. Mrs. Lucille Adams has been generally credited with this good work, but a letter before us states that "Mrs. Georgie A. Tucker collected a great deal of money and spent much of her time for this cause." The writer adds: "I do not wish to detract from Mrs. Adams' good deeds, and I mention these facts entirely unsolicited by Mrs. Tucker." A statement from J. Alexander Brown, who returns thanks to Mrs. Adams, Mrs. Paul Falk and other workers and contributors, gives $95.50 as the total amount collected, and $91 as the expenses, leaving $4 50, which he says he intends to turn over to "a fund to be instituted in benalf of destitute and dying members of the profession."

PROBABLY as large an audience as was ever present in the smaller house in Union square during the successful run of the drama there was gathered in Niblo's Garden on the night of Feb. 13 to witness the revival of "A Celebrated Case." It was produced with new scenery, the original music, and the following strong cast: Jean Renaud, James O'Neil; Duke D'Aubeterre, J. H. Fitzpatrick; Count de Mornay, Lewis Morrison; Viscount Raoul de Langley, Nelson Decker; Dennis O'Rourke, M. W. Fiske; Valentine de Mornay, Miss Maud Granger; Adrienne, Miss Netta Guion; Madeleine Renaud, Miss Ida Vernon; Duchesse D'Aubeterre, Miss Virginia Buchanan; the Chanoinesse, Mrs. Farren. The audience was highly appreciative, and derived great enjoyment from a performance which was as satisfactory as might be expected from so talented a company of artists. The powerful acting of those to whom was entrusted the chief characters stirred the audience and evoked hearty applause. Mr. O'Neil was called before the curtain after the affecting scene in the third act where father and daughter meet, and a like tribute was paid to Mr. Morrison at the close of the fourth act, in which he displayed much power. The drama will be performed throughout the week.

THE CURRENT COMPANY at Parker's American Theatre is a strong one, including the Four Shamrocks—Conroy, Thompson and the Dalys—in the act called "The Workingmen's Strike," William Carroll in banjo songs and witticisms, the Davenport Brothers in an acrobatic act and a sparring bout, Turner and Phillips as "The Tramps," introducing medleys, parodies and humorous dialogue, Nina Bach in serio-comic songs, Prof. A. W. Sawyer in musical solos on the copophone and xylophone, Prof. H. M. Parker and his performing dogs, and J. W. Wallace, supported by Frank McClane and the dramatic company, in the concluding drama, entitled "The Destroying Angels." Billed for Feb 20: Minnie Oscar Gray and W. T. Stephens in the drama "Saved from the Storm." Fred Keller, treasurer of this theatre, will be the recipient of a complimentary benefit March 2.

BUSINESS is better than ever at Miner & Canary's Eighth-avenue Theatre, which on Monday evening, Feb. 13, was literally packed to overflowing. Not a seat was to be obtained in any part of the house a quarter of an hour before the curtain rose. There was an entire change of bill, Harry Miner's Great Comedy Four, embracing a number of able specialty performers, then commencing a week's stay at the West side bonanza. After F. J. Huber's act, "Tickle Me Under the Chin," had put the audience in good humor, there followed in rapid succession Miss Nellie Nelson in ballads, well rendered; Joe and Annie Burgess in a musical sketch, which was well received; Billy Carter and his irrepressible talking banjo, accompanied by sayings humorous and quaint; the Jeromes in their burlesque sketch, "Comedy," interspersed with melody and amusing utterances; the pleasing song-and-dance lady Miss Carrie Swain in her specialty, "The Western Union Telegraph Boy," making another hit; the Blaisdells, Swiss bellringers; Murphy and Shannon in "De Kugelwalder Twins" and other Teutonic songs, dances and witticisms; Valjean in his juggling act; John and Maggie Fielding in their well-received musical sketch "Josh Z. Beck," introducing the Bell telephone and causing much merriment, while giving genuine enjoyment to lovers of good singing; Talbot, Mack and the Carroll Brothers, composing "The Little Four," in "The Darkies' Serenade," introducing their button-demolishing burlesque circus; Frank Lewis in topical songs, which found much favor with the audience; and, to close a lengthy performance, the Comedy Four—Murphy and Mack and Murphy and Shannon—in "Murphy's Dream," which achieved success long ago, and was then witnessed and thoroughly enjoyed by a West-side audience. Miner's Frank I. Frayne Combination will be the chief feature of next week's programme.

"THE COLONEL" on Feb. 13 entered upon his last nights at the Park Theatre under far from encouraging auspices, a rainstorm contributing to lessen the attendance. The indications are that, with better weather, the patronage of this week, which is the fifth of the run of the piece here, will atone in a measure for any shortcomings in the past.

THERE WAS A LIGHT ATTENDANCE at the San Francisco Minstrels Feb. 13. There was no change in the programme. Bob Slavin's specialties created much laughter. He has made rapid improvement during the past few weeks. Harry Kennedy's new song "Mister Pat Malone," sung by Joe, has "caught on." Ricardo's songs while in female attire, John son and Powers in "The Shaker Picnic," Edwin French's banjo-songs and witticisms, and the burlesque of "Patients" afford plenty of mirth-provender.

"PATIENCE" attracted a good attendance to Haverly's Fourteenth-street Theatre on Monday night last. The weather was inclement. Many persons were standing in the lobby, but there were sufficient vacant seats in the orchestra to have accommodated them. Signor Boccomi sang the role of Grosvenor for the first time Feb. 9, and has since continued it. "The Mascot" is billed for 16, and the remainder of the week to close the engagement. M. B. Curtis opens 20.

THE GRAND OPERA-HOUSE was liberally patronized Feb 13, when Denman Thompson began a two weeks' season in "Joshua Whitcomb." Mary Anderson played to very large business during her final week.

JOHN E. OWENS has been engaged at the Madison-square Theatre for three years. The date of his first appearance is not definitely fixed, but he holds himself in readiness to respond to a two weeks' notice.

"ESMERALDA" opened the present week in the Madison-square Theatre in the presence of a good sized audience. During Kate Denin Wilson's absence, caused by her recent affliction, the character of Mrs. Rogers was played by Mrs. Whiffen; but she got no credit for her labor from the public, because Mrs. Wilson's name was permitted to remain in the house-bill.

JOHN THOMPSON gives a protean entertainment with his comedy company at Steinway Hall Feb 15.

THE GRAND CENTRAL THEATRE is advertised to rent.

CHARLES R. THORNE JR. has not left the Union-square Theatre, notwithstanding the busy pens of reporters. What his plans were for the future were made known in our columns weeks ago. He has simply been incapacitated by a bilious attack, from which he has in large part recovered; but he is not yet strong enough to play, and Manager Palmer has granted him grace. He expects to be able to resume his part in "The Lights o' London" on the night of Feb. 20.

DRAMATIC.

FRED VOKES was in Cincinnati recently, whither he went to engage Genevieve Ward to open Vokes & Tyler's Bijou Theatre, Boston, Mass., next September. Miss Ward's engagements would not permit, however.

ROLAND REED'S new play, by Fred Marsden, entitled "Cheek," introduces a stolen will, a frisky heroine of the Lotta school, and a newspaper correspondent. Marian Elmore will be Mr. Reed's chief support.

SAM LUCAS of Smith's Double "Uncle Tom's Cabin" Company No. 1, was recently presented with an elegant gold-headed stick and a pair of diamond sleeve-buttons by friends in Des Moines, Ia.

WOODS & LOOMIS' Western Theatre Company played in California, Mo., the past week, and are in Jefferson City this.

FRED C. GOLDTHWAITE, late of the Baker & Farron Company, celebrated his birthday, Feb. 5, in Cincinnati. Among other gifts came a birthday present from his wife in the shape of a ten-pound girl.

THE KNIGHTS played in Troy, N. Y., Feb. 13, 14, 15, Utica 16, Syracuse 17, 18, Rochester 20, 21, 22; thence to Toronto, Ont., 23, 24, 25, Buffalo, N. Y., 27, for a week.

"HAZEL KIRKE" Company, No. 2, performed in Quincy, Ill., Feb. 13, Keokuk, Ia., 14, Burlington 15, Monmouth, Ill., 16, Peoria 17, Bloomington 18, Springfield 20, Jacksonville 21, Decatur 22, Joliet 23, Aurora 24, Ottawa 25.

EDWIN BOOTH is due in Evansville Ind., Feb. 20, Terre Haute 21, Lafayette 22, Fort Wayne 23, Indianapolis 24, 25, Cincinnati, O., 27, for one week.

J. RAY MCCANN, light-comedian and juveniles, and Sadie Radcliffe, old-women and character business, whose address find elsewhere, will be at liberty Feb. 24.

A SINGING-SOUBRETTE and several other people are wanted by "Manager," as per card in another column.

BUFFALO BILL played in Cleveland, O., Feb 13, 14, 15, Ashtabula 16, Erie, Pa., 17, Dunkirk, N. Y., 18, Buffalo 20, 21, 22.

G. OSCAR GRAY has recovered from his recent illness, and has joined C. H. Smith's Double "Uncle Tom" Company No. 2.

NIBLO'S GARDEN, as Alf. Wyman has styled his place of amusement, opened for the benefit of the inhabitants of Hayes Valley, a largely-populated section of San Francisco, Cal., but distant from the business centre, has been liberally patronized, and bids fair to become a permanent success. "Aladdin" enjoyed a fair run, and was to have been succeeded Feb. 3 by "The Ticket-of-leave Man," with W. C. Crosbie, Charles Mestayer Stevens, Lulu Wyman and Fanny Young in the cast. "The Octoroon" is underlined.

MILTON NOBLES and his troupe played in Adrian, Mich., Feb. 9, Toledo, O., 10, 11, Youngstown 13, Erie, Pa., 14; thence to Buffalo, N. Y., 15, Syracuse 16, Binghamton 17, 18, Boston 20, New York City 27, Brooklyn March 6 (one week each), and there close his regular season. A supplementary season for Colorado and California is to commence in Omaha, Neb., March 17.

BUCHANAN'S CLIMAX COMEDY COMPANY, supporting Miss Helen Stuart, played in Nevada, Ia., Feb. 7, 8, 9, 10, 11, Ames 13, 14, 15, 16; thence to Boone 17, 18, Ogden 20, Marshalltown 27, one week each.

A LEADING LADY and a responsible-man are wanted by W. B. Porter, who advertises.

A DRAMATIC COMPANY is wanted to support Adelaide Elliott; also a brass band. Address J. Harvey Cook, as per card.

SEVERAL PEOPLE and a brass band of six pieces are wanted for the Lester Dramatic Combination. See card elsewhere.

THE BOSTON (MASS.) THEATRE held good houses last week, and Den Thompson finished his engagement. This week Mary Anderson comes to the Boston to play her annual engagement. [See telegraphic report of opening night.] Her engagement extends to Feb. 25. Feb. 27, long waited for, the Boston Ideal-opera Company return to the "Hub," and will be heard from the favorite Boston stage.

THE WILKINSONS are talking of producing "Uncle Tom's Cabin," with Little Corinne as Eva.

MADAME JANAUSCHEK'S first week at the Park Theatre, Boston, Mass., closed Feb. 11, the houses throughout having been large-sized ones. Janauschek's reception in all her various roles was quite hearty, and the support given by her company, save in two instances, was deserving of praise. The present is the closing week in her engagement, after which she will make a brief trip over the New England circuit. Mr. and Mrs. McKee Rankin come to the Park next week. "Lights o' London" is in preparation.

HARRY MINER'S COMEDY FOUR played last week at the Windsor Theatre, Boston, Mass., to top-heavy houses, and were quite well received. The company included the Jeromes, Billy Carter, Carrie Swain, the Blaisdells, Valjean, Frank Lewis, and the "Little" and "Big" Fours. This week the Boston Juvenile Opera Company sing "Pinafore" at the Windsor. Jo. Murphy comes Feb. 20. A sacred concert was given Sunday evening, Feb. 12, by Adelaide De Mont, Professor Wallach, the Brooklyn Quartet, J. A. Hill and others.

BOUCICAULT'S BRIEF AMERICAN TOUR, following his engagement at the Boston (Mass.) Museum, will be made under C. H. Thayer's management, the supporting company including Miss Helen Tracy, Miss Pearl Eyttinge, Miss Mary Madden, Miss Minnie Upham, Miss Marian Williams, Miss Henrietta Wallace, Messrs. J. O. Stevens, John E. Ince, James T. Galloway, J. H. Ring, W. R. Falls, Thomas W. Ford, John J. Williams, George R. S. Mackay, Robert Archer and John Reagan. George E. Owen will be the business manager, C. B. Brooks the treasurer, and W. F. Allen and Joseph Dever will attend to the advertising.

THE MANLON BROTHERS played their first week's engagement at the Globe Theatre, Boston, Mass., last week to a succession of very large houses, and the warmth of the reception accorded them did not diminish in the least from that of their first performance. Their hit thus far has been marked. This is their closing week. Eight performances of "Patience" by the Ideal "Patience" Company are announced to begin Feb. 20. "Day and Night" will probably follow, though Mr. Stetson's plans are not yet definitely known in Boston.

TONY DENIER'S "HUMPTY DUMPTY" PANTOMIME COMPANY still keeps its place among the leading attractions on the road. They have a pretty good opinion of the entertainment down East, and among other complimentary expressions we find the following:

PROVIDENCE OPERA HOUSE.—"Humpty Dumpty," as presented last evening by Tony Denier's Company, contained a host of novelties, and elicited the applause of all who witnessed it. The four principal parts were in the hands of Alfred Miaco, who has all the skill of a thorough pantomimist; George Steel, who gave him able assistance as Pantaloon; George Topack, an excellent Harlequin; and Laura Miaco, a graceful Columbine. The second act, as usual, was given up to an olio, which was the best that has ever been presented here in connection with a "Humpty Dumpty" show. The programme was as follows: Edward Earle, with the dancing barrel; Mlle. Lottie Zalia, club-swinger; Mlle. Sophie Natalie, with singing and dancing automatons; Miss Lulu Wentworth, with songs and banjo; Alfred Miaco, on the slack wire; Topack and Steel, acrobatic song-and dance; Mlle. Zuelia, in a marvelous act on the tele-phone-wire; Charles Leroux; Edward Earle and Alfred Miaco on the double horizontal bar; Charley Schilling in a marvelous musical act; and Mr. A. L. Gleason with dogs and donkey, trained to do everything but talk. Every portion of this olio was encored, and one or two had a double encore. The entire bill was a good one.—*The Morning Star*, Providence, R. I., Jan. 28, 1882.

COL. ROBINSON'S "HUMPTY DUMPTY" Pantomime and Specialty Company performs in Norfolk, Va., Feb. 14, Suffolk 15, Forbars 16, Wilson 17, Goldsboro 18, Newbern 20, Raleigh 21, Durham 22, Greensboro 23, Winston 24, Danville 25. Their reception in Baltimore recently is thus described in laudatory terms:

A grand reception was tendered to Col. Robinson's Colossus "Humpty Dumpty" and Specialty Company last evening at the Masonic Temple, where they opened for a three days' sojourn. The large hall was literally packed with people long before the rise of the curtain. The cast of characters in the play are all that could be desired to make up an evening of good amusement. The four clowns, one of which number, Marco, the smallest female clown in the world, takes an active part. The whole play fairly bubbles over with fun, and is a treat for the old as well as for the young folks.—*Baltimore Herald*, Feb. 3.

Col. Robinson's "Humpty Dumpty" Troupe began a short season yesterday afternoon at the new theatre in the Masonic Temple. There was a large audience, both in the afternoon and at night, and all seemed to enjoy the performance. There are four clowns, who get into all sorts of mischief and created much fun. In the pantomime quite a number of new tricks are introduced, and several exceedingly funny scenes.—*Baltimore American*, Feb 3.

Col. Robinson's "Humpty Dumpty" and Specialty Company gave two entertainments yesterday to very fair-sized audiences. The merry pranks of Humpty Dumpty seem to possess a never-failing charm, and produced yesterday as much hearty laughter as they did in the last century.—*Baltimore Gazette*, Feb. 3, 1882.

CHARLES M. HEINEMAN CORNERED.—A gentleman writes to THE CLIPPER from Marlborough, N. H., Feb. 8, as under:

You have brought Charles M. Heineman to the end of his rope. I had hired the hall here for five nights to rehearse a new play of mine, and he came to me with the hall-agent to see if I would give up one of my nights, so he could put on "Uncle Tom's Cabin." He gave his name as Charles Hendricks and said he was agent for Marti's "Uncle Tom's Cabin." "The agent for that company is spoken of as a fraud in THE CLIPPER," I replied, to which he answered that his was another company. Making up my mind that he was Heineman, I made him think I believed him, and found out he was stopping at the Converse House; whereupon I gave the proprietor of that hotel copies of THE CLIPPER containing an account of Heineman. The proprietor telegraphed Marti at Bellows Falls, Vt., and received a reply to the effect that the man was Charles M. Heineman, but as Marti was out of funds he could not come on to take care of him. Marti is at work at Bellows Falls. The proprietor of the Converse House accused "Hendricks" of being Charles M. Heineman. The latter persistently maintained that he was not that person. The proprietor then told him he would at his own expense send for Marti and have him come and prove whether he was the man or not. Then Heineman owned up to all he was charged with in THE CLIPPER, and gave up his badge of advance agent and other property belonging to Marti. As the cost of putting him in jail would be more than the hotel-keeper care to pay, he let him go. To show his assurance I will add that he wrote to the Cheshire railroad for a pass as advance-agent for Marti's "Uncle Tom's" Troupe, and ordered it sent to Bellows Falls, Vt. The pass was sent, and he called for it but the postmaster did not deliver it, as he had been warned by Marti. Heineman escaped from that town on a down train before they could arrest him. All other roads in this section have been warned about him. He should have been arrested, but we had no case against him. He is five feet eight inches, dark complexion, with brown hair inclined to curl. His age is about thirty five, and two points that he will be recognized by are his heavy eyebrows and his teeth, which are quite uneven, but they may not be noticed unless care is taken, owing to his moustache which is of the same shade as his hair. He wears a light Fall suit of snuff color, a brownish overcoat and a stiff hat. His penmanship is fine.

KATE CLAXTON appeared at the Richmond, Va., Theatre, Feb. 6, 7, in "The Two Orphans" and "Double Marriage," to packed houses, particularly the first night, when the house was crowded from pit to dome. Our correspondent says: "The boisterous conduct of many in the audience the opening night was simply disgraceful, characteristic when any sensational play is produced in this city, and for the prevention of which steps are rarely if ever taken. Route: Norfolk, Va., 8, Wilmington, N. C., 9 (idle 10), Charleston, S. C., 11, Savannah, Ga., 13, Augusta 14, Macon 15, Columbia 16, Mobile, Ala., 17, 18, New Orleans 20, one week. Frank Mayo, supported by his own company, filled out the remainder of the week, 8, 9 10, 11, in 'Macbeth,' 'Richard III,' 'Davy Crockett,' 'Ingomar' and 'Streets of New York' to fair business, with the exception of the last night, when the theatre was crowded; thence to Baltimore, Md., 13, one week; Wilmington, Del., 20, Lancaster, Pa., 21, Reading 22, Columbia 23, Harrisburg 24, 25. The theatre was closed 13. Collier's 'Banker's Daughter' Combination is billed for 14, 15, 16. 'My Partner' Combination follows 21, 22."

"UNCLE ISAAC," with Max Fehrman in the title-role, occupied the Grand Opera-house, Indianapolis, Ind., Feb. 6, 7, 8 and matinee, to light business. Our correspondent says: "It was rumored that the company would close its season here, but it seems to have left to fill engagements in interior towns. 'Old Shipmates' followed 10, for three performances, the attendance being moderate. Barry & Fay in 'Muldoon's Picnic' come Feb. 14, 15, 'My Sweetheart' 16, 17, 18."

AT ENGLISH'S OPERA-HOUSE, Indianapolis, Ind., the attendance averaged only moderate the past week. Con. T. Murphy in "Connie Soogah" 6, 7, Atkinson's Jollities 8, 9, and Katharine Rogers in "Miss Multon" 10 and matinee 11, and the double-bill of "Galatea" and "Leah" night, comprising the week's attractions. Annie Pixley is billed for 13, 14, 15, Mænner-carnival 17.

COL ROBINSON'S new "Humpty Dumpty" Troupe appeared at Mozart Hall, Richmond, Va., Feb. 10, 11, to dense crowds, many persons being turned away at the matinee. They play in Norfolk 13, Portsmouth 14, Suffolk 15, Tarboro, N. C., 16, Wilson 17, Goldsboro 18.

E. J. MCKITTRICK, a young actor, resident of Grand Rapids, Mich., who has been starring in "Michael Earle" in Michigan this Winter, will produce that play in Grand Rapids Feb. 14.

MAGGIE MITCHELL occupies the Providence, R. I., Opera-house for this week.

THE PROVIDENCE LODGE OF ELKS have their first annual benefit at Low's Opera-house, Providence, R. I., Friday afternoon, Feb. 17. The following are the attractions: "American Band," Boston Opera Co., Mrs. Marie Baretta Morgan, Miss May, Alice Vars, Miss Louise C. Parker, Bowen R. Church, Fred Padley, with attractions from the Theatre Comique and Howard Athenæum.

"THE WORLD" closed another remarkable week's business Feb. 11 at the Detroit (Mich.) Opera-house. Ou correspondent says: "There is a noticeable drag in the performance, as given here, caused by the lifeless and mechanical presentation of the characters in the piece by the actors, who seem to have mannerisms without number fastened upon them since their first performance earlier in the season. Genevieve Ward in 'Forget-me-Not' comes 16, 17, 18, the theatre remaining closed the first part of the week."

THE "DEACON CRANKETT" COMPANY closed a three-nights' engagement Feb. 11 at the Grand Opera-house, Detroit, Mich. Mlle. Rhea opens 16, for three nights.

ADA GRAY'S COMBINATION are booked for Ann Arbor, Mich., Feb. 16, Albion 17, Marshall 18, Adrian 21, Toledo, O., 22, 23.

THE KIRALFY BROTHERS' "Black Crook" is the attraction at the Holliday-street Theatre, Baltimore, Md., this week. J. K. Emmet played to overflowing houses the past week, closing 11, and opened in Washington Feb. 13.

"THE GALLEY SLAVE," with Frank Evans, Gussie De Forrest and J. B. Booth in the cast, opened at Ford's Opera-house, Baltimore, Md., Feb. 13. "The Professor" drew large houses last week, closing 11.

FRANK MAYO opened at the Academy of Music, Baltimore, Md., Feb. 13, in "Hamlet." "Virginius," "The Three Guardsmen" and "Davy Crockett" are to follow. "Youth" closed its second week of undiminished business 11. They went to Cincinnati, O., for two weeks.

GENEVIEVE WARD did not draw very large audiences to the Grand Opera-house, St. Louis, last week. She appeared in Evansville, Ind., Feb. 13, Terre Haute 14, and is due in Fort Wayne 15, Detroit, Mich., 16, 17, 18, Cleveland, O., 20, for one week. Edwin Booth commenced a week's engagement at the Opera-house 16 as Richelieu. He will be followed 20 by Chanfrau.

THE HARRISONS did a fair business in "Photos" at People's Theatre, St. Louis, last week. They played in Springfield, O., Feb. 13, Hannibal, Mo., 14; thence to Quincy, Ill., 15, Keokuk Ia., 16, Galesburg, Ill., 17, Ottawa 18, Pittsburg, Pa., 20, one week. Alex Caufman produced "A Life's Mistake" Feb. 12. He is due in Hamilton, O., 20, Dayton 21, Springfield 22, Xenia 23, Lancaster 24, Newark 25, Wheeling 27, 28. Barry & Fay's Combination will appear in "Muldoon's Picnic," for the second time this season, 19.

LOTTA drew crowds to the Olympic Theatre, St. Louis, every night last week, as "Bob." She remains another week, and opens in Kansas City 20, for six nights. "Deacon Crankett" is announced for 19.

AT THE MASONIC THEATRE, Nashville, Tenn., Annie Pixley and company gave "M'liss" to very large business Feb. 6, 7, 8. Route from there: Memphis 9, 10, 11, Indianapolis, Ind., 13, 14, 15, Toledo, O., 16, 17, 18, St. Thomas, Ont., 20, for a week.

FANNY DAVENPORT is due in Wheeling, W. Va., Feb. 16, Zanesville, O., 17, Columbus 18, Detroit, Mich., 20, 21, 22 Port Huron 23, Bay City 24, Muskegon 25, Grand Rapids 27, Ft. Wayne 28.

EDWIN BOOTH is to play in Evansville, Ind., Feb. 20, Terre Haute 21, Lafayette 22, Ft. Wayne 23, Indianapolis 24, 25, Cincinnati 27, one week.

ROSSI played Othello at the Academy of Music, Minneapolis, Minn., Feb. 9, to good business, and was to have played King Lear 10, Hamlet 11. Route: Chicago 13, for two weeks.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Brooks & Dickson's "World" Combination opened Feb. 13 for one week.

FRANK HENLEY assumed at ten minutes' notice the part of the Inspector of Police in "The Lights o' London" at Haverly's Theatre, Philadelphia, afternoon Feb. 8, and played it letter-perfect, doubling it with his regular part of Mr. Miles. J. W. Bankson at similarly short notice took the part of Mr. Bancroft, and also played it letter-perfect, doubling it with his own part of Detective Watts. These changes were necessitated by the indisposition of Mr. Simcoe Lee, who reappeared, however, Feb. 10, Messrs. Henley and Bankson continuing to play his parts up to that date.

JOSEPH MASON, the well-known first-old-man actor, has been engaged for the Kiralfy Bros.' "Michael Strogoff" Combination.

BY A PORTION of the Dramatic Company of Wood's Museum, Philadelphia, "The Idiot of the Mountain" was played Feb 8, and "The Willow Copse" 11, in Germantown. The former performance was for the benefit of Geo. M. Fried, advertising agent of Wood's.

WM. DAVIDGE JR. of Wood's Museum, Philadelphia, benefited at that house afternoon and night Feb. 10. In the afternoon the bill consisted of "Carrots," with the beneficiary as Major Brown. In the evening "Dott's Dilemma" by amateurs and "The Great Divorce Case" by Mr. Davidge and the Museum company comprised the entertainment. Attendance was good on both occasions, and the beneficiary was several times called before the curtain.

SIGISMUND ZEISSE, the well-known restaurateur, an obituary of whom appeared in last week's CLIPPER, was buried from his late residence, 820 and 822 Walnut street, Philadelphia, Feb. 8, the funeral being largely attended by members of the dramatic and musical professions, many of whom contributed floral offerings, of which there was a profusion. The interment took place in Fernwood Cemetery.

KIRALFY BROTHERS' "Michael Strogoff" Company closed a good engagement at the Chestnut-street Opera-house, Philadelphia, Feb. 11.

AT THE TERMINATION of their engagement at Haverly's Theatre, Philadelphia, Collier's "Lights o' London" Company will go on the road, opening at the Park Theatre, Boston.

W. D. STONE, comedian, and Nellie Pierce, juvenile-lady, of Fanny Louise Buckingham's Dramatic Company, paid a flying visit to their home in Philadelphia last week. They rejoin Buckingham Feb. 16 in Jersey City, where the company will play then and remainder of that week, going thence through the Oil circuit.

WATTY WALLACK informs us that the Wallack Tripologue Troupe is to secede from Alf Burnett's Combination March 1.

FORBES' DRAMATIC COMPANY is due in Sedalia, Mo., Feb. 15, 16, Moberly 17, 18, Mexico 20, 21, St. Charles 22, 23, Alton, Ill., 24, 25.

THOMAS HANLEY, recently of Marquette, Mich., is now proprietor of the Opera-house, Iron Mountain.

E. S. SULLIVAN'S "Black Diamond" Combination is due in Conway, Mass., Feb. 15, Hatfield 16, Thompsonville, Ct., 17, Windsor Locks 18, Suffield 20.

A YOUNG MAN with moderate capital is wanted as treasurer of a dramatic company. See Bart Smith's card.

ALF BURNETT'S MUSICAL COMEDY COMPANY played in Georgetown, Ky., Feb. 13, Frankfort 14, 15; thence to Eminence 16, La Grange 17, Shelbyville 18.

AT MINNIE CUMMINGS' OPERA-HOUSE, New Haven, Ct., arrangements can be made for dates by applying to Minnie Cummings, as per address in another column.

HOYT, Governor of Pennsylvania, attended by his staff, witnessed the performance of "Lights o' London" at Haverly's Theatre, Philadelphia, Feb. 10, by invitation of the management, as did also Hartranft, ex-Governor of the Keystone State.

FOR THE BENEFIT of the attaches of the Eighth-street Theatre, Philadelphia, Feb 9, a large audience assembled. The bill consisted of specialties by Somers and Palmer and Lillie Bailey, together with the play of "Oliver Twist," in which Anne Barclay, the Australian star, gave a creditable rendition of Nancy Sykes.

TO THE WALNUT-STREET THEATRE, Philadelphia, come the Harrisons March 6, "Fun on Bristol" 13, Frank Mordaunt 20, Madison-square Theatre Company in "The Professor" 27, and "Deacon Crankett" Company April 3, all for one week.

FORTHCOMING ATTRACTIONS at the Chestnut-street Opera-house, Philadelphia, are Collier's "Banker's Daughter" Company March 6, Rose Eytinge in "Felicia" 13, Rossi 20, and Grau's French-opera Company 27, all for one week.

MANAGER GEO. K. GOODWIN contemplates playing Harrigan and Hart and their company at the Walnut-street Theatre, Philadelphia in "Squatter Sovereignty," late in the coming Spring or early in the Summer.

THE BENEFIT tendered to Alfred Bouvier, assistant-manager of the Tabor Grand Opera-house, Denver, Col., was to have taken place Feb. 13, with these attractions: "A Pretty Piece of Business" and "The Morning Call," interspersed with selections of vocal and instrumental music. Mr. and Mrs. Bouvier were to have been assisted by J. S. Langrish, Mrs. Smithes and other local talent.

JARRETT & RICE'S "Fun on the Bristol" played in the Tabor Opera-house, Denver, Col., the past week to large business.

THOMAS W. KEENE played at the Griswold Opera-house, Troy, N. Y., Feb. 9, 10, 11, in "Richard III," "Richelieu," "Merchant of Venice" and "Macbeth." He went to Albany 13, 14, 15, Binghamton 16, Elmira 17, Ithaca 18, Syracuse 20, 21, 22, Buffalo 23, 24, 25. Mr. and Mrs. George S. Knight opened 13, for three nights, to be followed by J. F. Crossen's Company in "A Celebrated Case" 16, 17, 18.

SLAVIN'S "UNCLE TOM" COMBINATION are due in Stamford, Ct., Feb. 14, South Norwalk 15, Brookfield 16, Litchfield 17, New Britain 18, Waterbury 20.

MITCHELL'S PLEASURE PARTY played in Rockville, Ct., Feb. 13, Willimantic 14, and are billed in New London 15, Norwich 16, New Bedford, Mass., 17, Newport, R. I., 18, Providence 20, 21, 22, Taunton, Mass., 23.

DION BOUCICAULT is to play in Lowell, Mass., Feb. 20, Newburyport 21, Chelsea 22, Salem 23, Lawrence 24, Waltham 25, Providence, R. I., 27, Worcester, Mass., 28, Holyoke March 1, Springfield 2, Hartford, Ct., 3, New Haven 4.

WILLIE EDOUIN'S "SPARKS" COMPANY, who were in Portland, Me., Feb. 13 and 14, are due in Biddeford 15, Portsmouth, N. H., 16, Salem, Mass., 17, Chelsea 18, Pawtucket, R. I., 20, Newport 21, Fall River, Mass., 22, Providence, R. I., 23, 24, 25.

FOSTELLE'S Comedy Company in "Mrs. Partington" performed in Bangor, Me., Feb. 13, Augusta 14, and may be looked for in Bath 15, Portland 16, Biddeford 17, Manchester, N. H., 18, Concord 20, Portsmouth 21, Salem, Mass., 22, Newport, R. I., 23, Taunton, Mass., 24, Fall River 25.

"NOBILITY," a drama in three acts, an adaptation from the Spanish, can be negotiated for by addressing A. Pierra, as per card.

JOSEPH MURPHY began his first engagement at the Walnut-street Theatre, Philadelphia, Feb. 13, when he appeared to a good house in "Kerry Gow," which he will repeat during current week. Neil Burgess comes Feb. 20, and Tony Denier's Pantomime Company Feb. 27. John T. Raymond closed a successful engagement Feb. 11.

RESPONSIBLE PEOPLE are wanted for a dramatic company by C. Adair, whose address find elsewhere.

A LEADING LADY can secure an engagement by addressing A. E. Hall, as per advertisement.

JAS. W. REYNOLDS, stage-manager of the Eighth-street Theatre, Philadelphia, benefited at that house afternoon and night Feb. 13 to good houses. "The Princess of Bagdad" was played by permission of Chas. S. Morley, late manager of the Chestnut-street Theatre, Lizzie Price-Fechter personating Lionette.

"LIGHTS O' LONDON" cast their effulgence over a very large audience Feb. 13 at Haverly's Theatre, Philadelphia. Manager Morton says it is in contemplation to produce "Hazel Kirke" at this house.

SOL SMITH RUSSELL loomed up at the Arch street Theatre, Philadelphia, Feb. 13, in "Edgewood Folks," drawing a good audience. Same star and bill till 20, when the Hanlon Bros will give "Le Voyage en Suisse" for the first time there.

MLLE. RHEA closed a successful engagement at the Penn avenue Theatre, Pittsburg, Pa., Feb. 11. The demand for seats steadily increased from the initial performance until Saturday matinee, when standing-room was at a premium. On Friday night—the second performance of "Adrienne"—she received a double call after each act, and was presented with numerous floral gifts. Route: Erie 13, New Castle 14, Canton, O., 15, Detroit, Mich., 16, 17, 18, Grand Rapids 20, 21, Battle Creek 22, Jackson 23, Toledo, O., 24, 25.

JOHN S. CLARKE closed at the Lyceum, Philadelphia, Feb. 11, a three-weeks' engagement. The house was closed 13, and will continue so till 20 to admit of a grand spectacular production of "Youth" on that date, for the first time in Philadelphia. The preparations for this piece have long been in progress, and Manager Hall says it will make all other spectacles ever seen in Philadelphia pale their ineffectual fire. Clarke is now making a tour of the Pennsylvania circuit, and at its close will take a pleasure trip to Florida, after which he will return to England.

JOHN E. MCDONOUGH continues to hover between life and death. Our Philadelphia correspondent, writing on Feb. 13, says: "Much of the time he is unconscious, and then it is hard to say whether he is alive or dead. At long intervals he arouses from his lethargic state, only to relapse into it again in a minute or two. At such times he does not recognize his children, but generally seems to know his brother, Thos. B. McDonough, who is in constant attendance upon him. Nothing in the shape of food or drink passes his lips, except occasionally a little champagne."

AT THE NATIONAL THEATRE, Chicago, Ill., "The Mountain-meadow Massacre" was produced Feb. 13, with Nellie Maskell as the star. The Winnetts closed 12.

W. J. ABBEY'S "Uncle Tom" Company is billed in Antrim, Pa., Feb. 15, Tioga 16, Bloomsburg 17, Mansfield 18, Troy 20, Lock Haven 21.

LITTLE GEORGE E. ADAMS, son of the well-known clown, is recovering from a serious case of diphtheria at New Brunswick, N. J.

ROSSI opened at McVicker's Theatre, Chicago, Ill., Feb. 13 in "King Lear." Herrmann did a good business during the week ending 11. Route: Danville, Ill., 13, Vincennes, Ind., 14, 15, Henderson, Ill., 16, Nashville, Tenn., 17, 18, Mobile, Ala., 20, 21, Meridian, Miss., 22, Vicksburg 23, 24, Jackson 25, New Orleans, La., 26, one week.

"MOTHER-IN-LAW" was produced at Hooley's Theatre, Chicago, Ill., Feb. 12. Herne's "Hearts of Oak" closed a successful engagement 11. The company played in Terre Haute, Ind., 13, Lafayette 14, and are billed in Kalamazoo, Mich., 15, Grand Rapids 16, 17, 18, Lansing 20, Jackson 21, 22, Detroit 23, 24, 25.

JAFFREYS LEWIS, in "Two Nights in Rome," closed a fairly successful engagement in the Grand Opera-house, Chicago, Ill., Feb. 12. The company opened in Fort Wayne, Ind., 13, Springfield, O., 14, and are due in Columbus 15, 16, Chillicothe 17, Harpersburg, W. Va., 18, Washington, D. C., 20, Baltimore, Md., 27, one week each.

JOHN W. RANSONE, supported by the stock company from the Academy of Music, Chicago, Ill., will star in "Across the Atlantic" two weeks, as under: Joliet, Ill., Feb. 27, Springfield 28, Decatur March 1, Lincoln 2, Bloomington 3, Braidwood 4, Beloit, Wis., 6, Monroe 7, Waukesha 8, Janesville 9, Oshkosh 10, Milwaukee 11, 12.

"MICHAEL STROGOFF" entered upon its second week at Haverly's Theatre, Chicago, Ill., Feb. 13. Business was very large during the week ending 11, the house being filled nightly. The Chicago engagement is for three weeks. The company is billed in St Louis 27, for two weeks.

THE CINCINNATI LODGE, B. P. O. E., took their annual benefit at the Grand Opera-house, there, Feb. 7. "My Sweetheart," by John R. Rogers' company, was the attraction, but, owing to rain, there was only a fair attendance.

"TAKEN FROM LIFE."—Managers are notified by Thomas B. Macdonough that he has secured from Mr. Pettit, the author of the above play, the right to produce it in the United States, and he is prepared, with the assistance of his counsel, James H. Heverin, to maintain his claim to all right and title in it. For further particulars read his notice in another column.

AT THE GRAND OPERA-HOUSE, Cincinnati, "My Sweetheart" drew good houses for the week ending Feb. 11, going thence to Louisville. B. McAuley opened 13.

THE BOSTON THEATRE COMPANY occupy Robinson's Opera-house, Cincinnati, this week, presenting "Youth."

BARNEY MCAULEY closed at Masonic Temple, Louisville, Ky., Feb. 11, after a week of very good business. Route: Cincinnati 13, one week; Lexington, Ky., 20, Frankfort 21, New Albany, Ind., 22, Indianapolis 23, 24, 25.

FREDERICK HAASE appeared at McVicker's Theatre, Chicago, Ill., Feb. 12 (Sunday) in "The Cousin." His wife, Elise Haase, also appeared in "The Bad Stepmother."

"A CELEBRATED CASE," with Miss E. T. Stetson and Walter Lawrence in the principal characters, was produced at the Halstead-street Opera-house, Chicago, Ill., Feb. 13. "Mabel Heath" was withdrawn 11.

JOHN R. ROGERS' COMEDY COMPANY, supporting Minnie Palmer and R. E. Graham in "My Sweetheart," opened at Macauley's Theatre, Louisville, Ky., Feb. 13, for three nights, and Salsbury's Troubadours are to fill the rest of the week. Fanny Davenport closed 11, after two nights and a matinee of phenomenal business. Miss Davenport was to have played three nights, but owing to floods on the Southern roads she could not reach Louisville in time for the performance 9.

GUS WILLIAMS at Heuck's Opera-house, Cincinnati, last week, did a fair business, appearing as Prof. Keiser and Our German Senator. He closed 11, and was followed 13 by "The Tourists."

THE MISSES WREN AND EVELYN are in Cincinnati, the "Uncle Isaac" party having disbanded.

"MABEL WILBERFORCE," a new play by Hugh Donnelly, a brilliant young journalist of Philadelphia, was played at Wood's Museum, that city, Feb. 13, for the first time on any stage. The full cast was: Mabel Wilberforce, Miss Lillie Hinton; Leonard Bruce, H. D. Clifton; Richard Bosworth, B. F. Horning; Ben Gaskill and Sir Maltby, Milton Rainforth; Harry Hallowell, Frank Norcross; Samuel Simpkins, Wm. Davidge Jr.; Mr. Skillett, R. D. Breisford; Jacob Ginger, H. Fenner; Officer, G. Homer; Detective, Wm. P. Harvey; Cecilia Bosworth, Miss Margaret Lanner; Bessie Baxter, Marie L. Acosta. The piece is founded upon incidents in the early life of Mabel Wilberforce, the well known adventuress, who a short time ago figured conspicuously in England, and who is now an inmate of an English prison. In the play, however, she is represented in a good rather than a bad light. The auditor is given to understand that Maltby Bosworth, the heir to an English baronetcy and large estate, who is an officer in the English army, is supposed to have been killed in an encounter with Sepoys during the Sepoy rebellion in India. Leonard Bruce, an adventurer, who is a captain of cavalry, has been his most intimate associate, and has possessed himself of a complete history of his life, and on believing him to be dead resolves to go to England, pass himself off as Maltby, who has not been there for ten years, and obtain possession of the title and estates from Sir Richard Bosworth, Maltby's younger brother, who has succeeded to them upon the death of his father. Before leaving for England to carry out his purpose, he rescues from Sepoys, who are about to massacre her, Mabel Wilberforce, daughter of an English captain whom the Sepoys have just slain. In return for his having saved her life, Mabel consents to marry him, and he takes her with him to England, she believing him to be the real Sir Maltby Bosworth, though she has found among his papers and has taken into her possession letters addressed to him under the name of Leonard Bruce. By a false mark on his arm Bruce succeeds in establishing his identity as that individual, and in deposing Sir Richard from the title and property. But notwithstanding the fact that the courts have decided in his favor, Mabel has become convinced that he is an impostor, whose real name is Leonard Bruce, a conviction which is shared by Richard Bosworth, his sister, Lady Cecilia Bosworth, and his friend and Lady Cecilia's lover, Harry Hallowell, all of whom, including Mabel, refuse to recognize Bruce or to hold any further communication with him. Richard and Harry obtain a slight clue to Bruce's past life in the United States, and in an effort to trace that clue they go to New York. Lady Cecilia, having abandoned her home, which has been rendered so distasteful to her by the presence of the impostor, seeks diversion in foreign travel, and at length also arrives in New York, accompanied by Mabel. In the office of Skillett, an old lawyer to whom Lady Cecilia has a letter of introduction from the family-solicitor in England, the young men and women meet, a pleasant recognition takes place, and it is made evident that Richard and Mabel are in love with each other. Simpkins, an eccentric retainer of the Bosworth family, who has accompanied Richard across the water, is established as a clerk in Skillett's office. Through the medium of a handbill—brought in by Simpkins—offering a reward for the apprehension of Bruce on a charge of murder and robbery, Mabel is on the point of declaring that she has positive evidence of Bruce's real character, when gratitude for his having saved her life gets the better of her and she tears the bill, but regrets having done so, and resolves to possess herself of the fragments, in the hope that by means of them she may be able, without giving him up to justice, to induce Bruce to abandon the position he has assumed. Accordingly she returns to the office after having left it with the others, and while there alone she encounters Bruce, who has also come to America. He demands from her the letters addressed to Leonard Bruce, which she took from him long ago. She refuses to surrender them. There ensues a struggle, during which Bruce, having knocked down Simpkins, who has come to Mabel's rescue, snatches the letters from her person. At this juncture Richard appears and levels a revolver at Bruce, but the latter springs on him and wrests it from him. While struggling, however, Bruce drops both the revolver and the letters. He is about to conquer Richard by superior strength, when Mabel picks up the letters and the revolver and with the latter holds Bruce at bay as the curtain falls on the third act. In the fourth and last act, which takes place in England, the real Sir Maltby Bosworth, who was not killed as supposed, appears and takes possession of his title and estate. An American detective arrests Bruce to answer for his crimes committed in the United States, and the curtain falls upon the happiness of the two young couples—Richard Bosworth and Mabel Wilberforce, and Harry Hallowell and Lady Cecilia Bosworth. This play is a remarkably clever one. Though Mr. Donnelly's maiden effort as a playwright, it would do credit to some of the best modern dramatists of the present day. The sequence of events is logical and natural, the situations powerful and intense, the characters firm and bold in conception and execution, and the dialogue elegant and polished, as well as concise and to the point. The house was crowded, and the play achieved a success. The acting of Mabel Wilberforce by Lillie Hinton was characterized by that naturalness and spontaneity which are this young actress' best points. Wm. Davidge Jr. played Samuel Simpkins with rare comic force. Milton Rainforth as Sir Maltby made his first appearance at this house, and acquitted himself creditably. The other parts were in competent hands. The piece was neatly mounted. It will be given every evening (except Wednesday) and Wednesday and Saturday afternoons of current week.

"SUIL-A-MOR," Boucicault's new (?) Irish drama, with the author in the leading-role, drew good houses to the Boston (Mass.) Museum last week, and is to be played throughout this week to close Boucicault's Boston engagement. The drama is really "The O'Dowd," slightly revised, and is readily recognizable in its present form. The allusions to British tyranny—skillful advertising having raised considerable public expectation—proved no stronger than are generally found in Irish sensational plays of the cheaper sort, and Boston playgoers seem somewhat disappointed on that account. William Warren and "The Silver Spoon" will be the attractions at the Museum Feb. 20, for one week, after which "Butterfly Fever" receives its first production. "A False Friend" will follow.

AN ACTRESS AND SINGER advertises for an engagement with a traveling company.

CONTRACTS have been made for the building of Waterman's Opera-house, corner of Main and Fourth streets, Plattsmouth, Neb. It is to seat about 1 500 persons.

PAULINE MARKHAM is playing in "The Two Orphans" and "A Celebrated Case" through the South.

"THE WORLD" Combination No. 2 is due in Denison Texas, Feb. 15, Dallas 16, 17, Galveston 19, 25, Houston 26, 27.

BAKER AND FARRON opened at the Opera-house Pittsburg, Pa., Feb. 13, for one week. Mr. and Mrs. McKee Rankin closed a fair week's business 11, going to New York for one week, Boston, Mass., two weeks. It was the intention, says our correspondent, "of Mr. Rankin to produce his new play 'On the Squar,' but owing to the success of ''49' on its first presentation here, the latter was kept on the boards during the rest of the week. In all probability 'On the Squar' will not be produced this season."

THE CARROLLS have engaged with the Hanlon Brothers in "Le Voyage en Suisse." The Carrells, by the way, are lively enough to make even the Hanlons look to their laurels.

AT HORNELLSVILLE, N. Y., Geo. Holland and company appear Feb. 15 in "Our American Cousin."

SIDNEY BURT, character-actor, comedian and vocalist, leaves the Forbes Dramatic Company Feb. 18 to accept the management of one of Hamlin's Wizard Oil Concert Troupes. His permanent address is given in another column, and he would like to hear from managers in regard to next season.

SINGING PEOPLE and others are wanted for Alf. Burnett's musical comedy "Our Club." See card. The company is now doing a good business in Kentucky. Route: Shelbyville, Ky., Feb. 16, Madison and Aurora to follow.

For Continuation of Show News and Latest News by Telegraph see pages 786 and 790.

MANGLED BY A VICIOUS BRUTE.

(CORRESPONDENCE.)

Manager E. B. Browne of Barlow, Wilson, Primrose & West Mammoth Minstrels sends us the following communication. Although it is partly professional in its tone and partly domestic in its references, it loses none of its force or point for such allusions. In fact, it is strengthened thereby. Mr. Browne goes on to say: "While in Baltimore last September, I was called upon by a gentleman at the Holliday-street Theatre, with whom I had a most pleasant chat. Upon leaving, the gentleman presented my company with a box of the Oil the world talks so much about—it was St. Jacob's Oil—and left as an expression of his kind regards.

"I distributed the article among the members as far as it would go, but retained one bottle for myself and sent it home to my wife, who resides at No. 10 Cypress street, Rochester, N. Y., writing her at the same time that I believed it to be of value, and when occasion required to use it. Some three months after she drove down town to attend to some business, and while trying to fasten the horse to a hitching-post a vicious horse which stood near her sprang at and caught her by the shoulder with his mouth and lifted her bodily in the air, then let go. Mrs. Browne fell to the ground, her shoulder mangled by the teeth of the mad horse and her limbs bruised by the fall so much that for a few moments she was senseless. She was conveyed to a drug store, where she was soon restored. Of course, she was unable to walk. She applied St. Jacob's Oil freely and in five days went out in her carriage for a ride, and in two weeks she was as well as ever. She, of course, has great faith in St. Jacob's Oil. Three weeks since two of my children, my wife wrote, had a most violent cold, which she feared would last them until Spring, because our family doctor who had been treating them, had been unable to cure them or even afford them any relief. Mrs. Browne thought of the Oil and applied it freely externally to the throat and chest before retiring That night they rested better than they had done for weeks. The application was repeated for several times, and now she writes me that they are as well as ever, being free from coughs and colds, and sleep soundly all night. She says St. Jacob's Oil did what the doctor could not do, and deserves the praise."

TO ADVERTISERS. – Washington's Birthday falling on Wednesday will interfere a little with the next edition of THE CLIPPER, and, as we shall be compelled to put our forms to press some hours earlier than usual, we must request all advertisers to send in their copy so as to reach this office not later than 4 P. M. on Tuesday, Feb. 21.

HAVERLY'S FOURTEENTH-STREET THEATRE.
LAST THREE NIGHTS OF
HAVERLY'S OPERA COMPANY
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THE MASCOT. THE MASCOT.
THE MASCOT. THE MASCOT.
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MAGNIFICENT CHORUS. TREMENDOUS ORCHESTRA.
POWERFUL CAST. GORGEOUS DRESSES.
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MATINEE SATURDAY AT 2 P. M.
Next week the celebrated comedian
M. B. CURTIS AS SAM'L OF POSEN. 48-1t

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THIS WEEK ONLY
MR. A. M. PALMER'S UNION-SQUARE THEATRE CO.
in the Highly Sensational and Emotional Drama
A CELEBRATED CASE.
Brilliant Cast. Numerous Auxiliaries. Scenery by Marston. Dazzling Costumes.
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The best representation this piece ever received. Seats secured two weeks in advance. 48-1t

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EVERY EVENING AND SATURDAY MATINEE.
The distinguished tragedian
MR. LAWRENCE BARRETT as KING ARTHUR
in a complete production of W. Young's tragedy,
PENDRAGON, PENDRAGON, PENDRAGON,
PENDRAGON, PENDRAGON, PENDRAGON,
or the
KNIGHTS OF THE ROUND TABLE.
Powerful cast of characters. 48-1t

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POOLE & DONNELLY .... Lessees and Managers
RESERVED SEATS (Orchestra-circle and Balcony), 50 cents.
FOR TWO WEEKS ONLY,
the eminent eccentric comedian,
DENMAN THOMPSON,
DENMAN THOMPSON,
AS JOSHUA WHITCOMB.
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Monday, Feb. 27, MISS MAGGIE MITCHELL. 48-1t

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(Broadway, corner of Twenty-second street.)
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THE COLONEL. THE COLONEL.
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THE COLONEL. THE COLONEL.
Last nights of Mr.
LESTER WALLACK
And ERIC BAYLEY'S COMEDY COMPANY.
EVERY EVENING AT 8.30. MATINEE SATURDAY AT 2. 48-1t

TONY PASTOR'S NEW 14TH-STREET THEATRE.
INCREASING SUCCESS. STANDING-ROOM ONLY.
EVERY NIGHT and MATINEE until further notice.
PATIENCE, or THE STAGE-STRUCK MAIDENS.
MISS LILLIAN RUSSELL the Ideal Patience.
JACQUES KRUGER. THE IRWIN SISTERS.
THE OLIO THIS WEEK VERY AMUSING.
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Under the sole management of Mr. AUGUSTIN DALY.
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SARDOU'S PARISIAN SUCCESS, EVERY NIGHT, 8.15.
48-1t ODETTE MATINEES, Wednesday and Saturday at 2.

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LAST WEEK.
BOSTON IDEAL OPERA COMPANY.
Marie Stone, Geraldine Ulmer, Mathilde Phillips, Lizzie Burton, Tom Karl, W. H. Fessenden, M. W. Whitney, H. C. Barnabee, W. H. MacDonald, Geo. Frothingham, G. Kammerlee.
Wednesday, "Bohemian Girl;" Thursday, "Olivette;" Friday, "Mascotte;" Saturday Matinee, "H. M. S. Pinafore;" Saturday night, "Fatinitza." Prices, $1.50, $1, 50c., and 25c.
Feb. 20, Strakosch Grand Italian-opera Co. and Mme. Gerster. 1t

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EVERY EVENING AND MATINEE,
HARRIGAN AND HART
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in Edward Harrigan's new comic play, entitled
SQUATTER SOVEREIGNTY.
SQUATTER SOVEREIGNTY.
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New music by Braham. New scenery, mechanical effects.
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R. D'OYLY CARTE'S OPERA COMPANY.
GILBERT & SULLIVAN'S ÆSTHETIC OPERA,
PATIENCE. EVERY EVENING PATIENCE.
PATIENCE. AT 8.15. PATIENCE.
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A Colossal Siphon of Exhilaration.
Excessive Laughter.
Spontaneous Mirth.
Crowded with the Haut Ton of the City.
PATIENTS! PATIENTS! PATIENTS!
The Sure Quarantine for Melancholy.
Scream Power turned on at 8 P. M.
Matinee Saturday at 2. Seats secured. 39-13t*

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THIRD MONTH
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of the domestic play by Frances Hodgson Burnett and W. H. Gillette, entitled
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443 AND 445 THIRD AVENUE.
RICHARD PARKER .... Proprietor and Manager
Matinees Tuesday, Thursday and Saturday.
Combinations, Specialty Artists and Dramatic Stars wanted at all times. Address by letter, DICK PARKER,
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DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
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FIRST-CLASS DRAMATIC STARS and SPECIALTY ARTISTS can arrange time by addressing the undersigned. Open dates for first-class combinations from May 1. FRED WALDMANN, Manager.
S. K. CHESTER, Stage-manager. 38-13t*

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Beautiful song and chorus; words Geo. Cooper, music J. P. Skelly, 35c.
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BANJOS FOR SALE—TWO SILVER-rimmed, rosewood-handled Banjos, the last instruments made by Mr. James W. Clarke, and the only ones of his celebrated make now in the market. Beautiful in finish and tone. Address
JACOB B. ROOME,
48-1t* 21 Greenwich avenue, New York City.

ATTENTION!—SIDE-SHOWMEN AND Traveling Combinations. RHODA, the new Mystery. Cheaper than Freaks and a success sure. Address MOFFIT, care of CLIPPER. [1t*

ADVANCE-AGENT.—G. D. STUART, experienced manager and agent, having disposed of the Liliputian Opera Company, would announce to the profession and his many friends that he is at liberty for remainder of present season. Terms to suit the times. Reference—Local managers and profession at large. Address for one week, [48-1t] G. D. STUART, [illegible]

WIGS! WIGS!
SCHMIDT & FOOTNER, 105 Fourth Avenue, Wig Makers. Character Wigs from $3.50; Beards from $1; Moustaches 50c.; Negro Wigs, plain, $1; End, $1.50. Goods sent C.O.D. 38-13t*

FOREIGN SHOW NEWS.

What is Going on in Paris, France.

FROM OUR OWN CORRESPONDENT.

PARIS, Jan. 26, 1882.

The coming dramatic sensation will be a treat to all lovers of the superlatively emotional. I allude to a dramatization by M. Edmond de Goncourt of his celebrated novel "La Faustin," of which so much has been written. From the book we learn that La Faus'in is an actress—the leading actress of the Comedie Francaise—who is in love with an English lord. To analyze the plot of the piece would be useless—the plot in the modern novel is of minor importance. To try to give an idea of the *finesse* of the psychological study of the heroine is impossible in the limited space of a gossip letter; to give specimens of the curious, profound, cruel or witty observations of the author is equally out of the question. All I can do is to express my deliberate opinion that "La Faustin" is a fine piece of literary work, and a study of life and of human nature of the highest order. It is a work of the most exquisite literary art, and of an observation as profound as it is eminently personal. In style and method M. de Goncourt is the master, and Zola and Daudet are the pupils; and in so saying I make no invidious comparison. Alphonse Daudet, at least, would never think of contesting the glory of that master of style and observation who has been in the front ranks of the combats of literature for the past quarter of a century. As for Emile Zola, perhaps the question had better be left open, since he allows himself to be proclaimed daily in large type: "The master without a rival." It is true he adds a saving clause, "for ransacking the lower depths of society." Certain scenes of Parisian life portrayed in "La Faustin" are ferociously true, brutally true; but "La Faustin" is not a nursery book. Moreover, it is a study of French manners, and it is to be regarded from a French point of view, and not from that of a Puritan or even of liberal Anglo-Saxon civilization. The difference in the manners, in the ideas, in the temperaments, in the moral attitude of the Saxon and Latin races is so pronounced that on certain matters it is hardly possible for each to judge the other with fairness and profit. It is not exact to say that art has no country; on the contrary, the art of each country has very marked characteristics. Nevertheless, art in certain respects is universal, and it is possible for all to appreciate a work of art in these universal aspects. With this I must dismiss "La Faustin" for the present, to be alluded to again after the first representation of the drama.

.....William Busnach does nothing but read pieces. When does he write them? No matter, they are always good. Last week he read "La Grande Ira" to the artists of the Nations, and on Monday he read "La Marchande des Quatre Saisons" to the artists of the Ambigu. He is rewriting his drama "Les Nuits des Londres ("The Nights of London,") a big success of some dozen years ago. In alluding to the above a London dramatic paper says: "The success of Mr. Sims' play "The Lights o' London" has crossed the Channel, and a 'plagiarism' will soon be produced in Paris." My dear confrere, you are mistaken; the boot could better fit upon the other foot. Invest one franc in a copy of the old drama, and read for yourself.

.....The American manager with pluck enough to produce "Nana" in New York (the Ambigu version) would prove a public benefactor, score a great success and make a fortune. The play is much better than the novel, and would strike home.....It appears that "Lohengrin" will not be performed at the Theatre des Nations until next Winter, and then in Italian. In this way it is hoped all difficulties will be avoided.....A Parisian paper announces that the Carl Rosa Company proposes to cross over to Paris to sing "Lohengrin" in English. I have no doubt that someone will shortly "kick" at that.....Alexander Dumas' masterpiece, "The Demi-monde," has been revived at the Comedie Francaise, with Mlle. Tholer as the Baronne D'Ange (in which character I would like to see Rose Coghlan), and Mlle. Kalb made her debut in the role of Madame De Santis. It is useless for me to add that the play met with its usual success. I am astonished that this piece has never been produced in America, for it is undoubtedly the greatest and strongest of modern comedies.....I read that the Lord Chamberlain, acting under the advice of the Examiner of Plays, has declined to allow the performance of "Divorcons" or "Ninichc" at the Gaiety Theatre, London, by the French company whose services Mr. Hollingshead has secured for the Summer.....It is rumored that "Les Faux Menager," by Edouard Pailleron, will not pass. Well—that would "take the cake." A work crowned by the Academy; but then we can never tell to what lengths fogs and the blues might lead a fellow.....I dropped into the American Exchange, 35 Boulevard des Capucines, this noon, and there had the pleasure of meeting Mrs. Ettie Henderson of the Standard Theatre, New York, and her charming daughter. The ladies are much pleased with all they have seen in Paris, and Mrs. Henderson has received several novelties for her husband's theatre. By the way, her very successful play "Almost a Life" will shortly be produced at the Olympic Theatre, London. Henry Neville will play the part created by Eben Plympton, and Elizabeth Millett the role so capitally done by Maud Granger. The stumbling-block is to find an actor to play the Idiot.

.....I was standing last Tuesday in front of Notre Dame de Lorette, admiring a pair of horses hitched to "a bridal hack," when the wedding party came out of church. As the groom and bride bundled into the above named "bridal-hack," an old applewoman standing a few feet from me remarked: "Two more who have just promised each other more butter than bread." No doubt the old girl had "been to that fire."....Our modern belles "tackle kindly" to liveries. With time, the "Stable Venus" must dethrone the Venus of Milo. Only yesterday I saw a newly-made bride eloping with her father's coachman. Neither do young ladies of rank refuse themselves the luxury of a little, loving groom. What a nice tableau it must be! I once saw it sketched somewhere, I forget in what book. The scene represented a young lady's domicile—the clock had struck 10 P. M. She pressed him to her heart—he yielded to her fond caresses, like an obedient groom that he always is. Suddenly the bell rang. "My dear John, I do love you so!" The bell rings again, louder than before. "My own, dear little John!" And dear little John, tearing himself from the young lady's arms, said: "Let me go, quick, quick; your father rings for me!".....Overheard at the opera ball: "What is your name?" "Louis." "My young friend, to succeed with the fair sex you must multiply yourself."

MEPHISTO.

American Performers Abroad.

The appended letter from one of our citizens traveling in Europe will be found entertaining:

VIENNA, Jan. 22, 1882.

EDITOR NEW YORK CLIPPER—*Dear Sir:* Thinking that a little news from this part of the world might prove of some interest to your many readers, I send the following: George Levantine has just finished a successful engagement here at Danzer's Orpheum, the best place of varieties in this beautiful city and one of the most solid institutions in Europe. The only other American performers here at the present time are Lauck and Fox, triple-bar performers, who are creating quite a sensation, and Rudolph the man-flute.....Callie Curtis the skater was successful in carrying off the first prize yesterday at the tournament. The prize consisted of a medal which cost 300 francs and a pocketbook with 1,000 francs in gold inclosed. The weather was rather too mild, which caused the ice to become very soft, and it was with some difficulty that the participants went through with their beautiful exercises. Curtis won with the greatest ease. He is the same Curtis who won the championship of America, a number of years ago. He came over with Goodrich, but separated from him about two years ago. There were several American celebrities present at the race, or tournament..... Petrie and Fish are now performing in Breslau, Germany. Walter and Kelly are in Toulouse, France. The Wilson Brothers and Dare Brothers are with Alegria's Circus at Nice. Col. Daniel Boone the lion-performer and Ira Paine the pistol-shot are still at the Folies Bergere Theatre, in Paris. The Pholtes (Joe and John), with their troupe, are at present in Hamburg, where they are performing to crowded houses every night. They talk of visiting America shortly with their entire company. George Brown, husband of Emma Jutau, has a company traveling through Italy. The Vaidis Sisters are with Juhr's Circus, also in Italy. Levantine is now in Stuttgart, Germany. Hoping that this may prove of some interest, I shall say good-bye for the present.

Very respectfully, TRAVELER.

THE WORLD'S CHAMPION

OFF FOR OLD ENGLAND.

Mr. Ned Hanlan, the champion oarsman of the world, and who is at present booked for a match on the 3d of April, from High Level Bridge to Scottsbridge, race to take place on the Tyne, near Newcastle, sailed last Saturday for England. It is almost useless for the writer to say anything in praise of Ned, as Mr. Hanlan is familiarly called. His brilliant record is so well known that any reference to it here would be simply superfluous, but our best wishes follow him to England, and we feel certain, also, that every true Canadian will endorse us in that. Mr. Hanlan was met by the writer last New-Year's Day, on which occasion Mr. Hanlan was the guest of Mr. Mackie Jr. of the American Hotel. But dinners, like races and all things else, must come to an end, and at the conclusion of the "feast of reason and the flow of soul" the gentlemen adjourned to the brilliant salon. There the writer, in a pleasant tete-a-tete with Mr. Hanlan, during which the subject of St. Jacob's Oil was introduced, gained the following information as to that gentleman's experience with the great remedy: "My right arm used to be very stiff and painful from the rheumatism, I suppose brought on by catching cold upon the water, by the sudden transition consequent on racing. In rowing-matches, you know, a man gets pretty well warmed up at the conclusion, and if he does not watch himself it is the easiest thing in the world to take a cold. However, I found that the cold had got into my arm, and I did not know what to do for it. I used to exercise more frequently than before, even though it pained me to do so. I tried several other ways to rid myself of it, but could not get relief until I tried St. Jacob's Oil, the Great German Remedy. That was what I had been wanting. St. Jacob's Oil cured me in a little while, and my arm to-day is as well as ever it was. St. Jacob's Oil is a splendid liniment for athletes. I am glad it cured me, because I have a good many chances for being kept pretty busy next season. I row against Mr. Wallace Ross on June 20, and I am open to all. I may possibly hear from my friend Mr. Trickett, and I can assure you that, in that case, I will want the use of both arms. It would be well to rub myself with St. Jacob's Oil before entering." The world's great champion concluded the interview with a hearty laugh, the writer having risen to depart, and now the writer can only say that whatever good St. Jacob's Oil may do, and however fast the benefit derived, no amount of success with which Ned may meet can possibly exceed the success wished him. Bon voyage, Hanlan.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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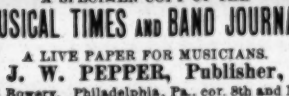

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NOTICE.—This is to certify that JOHN J. SELLON of SELLON AND BURNS and MISS HATTIE C. RUMLEY, professionally known as MISS MAGGIE BURSEL, were united in the holy bonds of matrimony on Tuesday, Feb. 7, 1882, by the Rev. P. J. Martin, at St. Columba's Church, New York City, N. Y. Having introduced Maggie to many people both in and out of the profession as MY SISTER, I take this method of explaining, hoping that it shall be remembered that she was an ADOPTED SISTER. [48-1t] Yours truly, JOHN J. SELLON. Permanent address care of CLIPPER.

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Will be produced April 24, for Messrs. Hyde & Behman, at GRAND OPERA-HOUSE, Brooklyn, N. Y. 48-1t*

UTTERLY FALSE

My time is fully occupied in managing the business of MR. AND MRS. McKEE RANKIN, and the statement made by E. B. BROWN and published by him in last week's CLIPPER is without foundation. I have not tried to fill any time for BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS for the season of '82 and '83. The above Company will not be in existence the season mentioned. MESSRS. THATCHER, PRIMROSE & WEST have made me a very flattering offer to fill their time for the season of 1882 and '83, and were I to do any work in that line, it would be for the FAMOUS ARTISTS named. The statement made by BROWN is a libel worthy the author. I respectfully call attention to the following card. Comment is unnecessary.

H. J. CLAPHAM.

TO THE PUBLIC: We are entirely ignorant of the fact that E. B. BROWN is in receipt of any communications from managers stating that H. J. CLAPHAM has tried to book time for Barlow, Wilson Primrose & West's Minstrels for season of 1882 and '83. Respectfully, 48-1t* PRIMROSE & WEST.

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TOTAL FOR THE WEEK	$3,729 5

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has legally and absolutely disposed of said play and the right to
PRODUCE THE SAME
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UNITED STATES
TO ME, and I am prepared and purpose with my retained Counsel,
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READ PRESS COMMENTS:
WILLIAM DELHAUER is one of the most remarkable contortionists ever seen on the stage. His body seems to be boneless, and he twists his limbs into the most grotesque shapes.—DETROIT POST AND TRIBUNE
There is a contortion act at the Park this week—WILLIAM DELHAUER—who ties himself into all manner of hard knots, and sets the ordinary laws of nature at defiance. There have been many contortionists in Detroit, but the best of them never accomplished some of MR. DELHAUER'S feats. When he got his left leg around his back, with the foot projecting at the right side, and then tried to crowd the said foot below his waist, the sight became more painful than pleasing.—DETROIT EVENING NEWS 48-1t*

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Is at Liberty to Engage for Season of 1882 as
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